

Für Pia, Karin und Stephan

Klavierquartett in g-Moll (2019)

1. Satz

Julia Irene Hahn (*1978)

♩=96

Violine

Viola

Violoncello

Klavier

ppp

ppp

ppp

pp

ped.

musicalion
click for more

8

VI.

Vla.

Vc.

Klav.

p

8va

8va

ped.

14

VI.

Vla.

Vc.

Klav.

8va

Ped.

19

VI.

Vla.

Vc.

Klav.

(8)----

Ped.

musicalion
click for more

25

rit.

A tempo

VI.

Vla.

Vc.

Klav.

rit.

A tempo

f

f

f

f

30

VI.

Vla.

Vc.

Klav.

34

VI.

Vla.

Vc.

Klav.

musicalion
click for more

p *f* *pizz.* *mf* *mf*

38

VI.

Vla.

Vc.

Klav.

f *arco* *f* *arco* *mf* *mf* *f* *rit.*

42 **A tempo**

VI.

Vla. *mf* pizz.

Vc. *mf*

A tempo

Klav. *mf* *f* *f*

46 pizz. arco *mf* pizz. arco

VI.

Vla. arco *mf* pizz.

Vc. *mp*

musicalion
click for more

Klav. *mf* *mp* *mf*

50 *f* arco *f* arco *mf* pizz. *f*

VI.

Vla. *f* arco *mf* pizz.

Vc. *f*

Klav. *f* *f*

54

VI. *p*

Vla. *p*

Vc. *p* arco

Klav. *pp*

pp Ped. * Ped. * Ped. *

57

VI. *p*

Vla. *p*

Vc. *p*

Klav. *pp*

pp Ped. * Ped. * Ped. *

60

VI. *pp*

Vla. *pp*

Vc. *pp*

Klav. *mf*

mf Ped. * Ped. * Ped. *

82

VI.

Vla.

Vc.

Klav.

Ped.



88

VI.

Vla.

Vc.

Klav.

rit.

A tempo

arco

arco

arco

apo

f

f

v



92

VI.

Vla.

Vc.

Klav.

pizz.

arco



95

VI.

Vla.

Vc.

Klav.

98

VI.

Vla.

Vc.

Klav.

musicalion
click for more

101

VI.

Vla.

Vc.

Klav.

p *f* *f*

p *f* *f*

p *f* *f*

2. Satz

9

♩=70

Violine

Viola

Violoncello

Klavier

p

mf

p

6

VI.

Vla.

Vc.

Klav.

mf

p

mf

10

VI.

Vla.

Vc.

Klav.

mf

p

Alle Rechte bei der Komponistin

15

VI.

Vla.

Vc.

Klav.

mf

p

p

19

VI.

Vla.

Vc.

Klav.

p

mf

mf

23

VI.

Vla.

Vc.

Klav.

mf

musicalion
click for more

Detailed description: This image displays a page from a musical score, numbered 10. It features five staves: Violin I (VI.), Violin II (Vla.), Viola (Vc.), Violoncello (Vc.), and Piano (Klav.). The score is written in G major (one sharp) and 4/4 time. The first system (measures 15-18) shows the Violin I and II parts with a *mf* dynamic, while the Viola and Violoncello parts have a *p* dynamic. The Piano part consists of chords and a bass line. The second system (measures 19-22) shows the Violin I and II parts with a *p* dynamic, while the Viola and Violoncello parts have a *mf* dynamic. The Piano part continues with chords and a bass line. The third system (measures 23-26) shows the Violin I and II parts with a *mf* dynamic, while the Viola and Violoncello parts have a *mf* dynamic. The Piano part continues with chords and a bass line. A large, semi-transparent orange oval with the text "musicalion" and "click for more" is overlaid on the middle of the page.

27

VI.

Vla.

Vc.

Klav.

p

mf

p

31

VI.

Vla.

Vc.

Klav.

mf

p

mp

mp

mp

p

p

35

VI.

Vla.

Vc.

Klav.

mf

f

mf

p

mp

mf

f

p

mp

mf

39

VI.

Vla.

Vc.

Klav.

mf

p

43

VI.

Vla.

Vc.

Klav.

mf

musicalion
click for more

47

VI.

Vla.

Vc.

Klav.

rit. . . A tempo

f

f

rit. . . A tempo

51

VI.

Vla.

Vc.

Klav.



55

rit. . . A tempo

VI.

Vla.

Vc.

Klav.

mf

p

mf

p

mf

p

mf

p

rit. . .

3. Satz

14

♩=90

Violine *f*

Viola

Violoncello *ff*

Klavier

♩=90

10

VL.

Vla.

Vc.

Klav.

musicalion
click for more

ff

ff

ff

ff

19

VL.

Vla.

Vc.

Klav.

26

VI.

Vla.

Vc.

Klav.

mp

p

mp

p

35

VI.

Vla.

Vc.

Klav.

p

p

p

p

p

p

musicalion
click for more

46

VI.

Vla.

Vc.

Klav.

mf

p

56

VI.

Vla.

Vc.

Klav.

64

VI.

Vla.

Vc.

Klav.

musicalion
click for more

71

VI.

Vla.

Vc.

Klav.

f

80

VI.

Vla.

Vc.

Klav.

ff

f

ff

89

VI.

Vla.

Vc.

Klav.

musicalion
click for more

96

VI.

Vla.

Vc.

Klav.

103

VI.

Vla.

Vc.

Klav.

110

VI.

Vla.

Vc.

Klav.

musicalion
click for more

117

VI.

Vla.

Vc.

Klav.

121

VI.

Vla.

Vc.

Klav.

126

VI.

Vla.

Vc.

Klav.

musicalion
click for more

132

VI.

Vla.

Vc.

Klav.

p

137

VI.

Vla.

Vc.

Klav.



142

VI.

Vla.

Vc.

Klav.

musicalion
click for more



145

VI.

Vla.

Vc.

Klav.



[illegible]

A background image of a musical score for Violin I (Vl.), Viola (Vla.), Violoncello (Vc.), and Klavier (Klav.). The score is in G major (one sharp) and 4/4 time. A large, glowing orange button with the text "musicalion" and "click for more" is centered over the score. The button has a soft orange glow and a thin orange border. The musical notation includes various notes, rests, and dynamic markings like "rit." and "ff". The page number "154" is visible in the top left corner of the score.

159

Vl.

Vla.

Vc.

Klav.

8^{va}

Ped.

161

VI.

Vla.

Vc.

Klav.

Ped.

164

VI.

Vla.

Vc.

Klav.

Ped.

musicalion

click for more

167

VI.

Vla.

Vc.

Klav.

Ped.

Type: Sheet music

Título: [Klavierquartett g-Moll \(Piano Quartet G-minor\)](#)

Compositor: [Julia Hahn](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Viola+Violoncello+Piano

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)