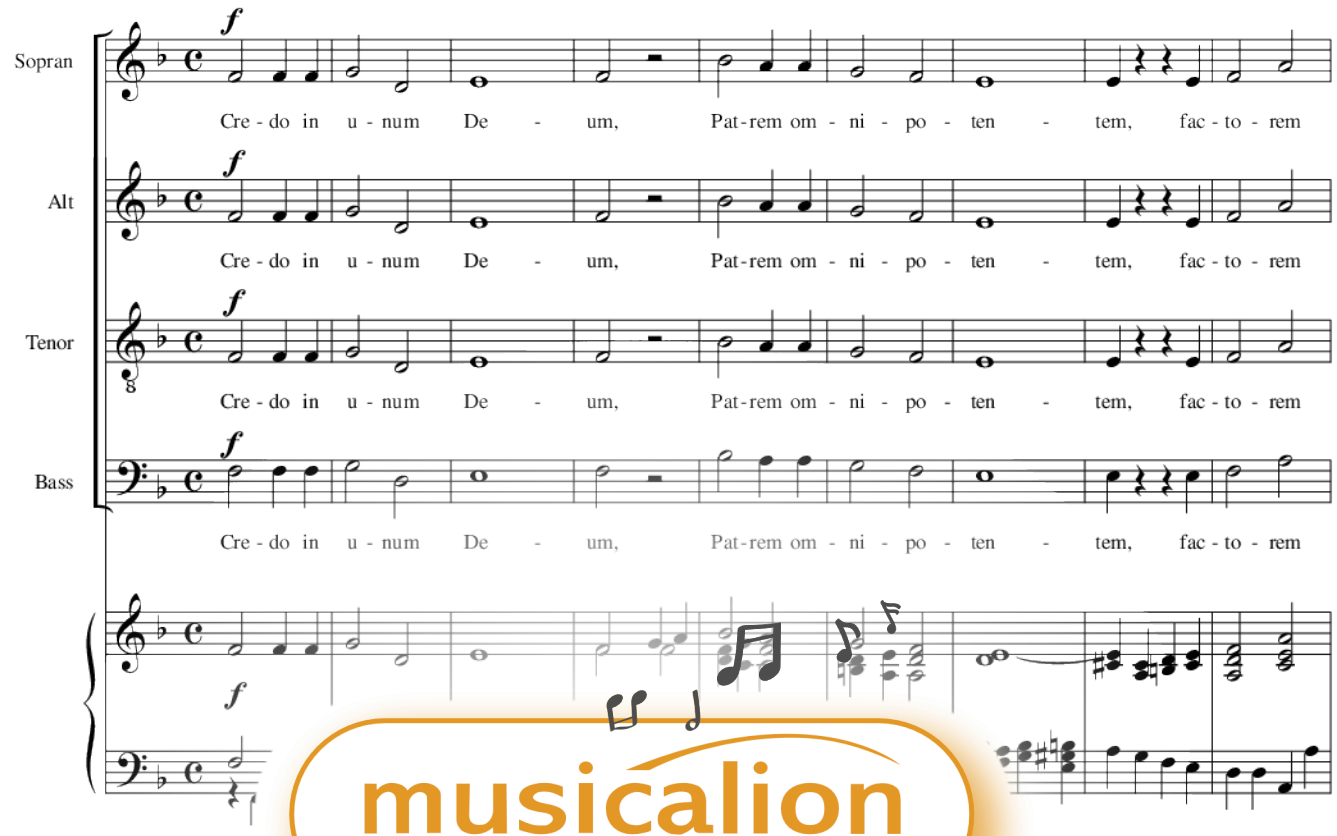
Vierte Messe

Credo

Moritz Brosig

Allegro pathetico

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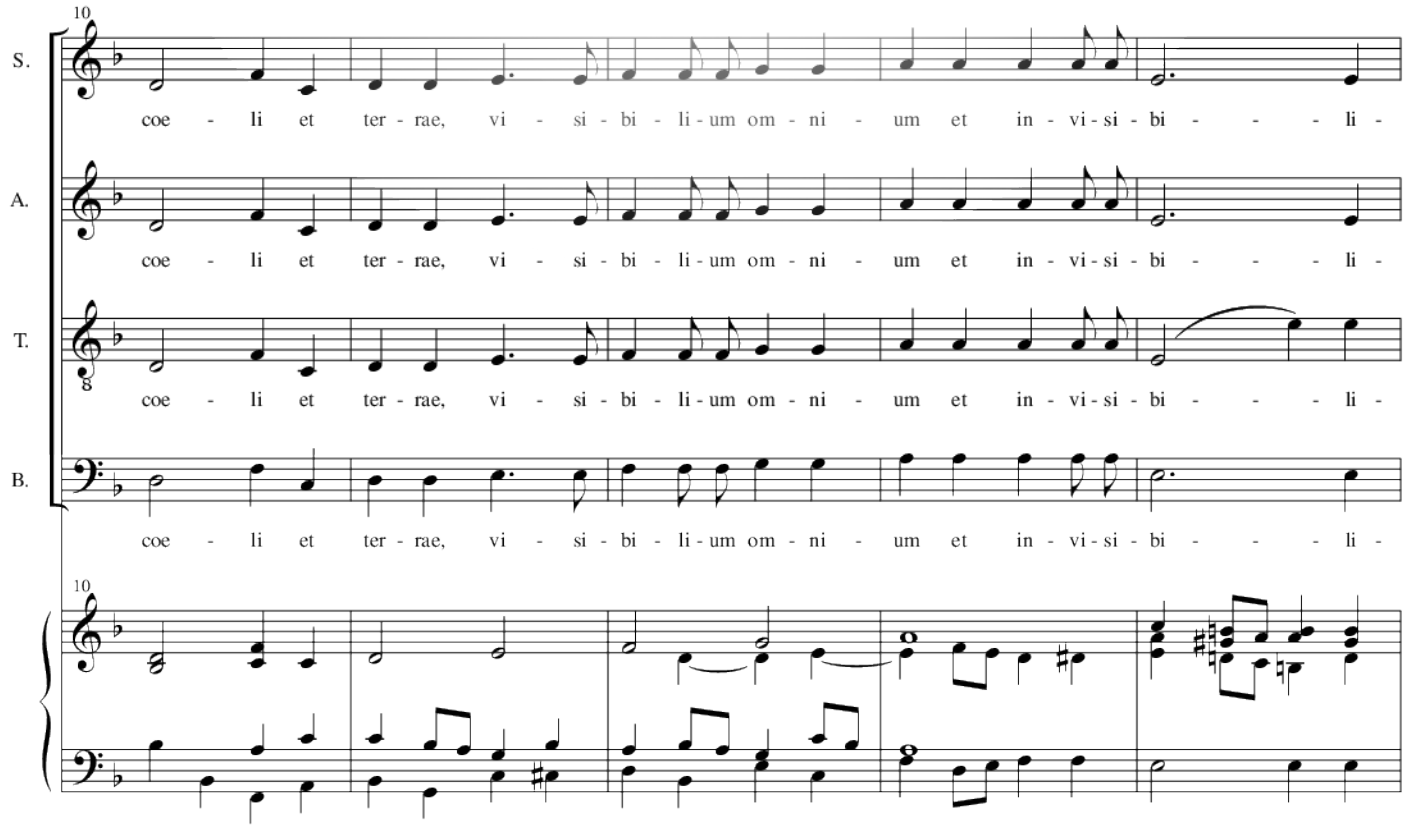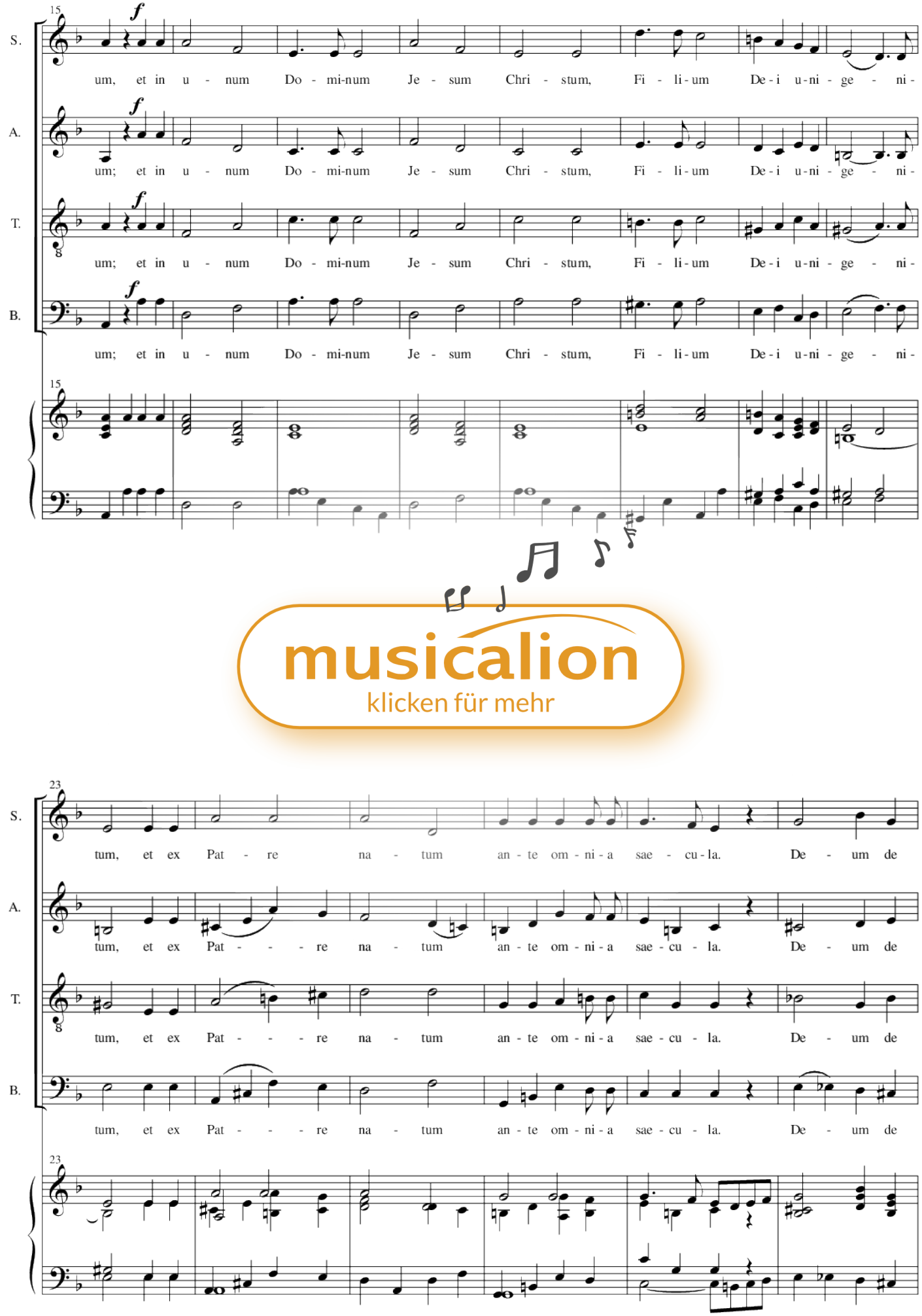
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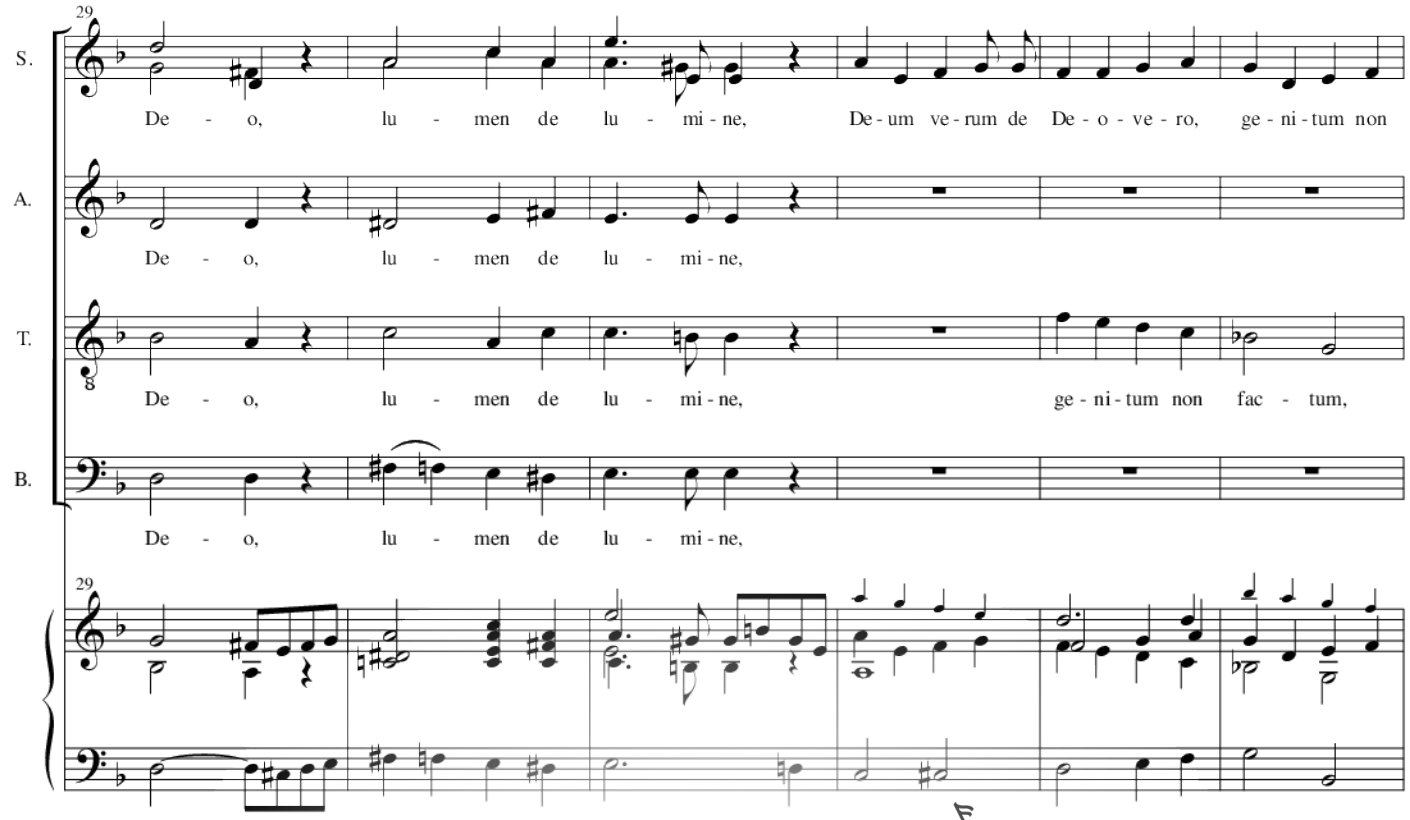
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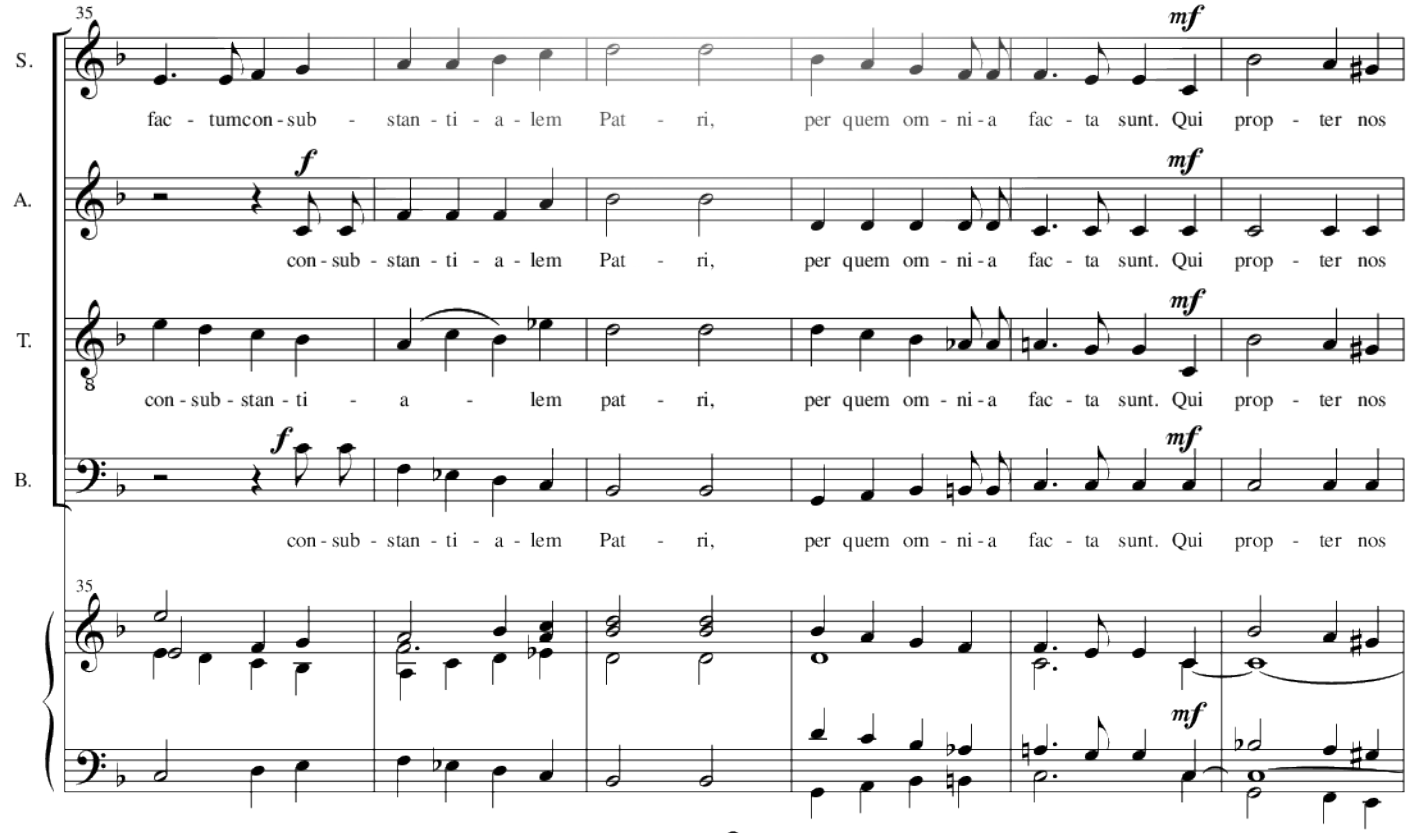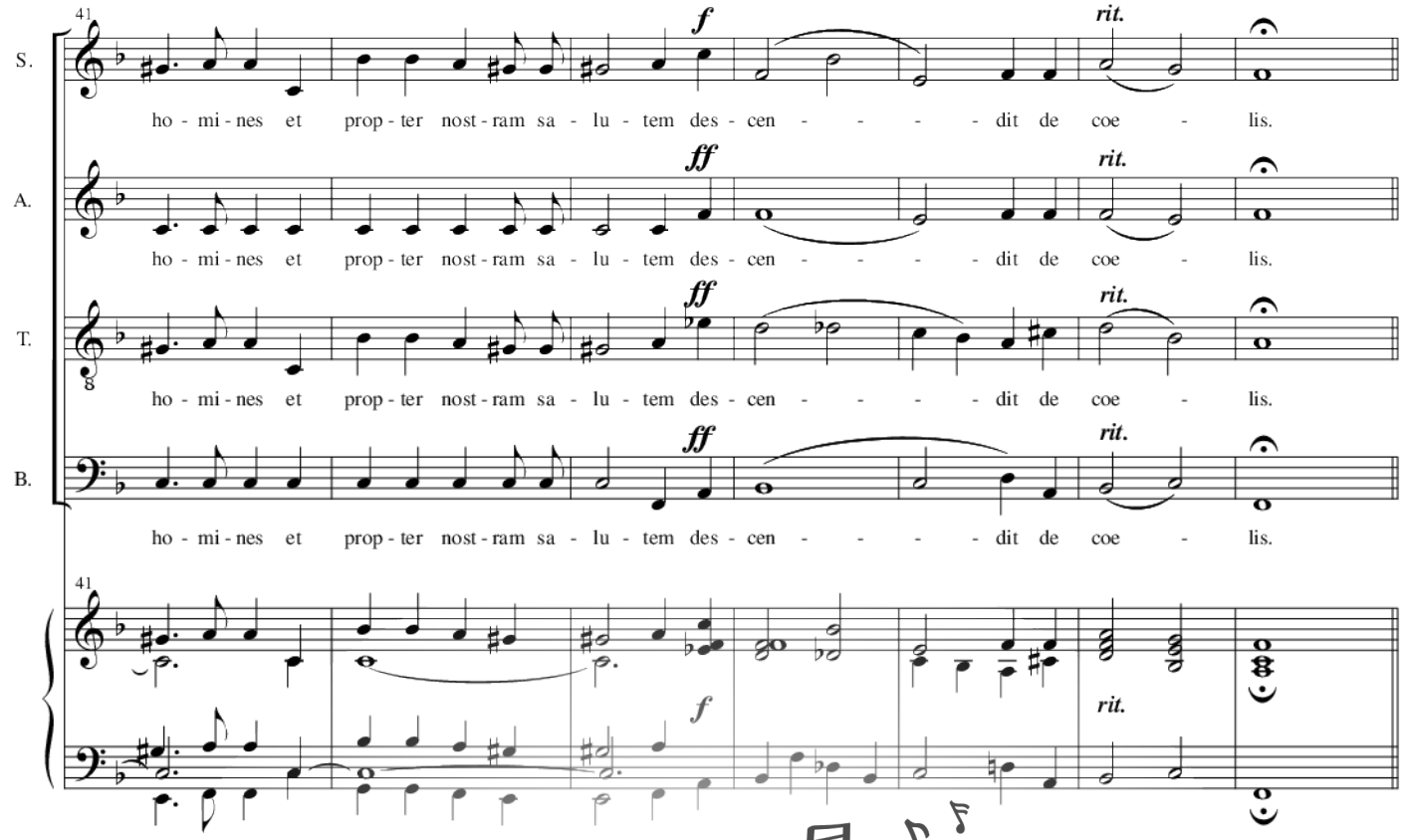
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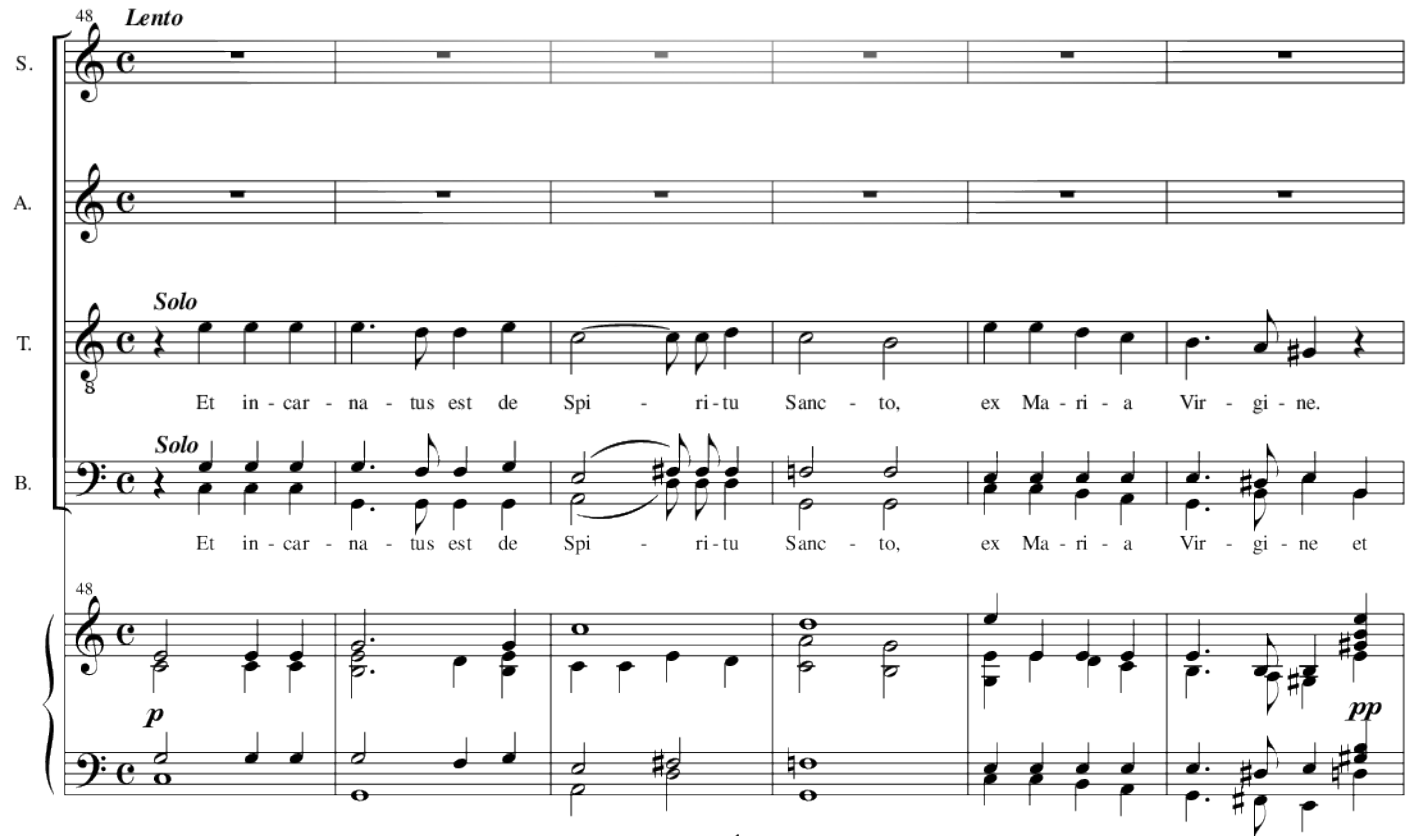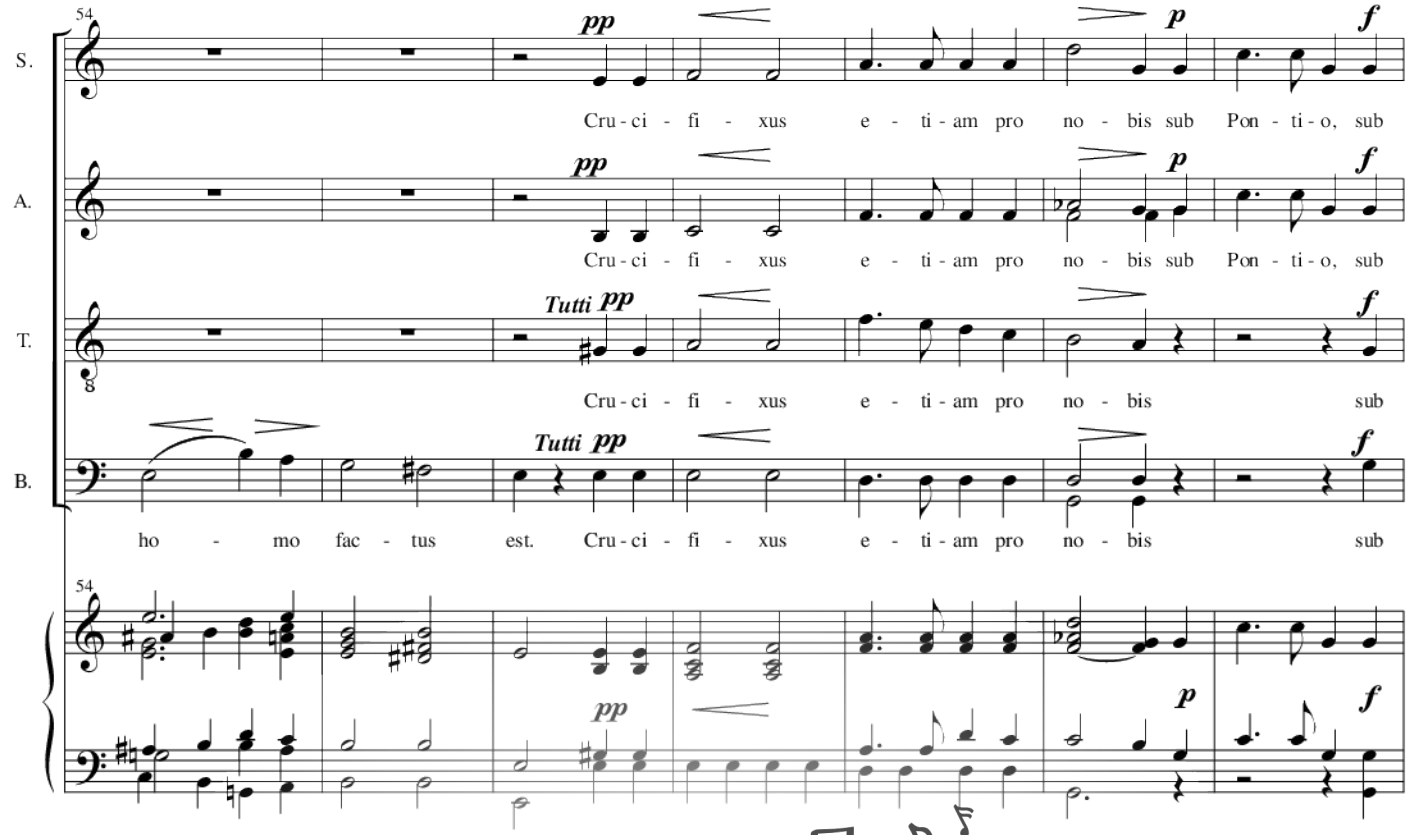
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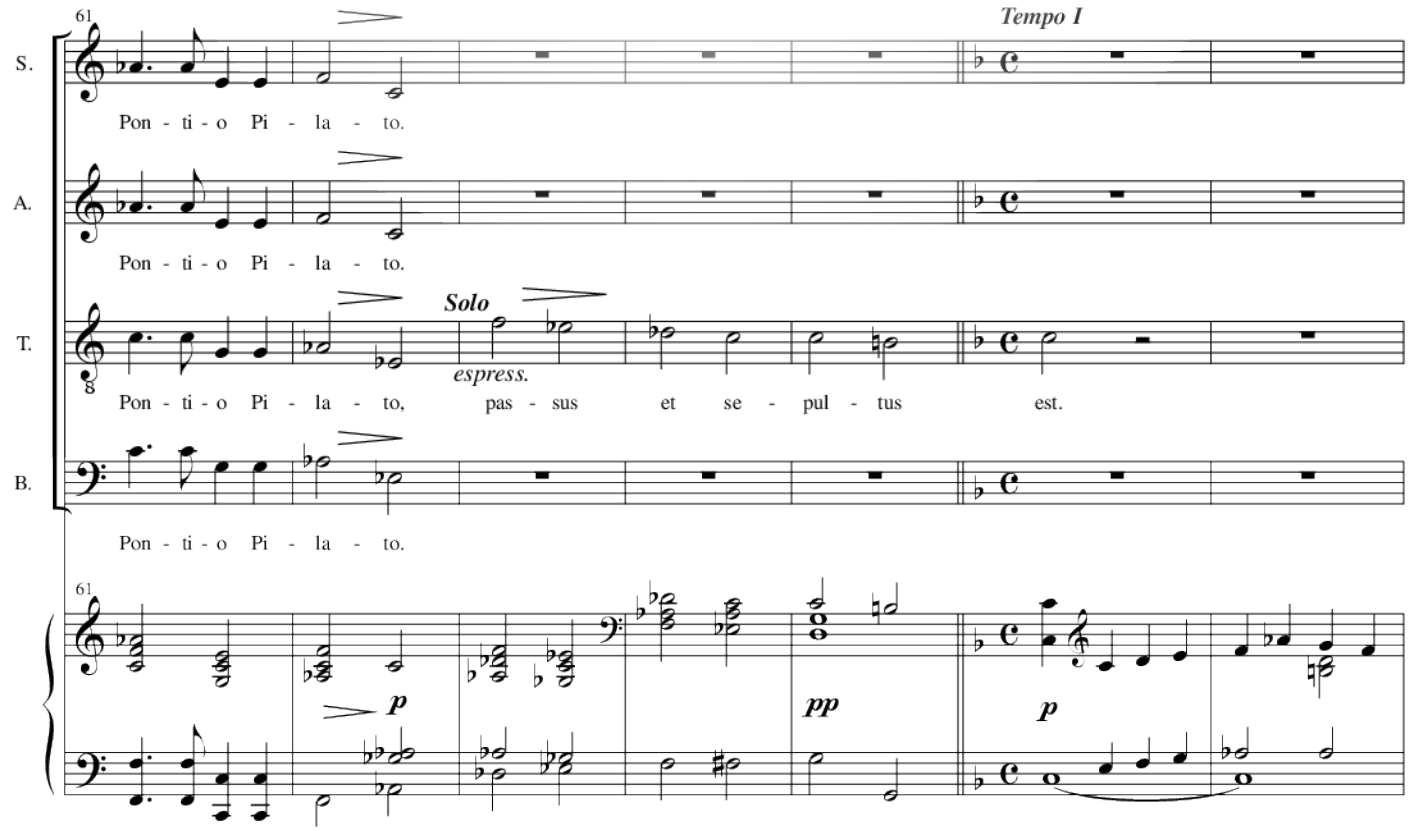
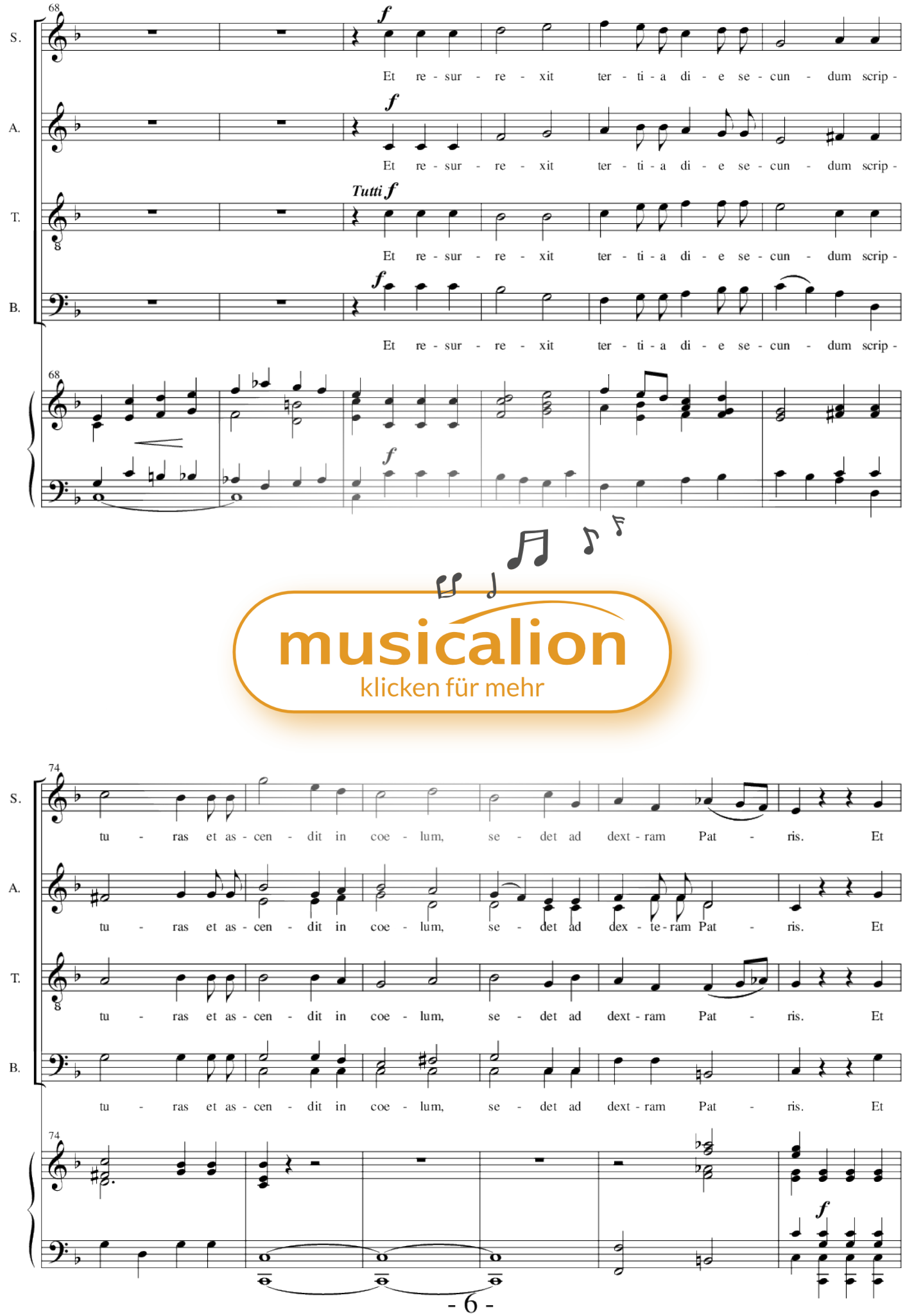
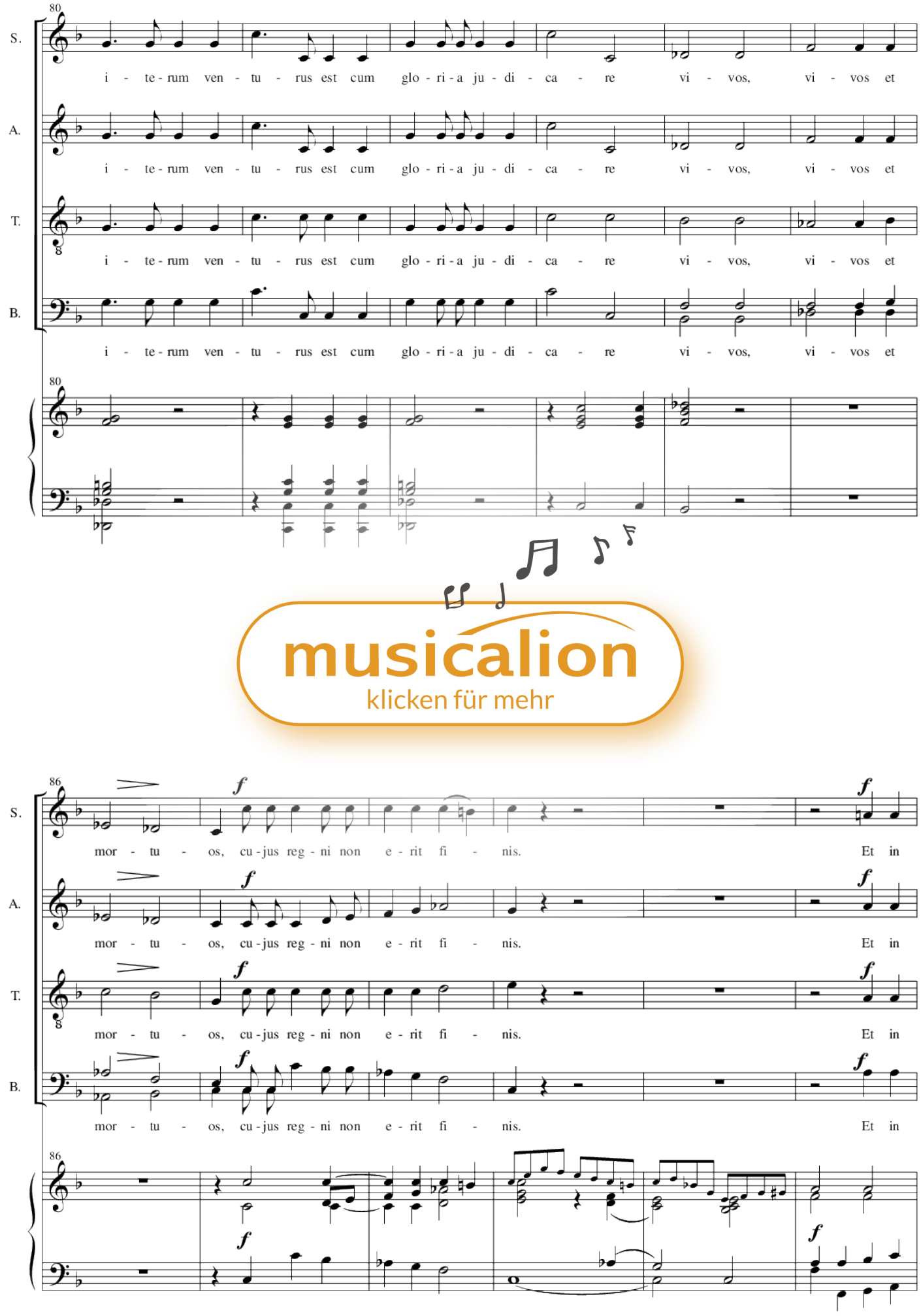

68
S.
A.
T.
B.
f
Tutti f
Et re - sur - re - xit ter - ti - a di - e se - cun - dum scrip -
musicalion
klicken für mehr
74
tu - ras et as - cen - dit in coe - lum, se - det ad dext - ram Pat - ris. Et

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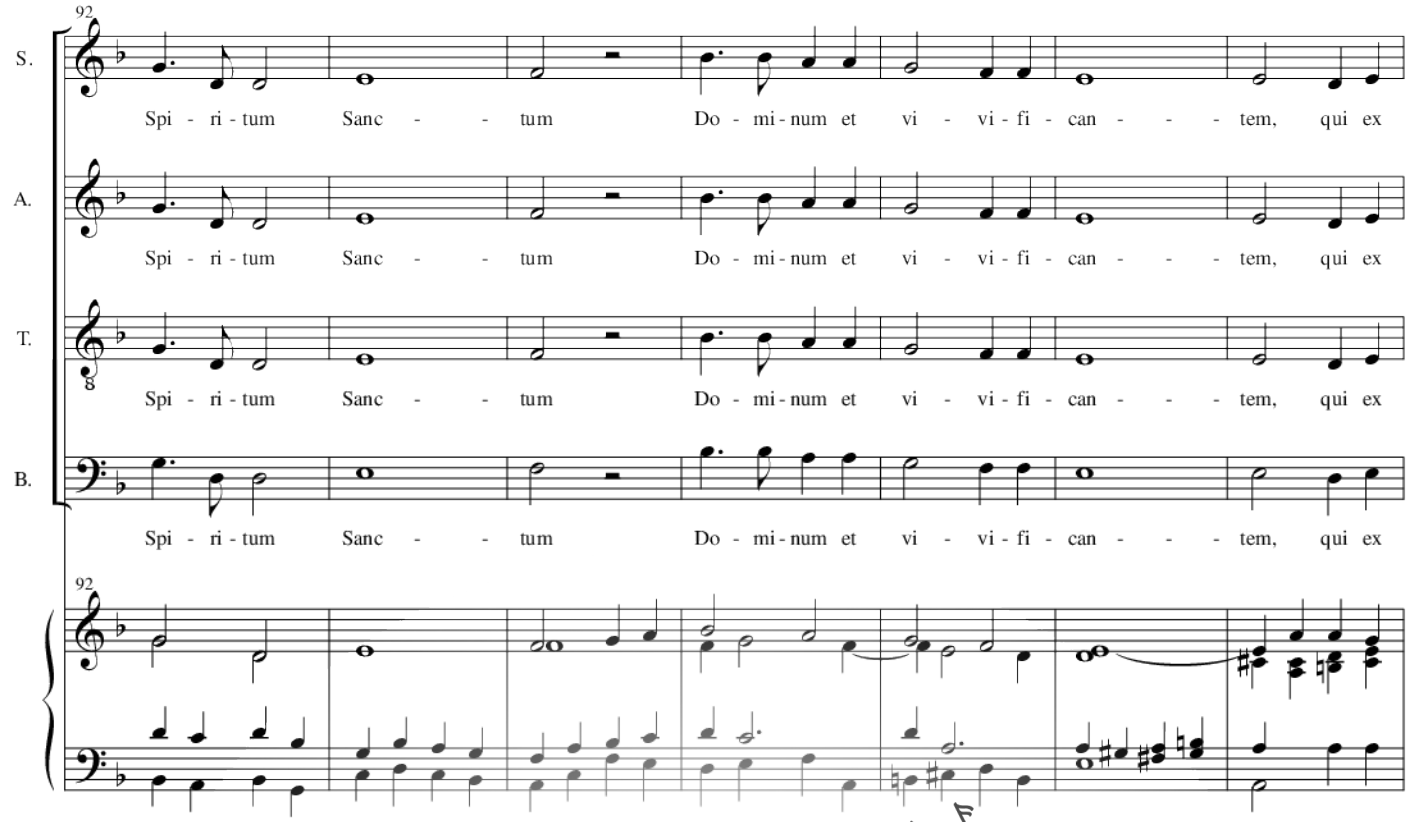
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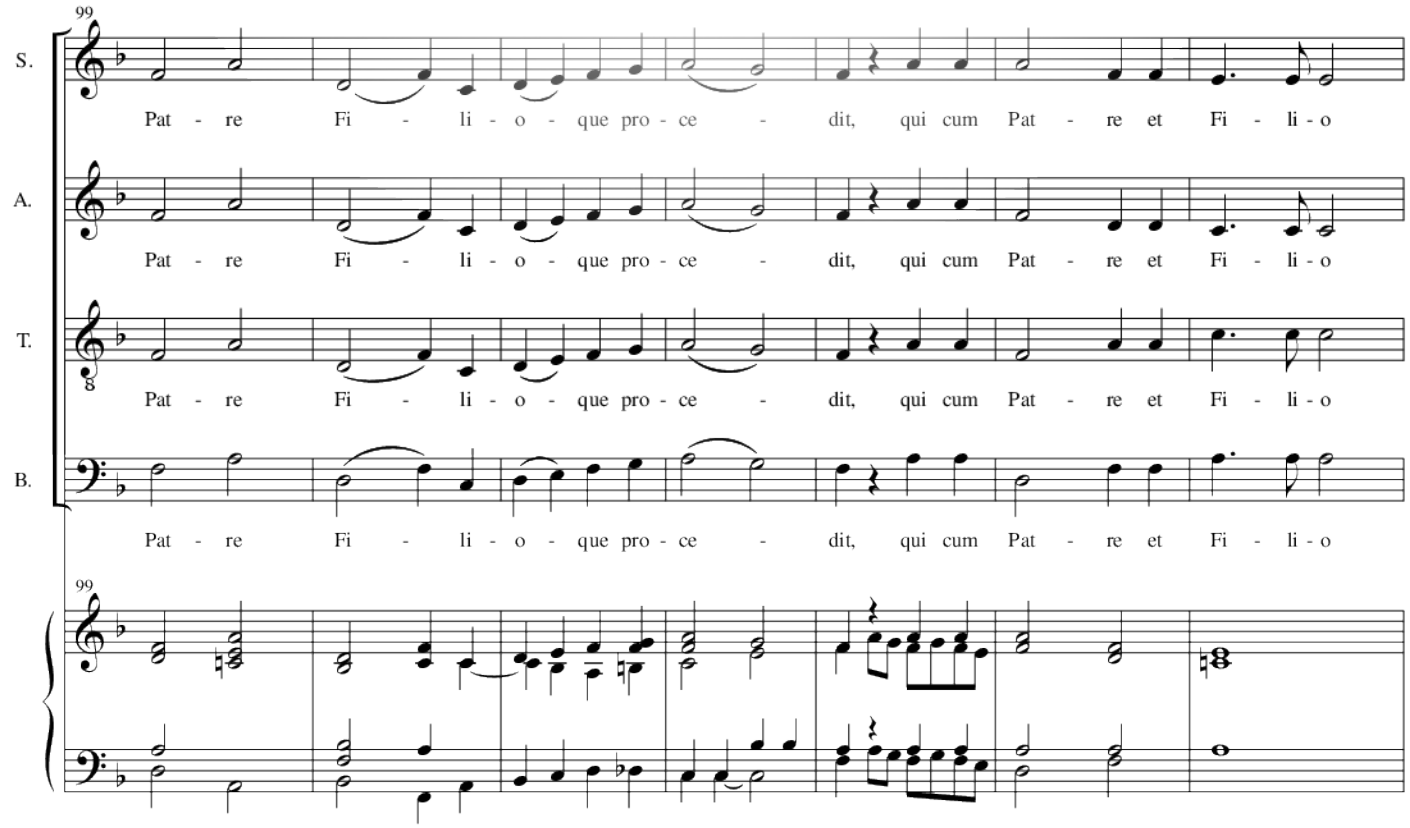
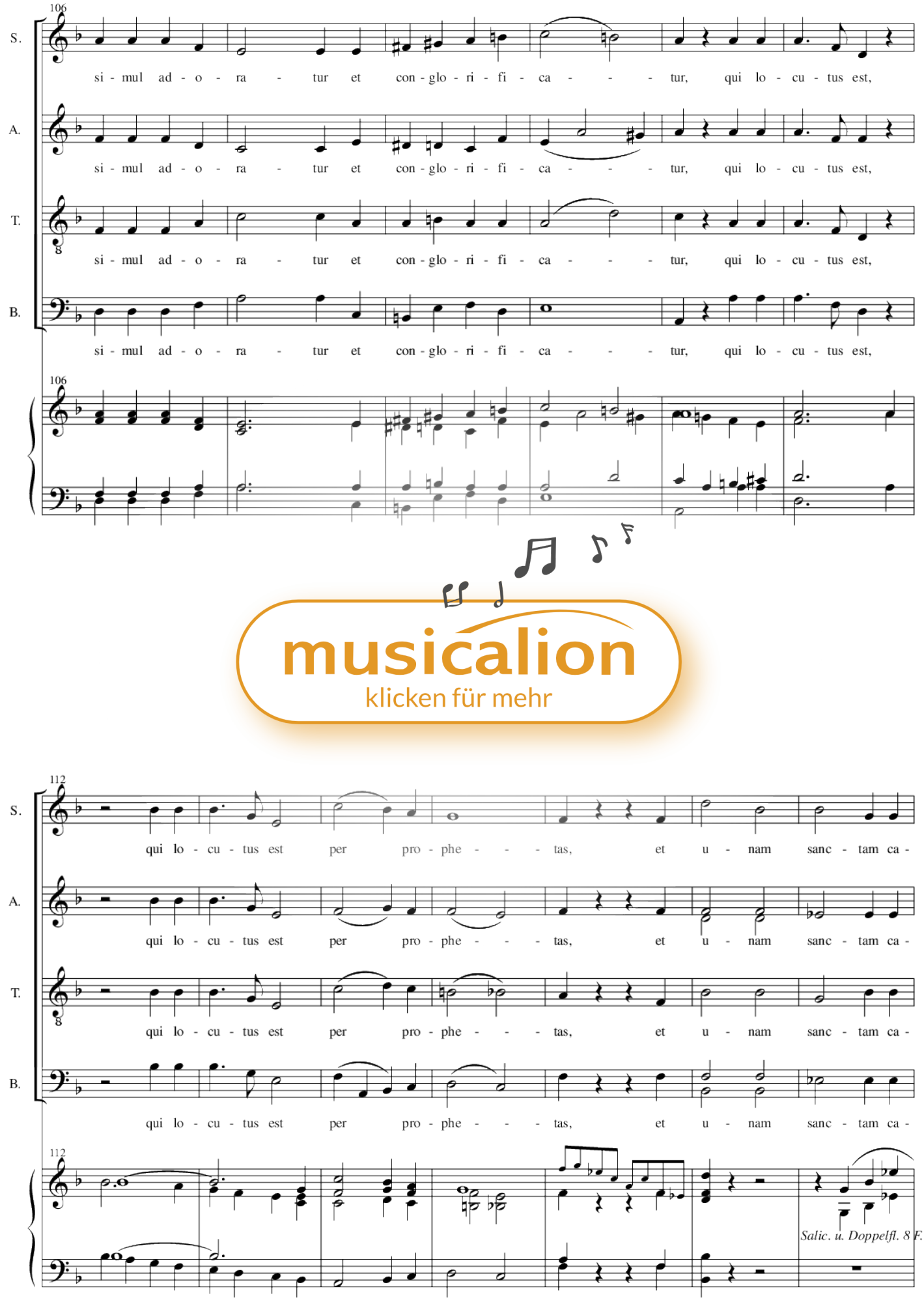
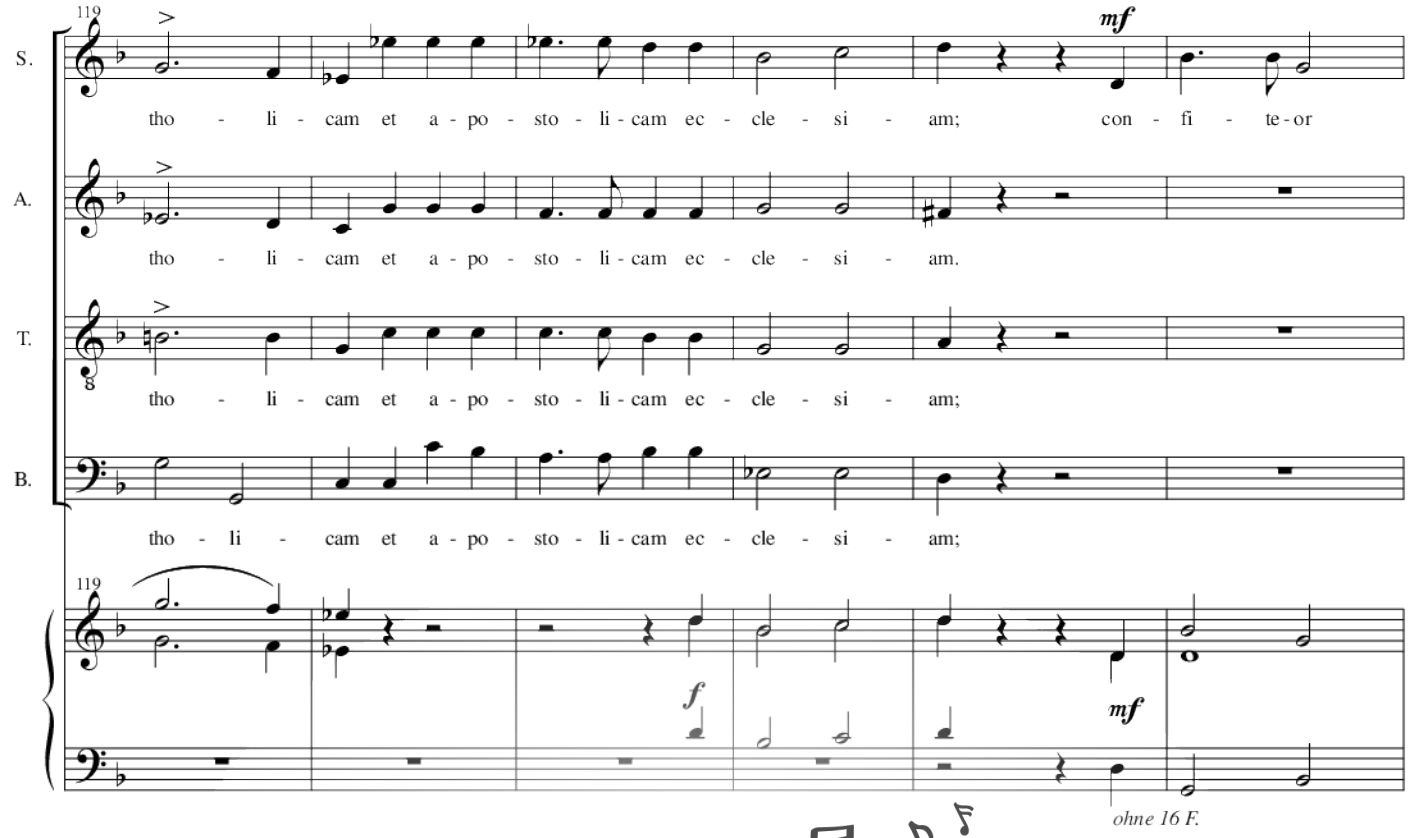

106
S.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est,
A.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est,
T.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est,
B.
si - mul ad - o - ra - tur et con - glo - ri - fi - ca - - - tur, qui lo - cu - tus est,
musicalion
klicken für mehr
112
S.
qui lo - cu - tus est per pro - phe - - - tas, et u - nam sanc - tam ca -
A.
qui lo - cu - tus est per pro - phe - - - tas, et u - nam sanc - tam ca -
T.
qui lo - cu - tus est per pro - phe - - - tas, et u - nam sanc - tam ca -
B.
qui lo - cu - tus est per pro - phe - - - tas, et u - nam sanc - tam ca -
Salic. u. Doppelfl. 8 F.

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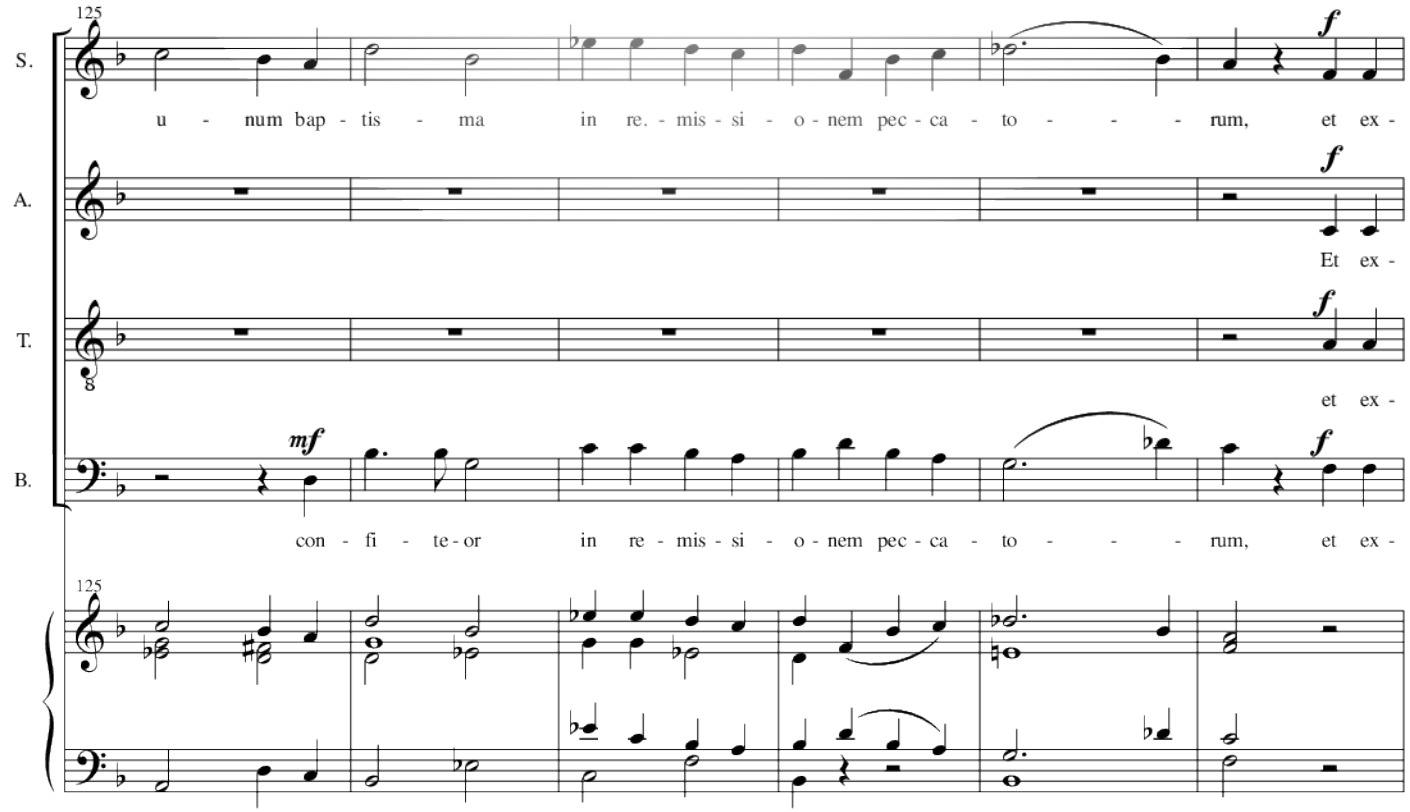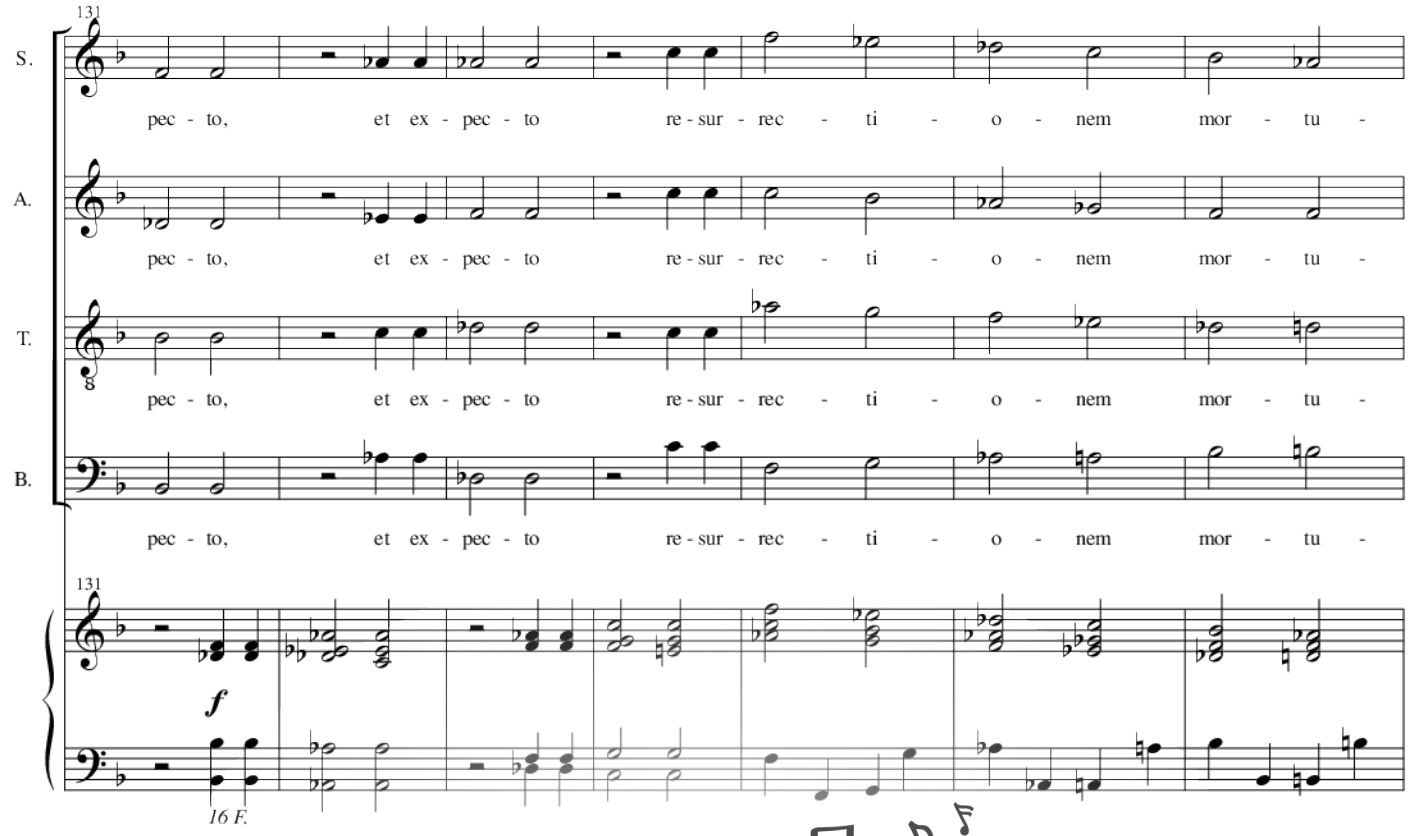
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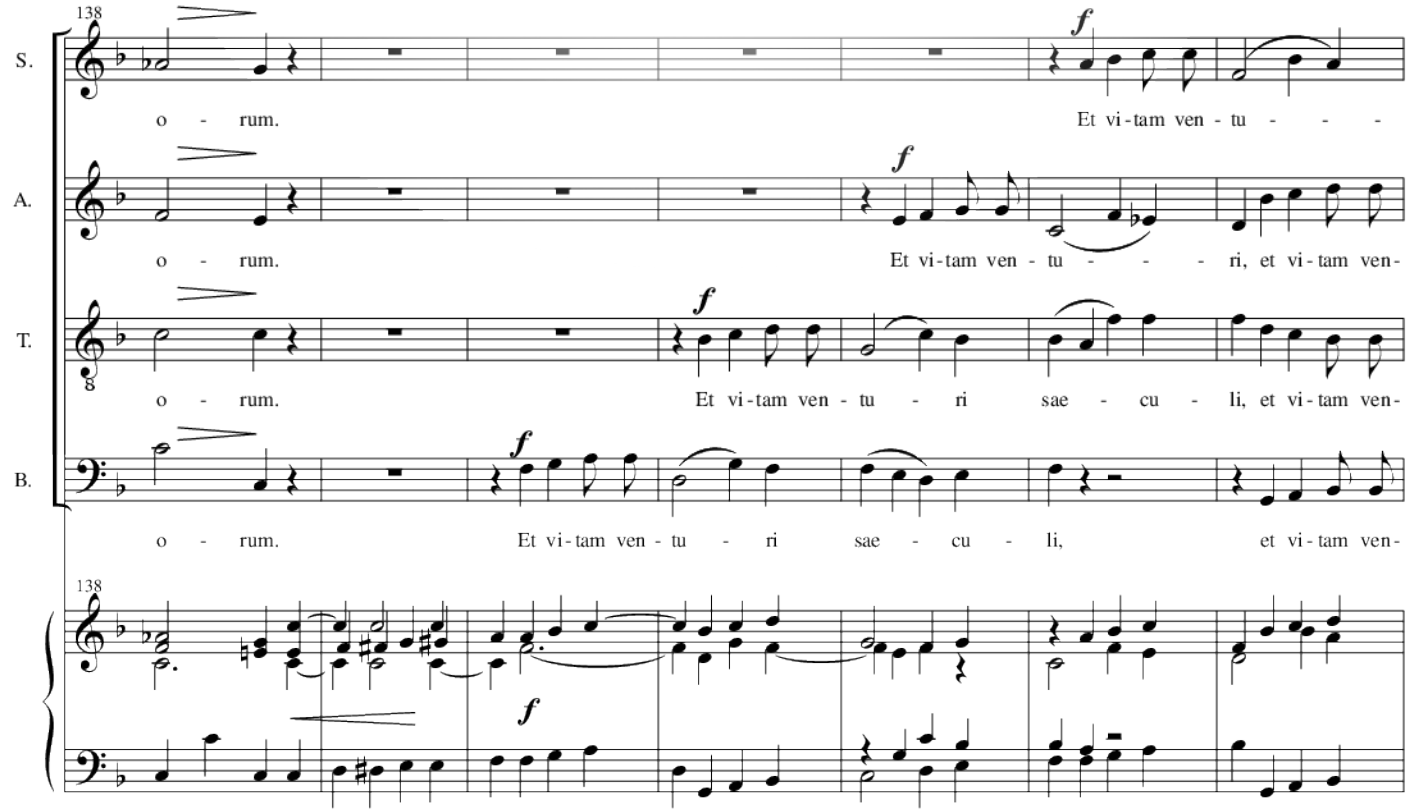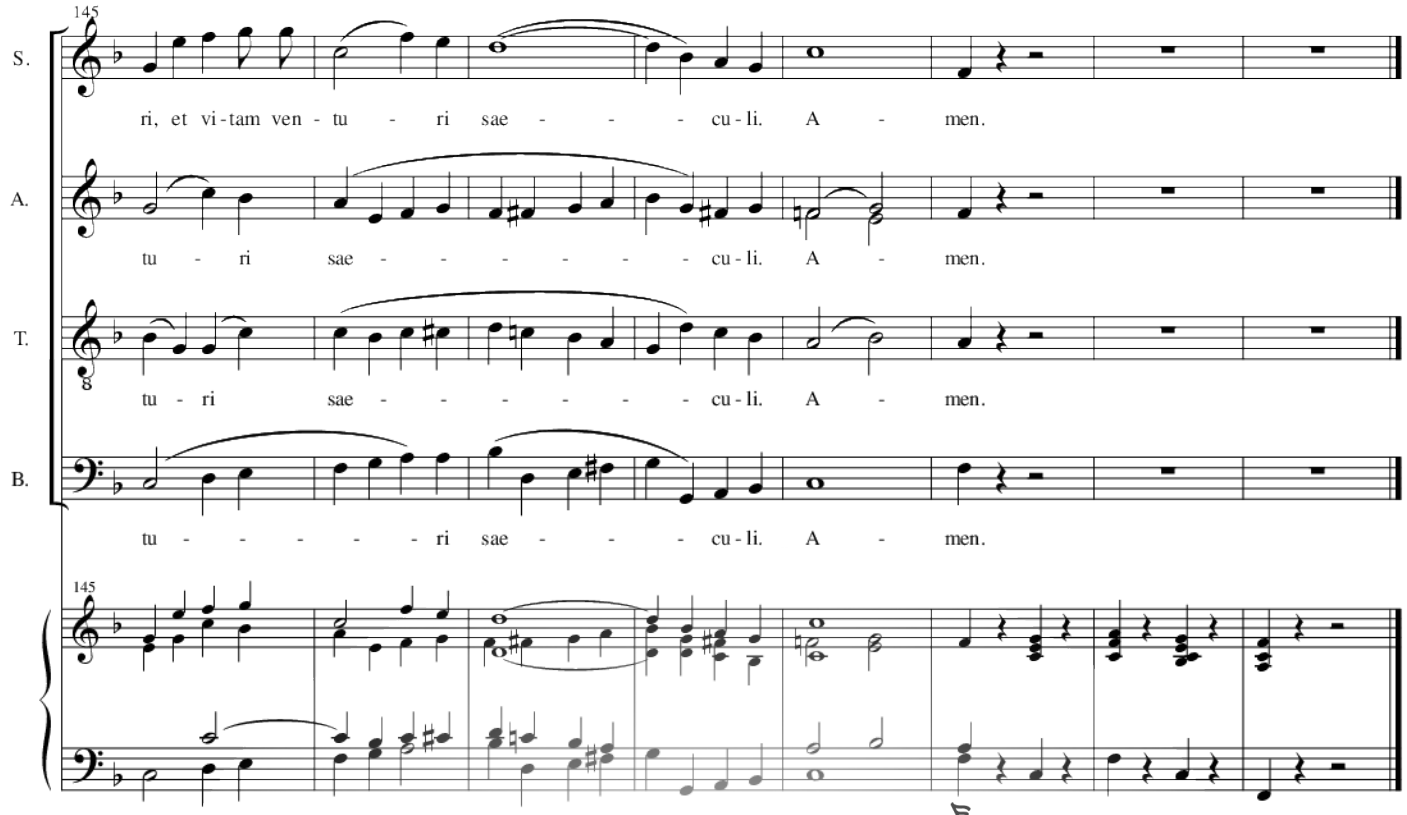
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Typ: Digitale Noten zum Download

Titel: Vierte Messe in F-Orgelpartitur, 3. Credo

Komponist: Moritz Brosig

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: *Gesang Chor>Alt-Stimmen = A(1),Gesang Chor>Bass-Stimmen = B (1),Gesang Chor>Sopran-Stimmen = S(1),Gesang Chor>Tenor-Stimmen = T(1),Orgel = Org(1)*