

Goldtierchen, ein Katzenwalzer

MICHAEL WOLFGANG DREWES

Allegretto $\text{♩} = 100$

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in Bb

Bass Clarinet in Bb

Bassoon

Contrabassoon

Horn in F

Trumpet in Bb

Trombone

Bass Trombone

Tuba

Timpani

Harp 1

Harp 2

8^{va}

Allegretto $\text{♩} = 100$

Violin I

Violin II

Viola

Violoncello

Double Bass

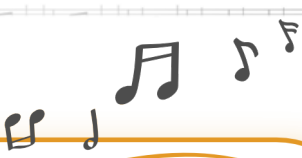
musicalion

klicken für mehr

22

Picc.
Fl.
Ob.
C. A.
Bsn.
Cbn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tbn.
Timp.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

85



musicalion
klicken für mehr

44

Bb Cl.
B. Cl.
Bsn.
Cbn.
Hns.
Tpts.
Tbn.
B. Tbn.
Tbn.
Timp.
Vln. I
Vln. II
Vla.
Vc.
Db.

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds (B♭ Clarinet, Bassoon, Contrabassoon, Flute, Oboe, Cor Anglais), brass (Euphonium, Trombone, Tuba, Timpani), strings (Violin I, Violin II, Viola, Violoncello, Double Bass), and percussion (Percussion, Harp 1, Harp 2). The score is divided into measures, with some measures containing rests and others containing musical notation. A large, stylized logo with the word "musicalion" in orange lowercase letters is overlaid on the center of the page. Below the logo, the text "klicken für mehr" is written in orange. Above the logo, there are three musical notes (a half note, a quarter note, and an eighth note) in black. The logo is set against a white background with a subtle orange gradient. The score itself is in black ink on a white background. The instruments are listed on the left side of the page, and the measures are numbered at the top (66, 87, 88). The tempo marking "Più mosso" is visible at the bottom of the page.

66

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

Picc.

Fl.

Ob.

C. A.

B♭ Cl.

B. Cl.

Bsn.

Cbsn.

Tpts.

Tbn.

B. Tbn.

Tbn.

Timp.

Hp. 1

Hp. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

87

88

Più mosso

musicalion

klicken für mehr

105 1. 2. 1. 2.

Picc.
Fl.
Ob.
C. A.
B♭ Cl.
B. Cl.
Bsn.
Cbsn.
Hns.
Tbn.
B. Tbn.
Tba.
Timp.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.

musicalion
klicken für mehr

124 Tempo primo

Picc.
Fl.
Ob.
C. A.
B♭ Cl.
B. Cl.
Timp.
Hp. 1
Hp. 2
Vln. I
Vln. II
Vla.
Vc.
Db.



Typ: Digitale Noten zum Download

Titel: [Goldtierchen, ein Katzenwalzer](#)

Komponist: [Michael Drewes](#)

Epoche: 21. Jahrhundert

Thema: Humor

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine

2+[Fl3+Ob2+Ehn+Klar3+Fg3]+[Hn4+Pos3+Trp3+Tb]+Pk3+Hf2+[Vla+Vc+Kb]

Instrumentierung: Violine (Geige) = Vl(2), Englischhorn = Ehn(1), Fagott = Fg(3), Flöte (Querflöte) = Fl(3), Harfe = Hf(2), Horn = Hn(4), Klarinette = Klar(3), Kontrabass = Kb(1), Oboe = Ob(2), Pauken = Pk(3), Posaune = Pos(3), Trompete = Trp(3), Tuba = Tb(1), Viola (Bratsche) = Vla(1), Violoncello (Cello) = Vc(1)

Diesen Walzer habe ich zu Ehren meiner schönen Calico-Katze "Pandora" komponiert, die am 14. November 2012 in unserer Familie aufgenommen wurde, als sie noch ein drei Monate altes Kätzchen war.