

Zu Ostern in Jerusalem

EG Regionalteile (Niedersachsen 555)
Choralvorspiel

Jörn Tegtmeier

8'

6

rit.

come primo

+ 4'

12

musicalion

click for more

17

- 4'

tempo primo

21

+ 4'

poco rit.

a tempo

24

3

Zu Ostern in Jerusalem

EG Regionalteile (Niedersachsen 555)

Kleine. Variante

- nur fürs Singen der 1. Strophe -

Jörn Tegtmeyer

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of four systems of staves. The first system starts with a treble clef and a key signature of one sharp (F#). The second system begins with a measure marked '6'. The third system begins with a measure marked '12'. The fourth system begins with a measure marked '17'. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the third system. There are also some handwritten-style notes and markings throughout the score.

**)*

8'

rit.

+ 4'

musicalion
click for more

rit.

molto riten.

- 4'

*) Sollte die Tastatur nicht ausreichen, spiele man in 4'-Lage eine Oktave tiefer und ab der Fermate mit zuregistrierter 8'-Lage in Originalhöhe.

Type: Sheet music

Título: [At Easter in Jerusalem \(choral prelude orig. + Deep \[with sentence\]\)](#)

Compositor: [Jörn Tegtmeier](#)

Época: Siglo XX

Tema: Pentecostés / Ascensión , Fe

Categoría: Mouth Organ Book (Harmonica) Stern and Serene Choral Preludes from Experience

Dificultad: Leicht bis mittel

Instrumentación Grupo: Teclado solo

Arrangement: Órgano

Instrumentación: Órgano = Org(1)

Choral prelude (EG regional parts [e.g. Lower Saxony 555]) - Pentecost /> [the original pitch is additionally offered with a short version (thematizing the 1st stanza), the 1 whole tone lower transposition with an accompanying sentence.] <