

$\text{♩} = 100$

The musical score is written for guitar in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The key signature has two flats (B-flat and E-flat). The score is divided into sections labeled A through G. Section A (measures 1-4) features a whole note chord. Section B (measures 5-12) features a whole note chord. Section C (measures 13-22) features a whole note chord. Section D (measures 23-34) features a whole note chord. Section E (measures 35-44) features a whole note chord. Section F (measures 45-54) features a whole note chord. Section G (measures 55-62) features a whole note chord. The score concludes with a final whole note chord in measure 63.

4 A 12 B 4

23 C

29

35 D

40

45 E

51 F

56

60 G

63 4

musicalion
klicken für mehr

69 **H**

75 **I**

81

87



Typ: Digitale Noten zum Download

Titel: [Popular](#)

Komponist: [Julia Hahn](#)

Epoche: 21. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Für Schulorchester

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Flöte 3+Klarinette B+Saxophon 3+Vibraphon+Perkussion
4+Gitarre 2+Posaune+Trompete B+Klavier>4händig+E-Bass+E-
Gitarre+[VI+Vc+Kb]

Instrumentierung: E-Bass = Eb(1),E-Gitarre = Eg(1),Flöte (Querflöte) = Fl(3),
Gitarre = Git(2),Klarinette = Klar Pitch B(1),Klavier>4händig = Kl4h(1),
Perkussion (alle Schlagzeuge) = Px(4),Posaune = Pos(1),Saxophon = Sx(3),
Trompete = Trp Pitch B(1),Vibraphon = Vph(1),Kontrabass = Kb(1),Violine
(Geige) = Vl(1),Violoncello (Cello) = Vc(1)

Für Schulorchester, original für Marimba statt Vibraphon