

Klavierquartett in g-Moll (2019)

Klavier

1. Satz

Julia Irene Hahn (*1978)

♩=96

8va-----

p

pp Ped.

10 (8) 8va-----

Ped.

17 8va-----

musicalion
click for more

Ped.

24 (8)----- rit. A tempo

f

f

29

f

32

36

40

45

51

55

p

p

f

mf

mf

mf

mf

mf

f

rit.

A tempo

mf

f

f

mf

mf

f

mp

pp

pp

Ped.

Ped.

Ped.

Ped.

musicalion

click for more

58

Musical score for measures 58-60. The right hand plays a continuous eighth-note melody in B-flat major. The left hand plays a steady eighth-note accompaniment. Pedal markings (Ped.) and asterisks (*) are present below the bass staff.

61

Musical score for measures 61-63. The right hand features a more complex melody with some sixteenth-note passages. The left hand continues with eighth-note accompaniment. A mezzo-forte (*mf*) dynamic marking is present in measure 61. Pedal markings and asterisks are included.

66

Musical score for measures 66-72. The right hand has a melody with some rests. The left hand plays eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 66. Pedal markings and asterisks are included.

73

Musical score for measures 73-78. The right hand continues with a melody. The left hand plays eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 73. Pedal markings and asterisks are included.

79

Musical score for measures 79-84. The right hand has a melody with some rests. The left hand plays eighth-note accompaniment. A pianissimo (*pp*) dynamic marking is present in measure 79. Pedal markings and asterisks are included.

85

Musical score for measures 85-90. The right hand has a melody with some rests. The left hand plays eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 85. A ritardando (*rit.*) marking is present at the end of the system. Pedal markings and asterisks are included.

91 *A tempo*

f

95

98

101

p *f* *f* *f*

musicalion
click for more

2. Satz

Klavier

5

$\text{♩} = 70$

p *mf* *p*

7

p

13

p

18

p

23

mf

27

p

32

p

p

37

mf

mf

42

mf

47

mf

51

mf

rit.

56

mf

p

mf

p

3. Satz

Klavier

7

♩=90

15

15

ff

21

28

p

38

p

p

49

59

67

Measures 67-73 of a piano piece. The right hand features a continuous eighth-note pattern with triplets in measures 68 and 69. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *f* at the end of measure 73.

74

Measures 74-83. The right hand continues with eighth-note patterns, including some beamed sixteenth notes. The left hand maintains the eighth-note accompaniment. Dynamic markings include *ff* at the end of measure 83.

84

Measures 84-91. The right hand features a more complex eighth-note pattern with some beamed sixteenth notes. The left hand continues the eighth-note accompaniment.

92

Measures 92-98. The right hand plays a dense, continuous eighth-note pattern. The left hand continues the eighth-note accompaniment.

99

Measures 99-105. The right hand continues with a dense eighth-note pattern. The left hand continues the eighth-note accompaniment.

106

Measures 106-112. The right hand continues with a dense eighth-note pattern. The left hand continues the eighth-note accompaniment. The piece concludes with a final measure (112) featuring a 3/4 time signature change and a final chord.

118

f

123

128

133

138

144

musicalion
click for more

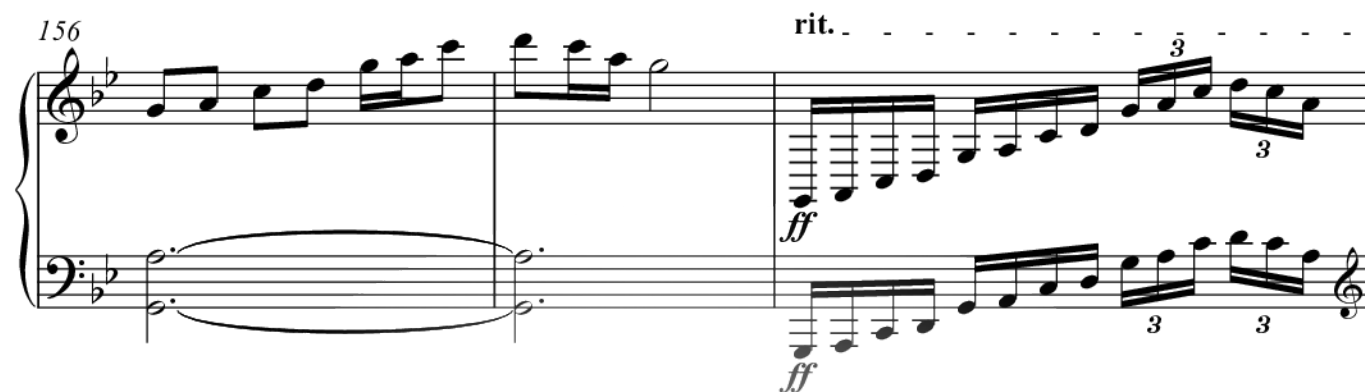
150



156

rit. - - - - -

ff



159

8^{va}



161



164



167



Type: Sheet music

Título: [Klavierquartett g-Moll \(Piano Quartet G-minor\)](#)

Compositor: [Julia Hahn](#)

Época: Siglo XXI

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel bis schwer

Instrumentación Grupo: Música de cámara mixta

Arrangement: Violín+Viola+Violoncello+Piano

Instrumentación: Piano = Pno(1), Viola = Vla(1), Violín = Vl(1), Violoncello (Cello) = Vc(1)