

Bist du bei mir

Original Es-Dur

Johann Sebastian Bach

Gesang

Klavier

The first system of the musical score for 'Bist du bei mir'. It features a vocal line (Gesang) and a keyboard accompaniment (Klavier). The vocal line is in treble clef, 3/4 time, and begins with a half note G4, followed by a quarter rest, then a half note A4, and continues with eighth and sixteenth notes. The keyboard accompaniment consists of a right hand in treble clef and a left hand in bass clef, both in 3/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass line.

The second system of the musical score. The vocal line continues with eighth and sixteenth notes, including a sharp sign. The keyboard accompaniment continues with chords and moving lines in both hands.

The third system of the musical score. The vocal line continues with eighth and sixteenth notes. The keyboard accompaniment continues with chords and moving lines in both hands.

The fourth system of the musical score. The vocal line continues with eighth and sixteenth notes, ending with a sharp sign. The keyboard accompaniment continues with chords and moving lines in both hands.

musicalion

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Type: Sheet music

Title: [Bist du bei mir \(No. 25: Aria without text\)](#)

Composer: [Johann Sebastian Bach](#)

Period: Baroque

Theme: .miscellaneous

Series: Songs: Notebook for Anna Magdalene

Difficulty: Mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>alt+Organ

Orchestration: Organ = Org(1),Voice solo>alt(1)