

10 *Introduction Andantino*

This section of the score is in 6/8 time and consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a triplet of eighth notes on the first beat, followed by a series of eighth and sixteenth notes. The second staff continues the melody with a half note, a quarter note, and a half note, ending with a double bar line and a repeat sign. The key signature changes to three sharps (F#, C#, and G#) for the final measure.

23 *Tempo di Valse*

This section is in 3/4 time and consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to two sharps (F# and C#) for the final measure.

31

This section consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to one sharp (F#) for the final measure.

45 1.

This section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to no sharps or flats for the final measure.

51

This section consists of two staves. The first staff begins with a treble clef, a key signature of no sharps or flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to one sharp (F#) for the final measure.

66

This section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to two sharps (F# and C#) for the final measure.

75

This section consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to three sharps (F#, C#, and G#) for the final measure.

82

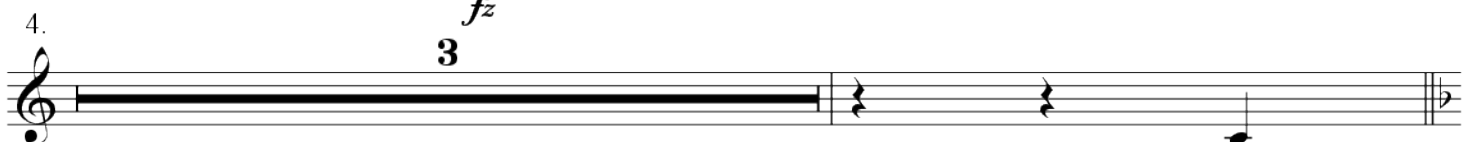
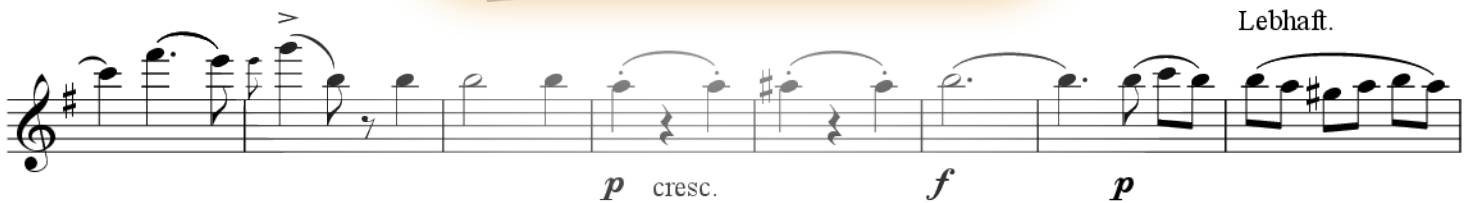
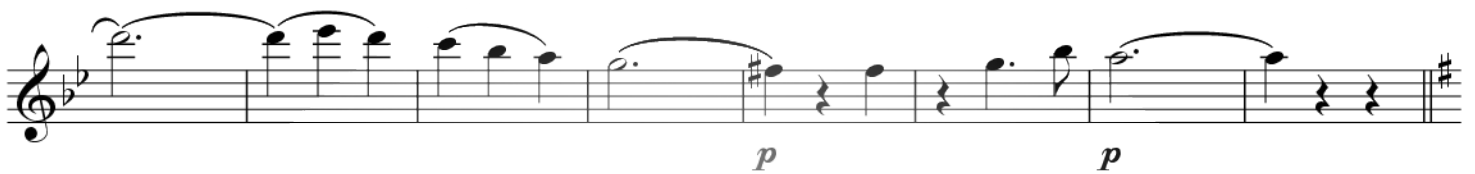
This section consists of two staves. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to two sharps (F# and C#) for the final measure.

89

This section consists of two staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to one sharp (F#) for the final measure.

95 2.

This section consists of two staves. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. It features a series of eighth and sixteenth notes. The second staff continues the melody with a series of eighth and sixteenth notes, ending with a double bar line. The key signature changes to no sharps or flats for the final measure.



rit. A tempo rit.

A tempo

1.

p

2.

tr

f

117

123

129

5.

f

p

135

f

p

p

Walzer.

141

149

1.

pp

p

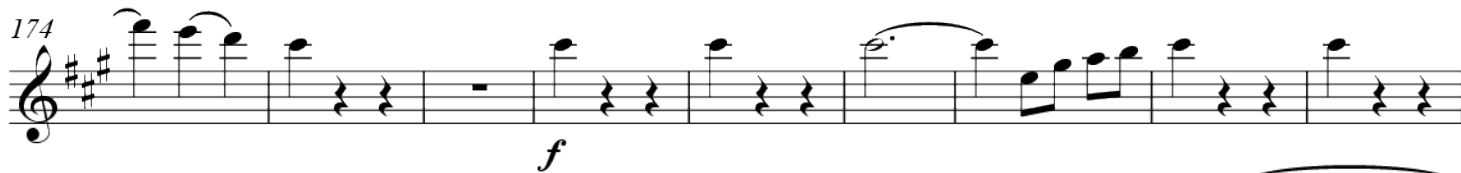
157

2.

f

f

musicalion
click for more



Type: Sheet music

Título: [Al bello Danubio azul](#)

Compositor: [Johann Strauss](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Valses

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Flauta+Pno+Vc

Instrumentación: Flauta (traversa) = Fl(1), Piano = Pno(1), Violoncello (Cello)
= Vc(1)