

♩ = 110

First system of musical notation (measures 1-5) for the accordion. The key signature has one flat (B-flat), and the time signature is 4/4. The notation is in grand staff (treble and bass clefs). The bass line features a simple rhythmic pattern. The treble line contains chords and some eighth-note figures. Chord labels are placed below the bass line: F7, B7, F7, F7, B7.

F7 B7 F7 F7 B7

Second system of musical notation (measures 6-9). The notation continues with similar patterns. Chord labels are: B7, F7, D7, G7.

B7 F7 D7 G7

Third system of musical notation (measures 10-12). Measure 10 shows a more complex treble line with eighth notes. Measure 11 has a melodic phrase. Measure 12 returns to a simple chord. Chord labels are: C7, Gm, C.

C7 Gm C

Fourth system of musical notation (measure 13). The system shows a double bar line, indicating the end of the piece. The number 12 is printed in the center of the system.

12

25

F7 B7 F7 F7 B7

30

B7 F7 D7 G7

34

C7 Gm C

37

12 12 F7 B7 F7 F7

53

B7 B7 F7 D7

57

G7 C7 F D Gm C

61 **12**

F7 B7 F7 F7 B7 B7 F7 D7 G7 G C

77

81

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Blaubeeren](#)

Komponist: [Julia Hahn](#)

Epoche: Jazz

Thema: Natur & Heimat

Reihe/Zyklus: Für Schulorchester

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte+Klarinette B 2+Perkussion+Posaune+Horn
F+Trompete B 2+Klavier 2+Akkordeon+E-Bass+[VI+Vc]

Instrumentierung: Akkordeon = Akk(1), E-Bass = Eb(1), Flöte (Querflöte) = Fl(1), Horn = Hn Pitch F(1), Klarinette = Klar Pitch B(2), Klavier = Kl(2),
Perkussion (alle Schlagzeuge) = Px(1), Posaune = Pos(1), Trompete = Trp
Pitch B(2), Violine (Geige) = VI(1), Violoncello (Cello) = Vc(1)