

The Ragtime Betty

James Scott

Not fast

Klavier

mf

5

p LH

mf

10

Kl.

musicalion
klicken für mehr

LH

14

1

2.

18

f

Kl.

The musical score for 'The Ragtime Betty' is presented in a standard piano format. It begins with a tempo marking 'Not fast'. The first system shows the right hand (RH) with a melody and the left hand (LH) with a bass line, both marked *mf*. The second system starts at measure 5, with the LH marked *p* and the RH marked *mf*. The third system starts at measure 10, with a central watermark for 'musicalion' and the text 'klicken für mehr'. The fourth system starts at measure 14, with two endings marked 1 and 2. The fifth system starts at measure 18, with the RH marked *f*. The score is labeled 'Klavier' and 'Kl.' at various points.

22

Kl.

Measures 22-25 of the piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes.

26

Kl.

Measures 26-29 of the piano accompaniment. The right hand continues the melodic line with various rhythmic patterns, and the left hand maintains the bass accompaniment.

30

Kl.

Measures 30-33 of the piano accompaniment. Measures 31 and 32 contain a watermark for 'musicalion' with the text 'klicken für mehr' below it. The musical notation continues with complex rhythmic patterns in both hands.

34

Kl.

Measures 34-37 of the piano accompaniment. The right hand features a more active melody with many sixteenth notes, while the left hand continues with a consistent bass line.

38

Kl.

LH

Measures 38-41 of the piano accompaniment. Measure 38 includes a 'LH' (Left Hand) instruction with a dashed line indicating a rest for the left hand. The right hand continues with its melodic line.

42

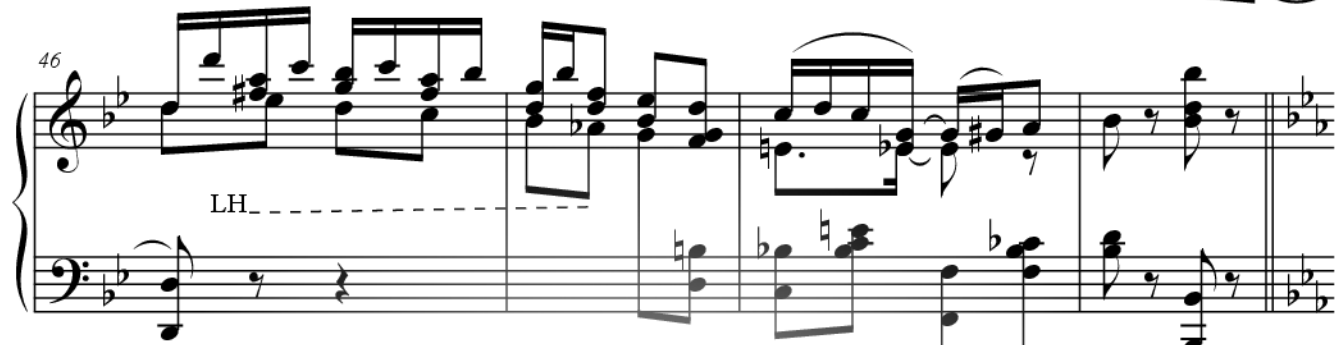
Kl.



46

Kl.

LH. _____



50

Kl.

mp-f

musicalion
klicken für mehr



55

Kl.



60

Kl.



Kl.

64

1. 2.

Kl.

68

8^{va}—

Kl.

72

(8^{va})—

8^{va}—

musicalion
klicken für mehr

Kl.

76

8^{va}—

Kl.

80

1. 2.

Typ: Digitale Noten zum Download

Titel: [The Ragtime Betty](#)

Komponist: [James Scott](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Einzelstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Tasteninstrumente Solo

Arrangement: Klavier

Instrumentierung: Klavier = Kl(1)