

Es Buurebüebli

Text: Schweizer Volkslied

Allegro (M.M. ♩ = c. 120)

Sopranblockflöte

Sopran

1. Strophe a capella

Es Buu - re - büeb - li mahn i

Altxylophon

Bassxylophon

Claves
(ideal wären Holzlöffel)

Tamburin

Rahmentrommel

Triangel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

musicalion

click for more

Es Buurebüebli

The image displays a musical score for the piece 'Büebli' by Felix Mendelssohn. The score is arranged in a standard orchestral format with multiple staves. At the top, the vocal parts are indicated: 'S. Fl.' (Soprano Flute) and 'S.' (Soprano). The vocal line includes the lyrics: 'nit, das gseht me mir wohl a, ju - he! Es Buu - re - bueb - li'. Below the vocal staves, the instrumental parts are listed: 'Trgl.' (Trumpet), 'Vl. 1' and 'Vl. 2' (Violins), 'Vla.' (Viola), 'Vc.' (Violoncello), and 'Kb.' (Kontrabaß). A central graphic overlay features the 'musicalion' logo in a stylized orange font, with the text 'click for more' underneath it. The logo is set against a background of musical notes and a glowing orange oval. The score itself is in 2/8 time, as indicated by the time signature at the top left. The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Es Buurebüebli

Allegro assai ♩=140

3

13

S. Fl.

13

S.

mahn i nit, das gseht me mir — wohl a. Fi-di - ri, fi-di-

13

13

13

13

Togl.

13

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

A musical score for 'Gloria' by Johann Sebastian Bach, featuring a watermark for 'musicalion'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are S. Fl. (Solo Flute), S. (Soprano), Trgl. (Trumpet), Vl. 1 (Violin 1), Vl. 2 (Violin 2), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score is in 4/20 time. The vocal part (S.) has lyrics: 'ra, fi-di - ra - la - la, ___ fi-di - ra - la - la, ___ fi-di - ra - la - la. Es'. The watermark 'musicalion' is prominently displayed in the center, with the text 'click for more' below it. The watermark is orange and has a glowing effect. There are also some musical notes floating above the watermark.

Es Buurebüebli

5

27 **Allegro** (M.M. ♩ = c. 120)

S. Fl.

S.

Buu - re - büeb - li mahn i nit, das gseht me mir ____ wohl a.

Togl.

VI. 1

VI. 2

Vla.

Vc.

Kb.



The image displays a musical score for the piece 'Es Buurebüebli'. It includes staves for Soprano Flute (S. Fl.), Soprano (S.), Trombone (Togl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Soprano part has lyrics in German. A watermark for 'musicalion' is centered over the Trombone and Violoncello staves, with the text 'click for more' below it. The tempo is marked 'Allegro' with a metronome marking of approximately 120 beats per minute.

Es Buurebüebli

6
34

Allegro (M.M. ♩ = c. 120)

S. Fl.

S. *mf*

2. Strophe
rhythmisch

Mal ufe mal abe mal links, mal rächts — mal

Altxylophon

Bassxylophon *f*

Claves
(ideal wären Holzlöffel)

Tamburin

Rahmentrommel *mf*

Trgl.

VI. 1

VI. 2

Vla.

Vc.

Kb.



Takte 35 - 39:

- über dem Kopf klatschen
- auf die Knie klatschen
- linke/n NachbarIn mit Rechts abklatschen
- rechte Nachbarin mit links abklatschen

Es Buurebüebli

Allegro assai ♩=140

7

40

S. Fl.

40

S.

füre mal hin - dre, mal links, mal rächts Mal ufe mal a - be, mal

40

Bassxylophon

Claves
(ideal wäre Holzlöffel)

Tamburin

Rahmentrommel

Trgl.

40

VI. 1

VI. 2

Vla.

Vc.

Kb.

Takte 40 - 43:

- "mal": an den Händen fassen,
- "füre": Schritt mit rechts nach vorne, Hände vorne/oben
- "mal": zurück, Füße nebeneinander
- an den Händen fassen, Schritt mit links nach hinten, Hände hinten/unten
- "mal": zurück, Füße nebeneinander

Takte 44 - 51
wie T. 35-39

Es Buurebüebli

Allegro vivace ♩=160

8
46

S. Fl.

S.

links, mal rächts, mal füre, mal hin - dre, mal links, mal rächts! Fi-di-

46

Altxylophon

Bassxylophon

46

Claves
(ideal wären Holzlöffel)

Tamburin

Rahmentrommel

Togl.

46

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

9

52

S. Fl.

S.

ri, fi-di - ra, fi-di - ra - la - la, _____ fi - di - ra - la -

Altxylophon

Bassxylophon

Claves
(ideal wären Holzloffel)

Tamburin

Rahmentrommel

Trgl.

52

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

Takte 52 - 59:

*Kette: As wenden sich nach rechts, Bs nach links einander zu,
As reichen Bs die rechte Hand, gehen rechtsschultrig aneinander vorbei,
reichen dem im Kreis entgegenkommenden B die linke Hand,
gehen linksschultrig aneinander vorbei, usf*

Es Buurebüebli

Presto ♩=180

10
57

S. Fl.

S.

la, _____ fi - di - ra - la - la. Mal ufe, mal a - be, mal

57

Altxylophon

57

Bassxylophon

57

Claves
(ideal wäre Holzlöffe)

Tamburin

Rahmentrommel

Trgl.

musicalion
click for more

57

VL. 1

VL. 2

Vla.

Vc.

Kb.

Es Buurebüebli

Prestissimo ♩=200

11

62

S. Fl.

62

S.

links, mal rächts, mal füre, mal hin-dre, mal links, mal rächts.

62

Altxylophon

62

Bassxylophon

62

Claves
(ideal wären Holzlöffel)

Tamburin

62

Rahmentrommel

Trgl.

62

VL 1

VL 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

Allegro (M.M. ♩ = c. 120)

S. Fl.

S.

3. Strophe harmonisch

S'muess ei - ne si gar hübsch u fin, — darf kei - ni

Trgl.

VL. 1

VL. 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

Allegro assai ♩=140

14
32

S. Fl.

32

S.

kei - ni Fä - ler ha. Fi - di - ri, fi - di - ra, fi - di - ra - la -

32

32

Trgl.

32

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

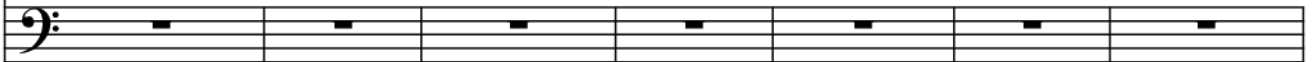
Es Buurebüebli

Allegro (M.M. ♩ = c. 120)⁵

S. Fl.



S.



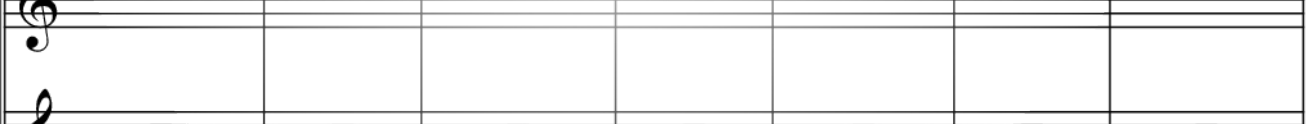
Trgl.



VI. 1



VI. 2



Vla.



Vc.



Kb.



Es Buurebüebli

S. Fl.

S.

bsch u fin, darf kei - ni Fäh - ler ha.

Und

**4. Strophe
ad lib.**

musicalion
click for more

Es Buurebüebli

17

103

S. Fl.

103

S.

de - rä Bueb - li gits ja ned, wo kei ni Fä hler

103

103

Tigl.

103

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

18
109

S. Fl.

109

S.

hei, ju he! Und de - rä Bueb - li gits ja ned, wo kei - ni

109

109

Trgl.

109

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

musicalion
click for more

Es Buurebüebli

19

The image displays a page from a musical score for the opera 'Fidelio' by Ludwig van Beethoven. The score is written for a full orchestra and vocal soloists. The visible staves include:

- S. Fl.** (Soprano Flute): Treble clef, starting at measure 116.
- S.** (Soprano): Treble clef, starting at measure 116. The lyrics 'Fäh - ler hei. Fi-di - ri, fi - di - ra, fi - di - ra - la -' are written below the staff.
- Trgl.** (Trumpet): Treble clef, starting at measure 116.
- VI. 1** (Violin I): Treble clef, starting at measure 116.
- VI. 2** (Violin II): Treble clef, starting at measure 116.
- Vla.** (Viola): Treble clef, starting at measure 116.
- Vc.** (Violoncello): Bass clef, starting at measure 116.
- Kb.** (Kontrabaß): Bass clef, starting at measure 116.

A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it. The watermark is in a stylized orange font and is surrounded by a glowing orange oval. The background of the score is white, and the musical notation is in black ink.

Es Buurebüebli

20
122

S. Fl.

122

S.

la, ___ fi-di - ra - la - la, ___ fi-di - ra - la - la. Und de - rä Bueb - li

122

122

Trgl.

122

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion

click for more

Es Buurebüebli

fine

21

S. Fl.

129



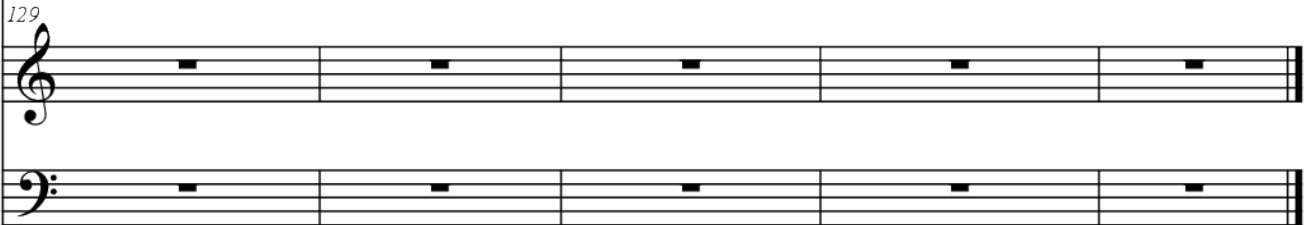
S.

129



gits ja ned, wo kei - ni Fäh - ler hei.

129



129



Trgl.



Vl. 1

129



Vl. 2



Vla.



Vc.



Kb.



musicalion
click for more

Type: Sheet music

Título: [Carl Orff Competition 2020 Buurebüebli](#)

Compositor: [Martina Schäfer](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>S+Fl. dul+[Xil+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(1), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(1)

The verses of the Swiss folk song "s' Buurebüebli" are arranged as follows:

The first verse is a capella,
the 2nd verse, which at the same time forms the chorus, is rhythmic with hints of movement,
the 3rd verse with harmonic elements and recorder,
the 4th verse ad libitum with string accompaniment.

After each verse the chorus (2nd verse) can be followed by the dance elements can be repeated and all accompaniments, including the string quintet, can be combined in any way and are suitable for music students.