

7. Arioso

1 $\text{♩} = 100$

Tenorsaxophon

Bass

Klavier

Klavier

Violine *pizz*

Violine *pizz*

Viola *pizz*

Violoncello *pizz*
Kontrabass

musicalion
click for more

5

ts

bass

Lo-be, lo - be den Herrn, mei - ne See - le, lo - be den Herrn, mei - ne

vc

vc/kl

musicalion

click for more

The image displays a musical score for a piece titled "Lobe, lobeden Herrn, meine Seele". The score is written for a full orchestra and voice. The instruments shown are trumpet (ts), bass, piano (vc), violin (vln), viola (vla), and voice (vc/kl). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal line is in the bass clef. The piano accompaniment is in the right and left staves. The violin and viola parts are in the upper staves. The voice part is in the lower staff. The score is divided into measures by vertical bar lines. The lyrics are written below the vocal line. A watermark for "musicalion" is visible in the center of the page, with the text "click for more" below it.

8

ts

bass

See - le, und was in mir ist, sei-nen hei- li-gen Na-men!

vc

vc/kb

musicalion
click for more

The image displays a musical score for a hymn, featuring a central orange oval with the text "musicalion" and "click for more". The score includes staves for tenor (ts), bass, piano (p), violin (vln), viola (vla), and voice/keyboard (vc/kb). The lyrics are: "See - le, und was in mir ist, sei-nen hei- li-gen Na-men!". The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The piano part features a simple harmonic accompaniment. The vocal parts are written in a clear, legible font. The central overlay is a semi-transparent orange oval with a white border, containing the word "musicalion" in a bold, sans-serif font and the text "click for more" in a smaller, lighter font below it. Several musical notes are shown floating above the oval, suggesting a digital or interactive context.

11

ts

bass

vc

vl

vl

vl

vc/kb

musicalion
click for more

The image displays a musical score for page 48, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments included are: a trumpet (ts) in the top staff, a bass in the second staff, a grand piano (vc) in the third staff, a violin (vl) in the fourth staff, a viola (vl) in the fifth staff, and a vocal line (vc/kb) in the bottom staff. The vocal line begins with a measure number of 11. A central graphic overlay, consisting of an orange oval with a glowing effect, contains the word 'musicalion' in a bold, orange, sans-serif font, with the text 'click for more' in a smaller, orange font below it. Several musical notes are depicted floating around this central logo.

15

ts

bass

Lo-be, lo-be den Her-ren, mei - ne See - le, Lo-be, lob den Her-ren, mei-ne

vc

vc/kb

musicalion
click for more

The image displays a musical score for a piece titled "Lo-be, lo-be den Her-ren, mei - ne See - le, Lo-be, lob den Her-ren, mei-ne". The score is written for a full ensemble, including a tenor (ts), bass, piano (vc), violin (vln), viola (vla), and voice/keyboard (vc/kb). The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into measures, with the first measure of the tenor part starting at measure 15. The lyrics are written below the bass staff. A central orange oval with the text "musicalion click for more" is overlaid on the score.

18

ts

bass

See - le, und ver-giss nicht, und ver-giss nicht, ver-giss nicht,

vc

vc/kb

musicalion
click for more

21

ts

bass

was er dir Gu - tes ge - tan hat.

vlr

vlr

vla

vc/kb

musicalion
click for more

p

p

p

p

The image displays a musical score for page 51. The score is written for a vocal line (ts), a bass line, a piano accompaniment, and a string ensemble (vlr, vlr, vla, vc/kb). The vocal line begins with the lyrics "was er dir Gu - tes ge - tan hat." The piano accompaniment features a complex, flowing melody in the right hand and a more rhythmic bass line in the left hand. The string ensemble consists of two violins (vlr), a viola (vla), and a violin/contrabass (vc/kb) part. The score is marked with a large orange watermark that reads "musicalion click for more". The page number "51" is located in the top right corner. The measure number "21" is indicated at the beginning of the vocal line.



musicalion
click for more

25

ts

bass

gibt und heilt al - le dei - ne Ge-

vln

vln

vla

vc/kb

musicalion
click for more

The image displays a musical score for page 53. It includes staves for a soprano (ts), bass, piano (p), violin (vln), viola (vla), and voice/keyboard (vc/kb). The vocal parts have lyrics: 'gibt und heilt al - le dei - ne Ge-'. The piano part features complex chordal textures with triplets. A large, semi-transparent orange oval watermark with the text 'musicalion' and 'click for more' is centered over the lower half of the score. Above the watermark, there are some floating musical notes.



musicalion
click for more

29 $\text{♩} = 80$

ts

bass

der - ben er - löst, der dich krönt mit Gna - de und Barm-

3 3 3 3

vn

vn

vla

vc/kb

musicalion
click for more

The image displays a musical score for page 55, starting at measure 29. The score is written in B-flat major (two flats) and 4/4 time, with a tempo marking of quarter note = 80. The vocal parts (ts and bass) are in the upper staves, with the bass line including German lyrics: "der - ben er - löst, der dich krönt mit Gna - de und Barm-". The piano accompaniment is shown in the middle staves, featuring a complex texture with triplets in the right hand and a steady bass line. The string section (vn, vla, vc/kb) is in the lower staves, providing harmonic support. A large, semi-transparent orange oval watermark with the text "musicalion" and "click for more" is centered over the lower half of the page, partially obscuring the string staves.

31

ts

bass

her - zig - keit, der dich krönt mit Gna-de und Barm-

vn

vn

vla

vc/kb

musicalion
click for more

34

ts

bass

her - zig - keit, Barm - her - zig - keit.

p

vln

vln

vla

vc/kb

musicalion
click for more

8. Sprecher

Aber der Geist des Königs Saul wurde nur für kurze Zeit erhellt, dann versank er wieder im Dunkel.

Als das Volk der Philister Israel bedrängte und sein Land erobern wollte, zitterten die Israeliten vor Angst, weil es unter den Philistern ungeheuer starke Männer gab.

Allen Warnungen zum Trotz trat David vor, um gegen den Stärksten jenes Volkes anzutreten. Er griff zu seiner Schleuder, die er beim Hüten der Tiere so oft benutzt hatte, und tötete Goliath mit einem einzigen Steinwurf gegen dessen Stirn.

Da jubelten und tanzten die Israeliten zum Klang der Lauten und Tamburine.

Type: Sheet music

Título: [David-07 and 08](#)

Compositor: [Eberhard Arning](#)

Época: Siglo XXI

Tema: Biblia, Fe

Categoría: Oratory: Typically David

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>X/bajo+Sx+Pno+[VI2+Vla+Vc+Cb]

Instrumentación: Canto solo>bajo(1),Canto solo>X = Registro no especificado(1),Contrabajo = Cb(1),Piano = Pno(1),Saxofón = Sx(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)