

Captain Hume's Lamentations

Tobias Hume (1569 - 1645)

Arr.: Othmar Endelweber

A ♩ = 68

Section A of the musical score for 'Captain Hume's Lamentations' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 68 beats per minute. The section begins with a half rest followed by a series of eighth and quarter notes. It includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano) and 'i' (accrescendo). Fingering numbers (1-4) are provided for many notes. The section concludes with a fermata over a half note.

Section B of the musical score is marked 'a tempo'. It continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

Section C of the musical score is marked 'a tempo'. It continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

Section D of the musical score continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

Section E of the musical score continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

Section F of the musical score continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

Section G of the musical score continues the melodic line with similar notation to section A, including slurs, ties, and fingering. The section ends with a fermata over a half note.

musicalion

click for more

43 **D**

8

48 **III**

8

rit.

51 **E a tempo**

8

⑥

56 **IV**

8

rit.

59 **F a tempo**

8

musicalion
click for more

63 **II**

8

rit.

69 **G a tempo**

8

73 **II**

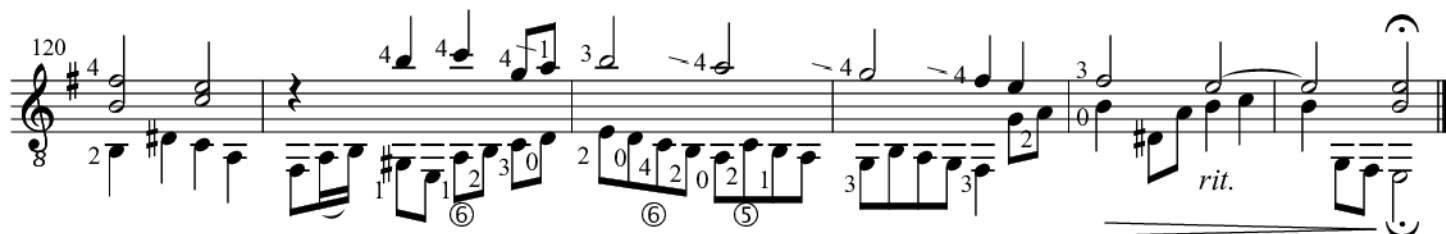
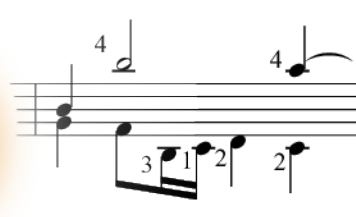
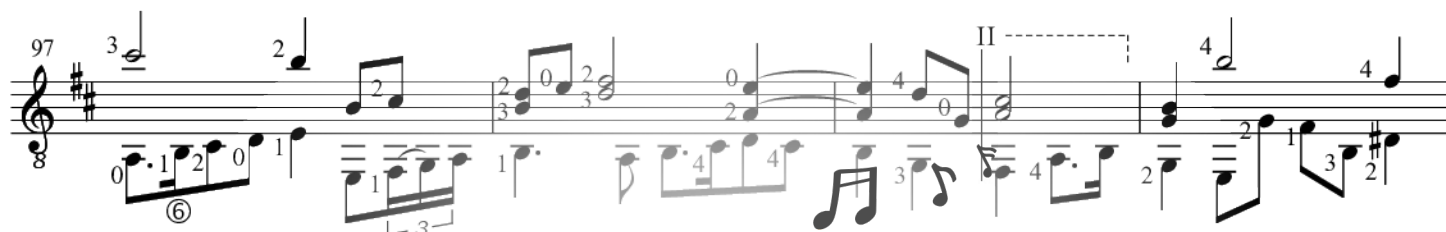
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⑤ ⑥ ⑤

78 **I II**

8

⑤



Type: Sheet music

Title: [Captain Hume's Lamentations](#)

Composer: [Tobias Hume](#)

Period: Baroque

Theme: Mourning / Death

Series: Captaine Humes Musically Humors

Difficulty: Mittel bis schwer

Arrangement group: Stringed instruments solo

Arrangement: Guitar

Orchestration: Guitar = Gtr(1)