

Gerhard Zeumer

Variationen
über ein
provençalisches
Hirtenlied

für

musicalion

klicken für mehr

Gerd Brückner · Baden-Baden · 2020

Violoncello 1 & 2

Variationen

über ein provençalisches Hirtenlied
für 2 Celli

Gerhard Zeumer
Juli 1986

Thema
Allegretto - semplice ♩ ~ 72 - 76

Violon-
cello 1

Violon-
cello 2

f *p*

7

mp *f* *poco rub.* *attacca:*

1. Variation
poco piu mosso ♩ ~ 80

13

f leggiero

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f *f* *f*

Thema

f *f* *f*

19

f *mf* *f*

24

f *f* *decresc. molto* *pp* *mf*

Thema

29

mf *decresc.* *cresc.*

34

Thema

f *pp cresc.* *pp cresc.*

39

mp *cresc.*

43

Thema

f *Flag.*

2. Variation

Allegretto piacevole ♩ ~ 132 - 138

mp cantabile *leggiero*

49

Flag.

f *decresc. molto* *tr* *tr* *tr*

52

musical score for measures 52-54. The music is in G major (one sharp) and 4/4 time. Measure 52 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *poco rub.* is above the first measure, and the dynamic marking *mf* is above the second measure. The key signature changes to F major (one flat) at measure 53.

55

musical score for measures 55-58. The music continues in F major. Measure 55 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to D major (two sharps) at measure 56.

59

musical score for measures 59-62. The music continues in D major. Measure 59 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to B major (three sharps) at measure 60. A watermark "musicalion klicken für mehr" is overlaid on the score.

63

musical score for measures 63-66. The music continues in B major. Measure 63 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The key signature changes to G major (one sharp) at measure 64.

67

musical score for measures 67-70. The music continues in G major. Measure 67 has a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The tempo marking *poco a poco rit.* is above the first measure. The key signature changes to E major (three sharps) at measure 68.

3. Variation

Andante - con tristezza *fast ohne Vibrato*

71

mp *pp* *p*

77

mf 3

81

mp Flag. *morendo*

4. Variation

Allegretto grazioso

pizz. >

Thema pizz. *mf*

90

94 *a tempo* *poco rit.*

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5. Variation

Tarantella - Vivace ♩. ~ 144

98 arco *f* *mf* *f* *mf*

101 *f* *mf*

104 *f* *mf* *tr.*

108 *f* *p* *sul pont.* *cresc.* *nat. 2* *2* *2*

111 *mf* *tr.*

115 *f* *p leggiero*

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118

cresc. molto

f

121

124

mf *p* *f*

127

mf

131

134

137



140



143



146



149

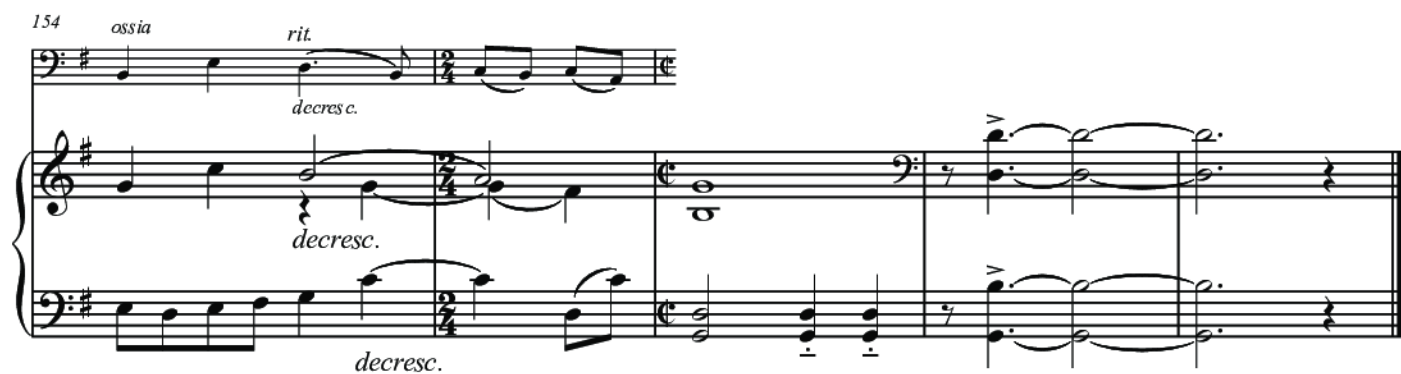
Andante tranquillo $\text{♩} \sim 44$ 

154

ossia

rit.

decresc.



Typ: Digitale Noten zum Download

Titel: [Variationen über ein provençalisches Hirtenlied für 2 Celli](#)

Komponist: [Gerhard Zeumer](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik nur Saiten

Arrangement: Violoncello 2

Instrumentierung: Violoncello (Cello) = Vc(2)