

When I Survey The Wondrous Cross

Hamburg.L.M

Isaac Watts 1674-1748

Gregorian Chant
Arr.by Joseph Pugh

♩ = 100

Soprano
mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died,

Alto
mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died

Tenor
mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died

Bass
mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died

9
S.
dim. p
My richest gain I count but loss, And pour con - tempt on all my pride

A.
dim. p
My richest gain I count but loss And pour con - tempt on all my pride

T.
dim. p
My richest gain I count but loss And pour con - tempt on all my pride

B.
dim. p
My richest gain I count but loss And pour con - tempt on all my pride

musicalion
klicken für mehr

18 **A** ♩ = 80

S. For - bid it Lord that I should boast, Save in the death of Christ my

A. For - bid it Lord that I should boast Save in the death of Christ my

T. Save in the death of Christ

B. Save in the death of Christ

mf *f* *mf* *f*

25

S. God I sac-ri - fice them

A. God All the vain things that charm me most I sac-ri - fice them

T. All the vain things I sac-ri - fice them

B. All the vain things I sac-ri - fice them

mp *mp* *mp* *mp*



32 **B**

S. *dim.-----p* *cresc.-----*
to His blood See, from His head His hands, His feet, Sor - row and love flow

A. *dim.-----p* *cresc.-----*
to His blood See, from His head His hands His feet Sor - row and love flow

T. *dim.-----p* *cresc.-----*
to His blood See, from His head His hands His feet Sor - row and love flow

B. *dim.-----p* *cresc.-----*
to His blood See, from His head His hands His feet Sor - row and love flow

40

S. *mf* *mp*
min-gled down Or thorns com - pose so

A. *mf* *mp*
min-gled down Did e'ersuch love and sor-row meet Or thorns com - pose so

T. *mf* *mp*
min-gled down Did e'ersuch love and sor-row meet Or thorns com - pose so

B. *mf* *mp*
min-gled down Did e'ersuch love and sor-row meet Or thorns com - pose so

musicalion
klicken für mehr

48 C

S. *mf* *cresc.* *f*
rich a crown a crown Were the whole realm of na-ture

A. *mf* *cresc.* *f*
rich a crown a crown Were the whole realm of na-ture

T. *mf* *cresc.* *f*
rich a crown a crown Were the whole realm of na-ture

B. *mf* *cresc.* *f*
rich a crown a crown Were the whole realm of na-ture

58

S. *p*
mine That were a pre-sent far too small Love so a - maz-ing, so di - vine

A. *p* *cresc.* *mf* <
mine That were a pre-sent far too small Love so a - maz-ing, do di - vine

T. *p* *cresc.* *mf* < *f*
mine That were a pre-sent far too small Love so a - maz-ing so di - vine

B. *p* *cresc.* *mf* <
mine That wetre a pre-sent far to small Love so a - maz-ing so di - vine

67

S. *f* De - mands my soul, my life, my *ff* all. A - men

A. *f* De - mands my soul, my life, my *ff* all A - men

T. *f* De - mands my soul, my life, my *ff* all A - men

B. *f* De - mands my soul, my life, my *ff* all A - men



Soprano

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$\text{♩} = 100$

mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died, My rich-est gain I

11 A $\text{♩} = 80$

dim. ----- *p* *mf* mf
count but loss, And pour con - tempt on all my pride For-bid it Lord that I should boast,

22

f *mp*
Save in the death of Christ my God All the vain things that charm me most I sac-ri - fice them to His

33 B

dim. ----- *p* *mf*
blood See, from low min - gled down;

42

mp *mf* *cresc.* *f*
Did e'er such love and sor-row meet Or thorns com - pose so rich a crown a

53 C

p *cresc.*
crown a crown Were the whole realm of na-ture mine That were a pre-sent far too small

63

mf *f* *ff*
Love so a - maz - ing, so di - vine De - mands my soul, my life, my all. A - men

musicalion
klicken für mehr

Alto

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$\text{♩} = 100$

mf
When I sur - vey the won - drous cross On which the Prince of glo - ry died My rich - est gain I

11 A $\text{♩} = 80$

dim. ----- *p* *mf* >
count but loss And pour con - tempt on all my pride For - bid it Lord that I should boast

22

f > *mp*
Save in the death of Christ my God All the vain things that charm me most I sac - ri - fice them

32 B

dim. ----- *mf* >
to His blood ve flow min - gled down

42

mp *mf* *cresc.* *f*
Did e'er such love and sor - row meet Or thorns com - pose so rich a crown a

53 C

p *cresc.*
crown a crown Were the whole realm of na - ture mine That were a pre - sent far too small

63

mf *f* *ff*
Love so a - maz - ing, do di - vine De - mands my soul, my life, my all A - men


musicalion
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Tenor

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♩ = 100

mf
When I sur - vey the won - drous cross On which the Prince of glo - ry died My rich - est gain I

A
♩ = 80
3
dim. **p** count but loss And pour con - tempt on all my pride **mf** **f** Save in the death of Christ

B
2
All the vain things I sac - ri - fice them to His *dim.* **p** lood See, from His head His hands His

cresc. feet Sor - row and **mp** **mf** *cresc.* **f** pose so rich a crown a crown Were the whole realm of na - ture mine

p *cresc.* **mf** **f** That were a pre - sent far too small Love so a - maz - ing so di - vine De - mands my soul, my life, my

ff
all A - - men

musicalion
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Bass

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$\text{♩} = 100$

mf
When I sur - vey the won-drous cross On which the Prince of glo-ry died My rich-est gain I

11 $\text{♩} = 80$
dim.-----p
count but loss And pour con - tempt on all my pride *mf* *f*
Save in the death of Christ

25 *mp*
All the vain things I sac-ri - fice them to His *dim.-----p*
See, from His head His hands His

37 *cresc.-----*
feet Sor - row and *mp*
-row meet Or thorns com -

47 *mp* *mf* *cresc.* *f*
pose so rich a crown a crown Were the whole realm of na - ture mine

59 *p* *cresc.* *mf* *f*
That we're a pre-sent far to small Love so a - maz-ing so di - vine De - mands my soul, my life, my

70 *ff*
all. A - men

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [When I Survey The Wondrous Cross](#)

Komponist: [Isaac Watts](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Lieder (geistlich)

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

a capella SATB