

Soprano

O Sacred Head Now Wounded

Paul Gerhardt (1607-1676) and
James W. Alexander (1804-1859)

Passion Chorale

J.S. Bach (1685-1750)
arrangement by Joseph Pugh

$\text{♩} = 90$

mf

O sa - cred Head now wound - ed With grief and shame weighed down, Now

6

scorn - ful - ly sur - round - ed With thorns Thine on - ly crown; How

10

pale Thou art with **musicalion** *f* how does that vi - sage

15

lan - guish Which once was bright as mourn! What Thou my Lord hast

19

mf *cresc.* *f*

suf - fered Was all for sin - ners gain. Mine, mine was the trans - gres - sion But

24

dim. *mp*

Thine the dead - ly pain Lo, here I fall my Sav - iour 'Tis I de - serve Thy

29



34



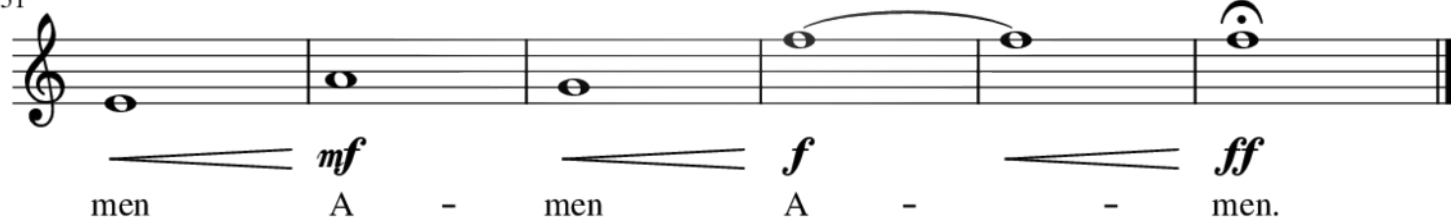
39



44



51



musicalion

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Typ: Digitale Noten zum Download

Titel: [O Haupt voll Blut und Wunden](#)

Komponist: [Johann Sebastian Bach](#)

Epoche: Barock

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Matthäuspasion

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Gemischter Chor a cappella

Arrangement: Chor>SATB

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1)

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