

Guitare acoustique

Mack the Knife

From "The Threepenny Opera"

Kurt Weill
arrgmt Th Waleffe



♩ = 165

A

This musical score is written for guitar in 4/4 time, with a tempo of 165 beats per minute. The key signature is B-flat major (two flats). The score is divided into three sections: Section A (measures 1-12), Section B (measures 13-31), and Section C (measures 32-51). The notation includes various chords, arpeggios, and triplets. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

9

13

18

22

27

32

37

42

47

52

C

This image displays a musical score for guitar, spanning measures 57 to 104. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by a dense texture of chords, many of which are beamed together in groups of three, indicating triplets. Various musical notations are present, including accents (^), dynamic markings (mp), and section markers (D, E, F). A large, semi-transparent watermark with the word "musicalion" in orange and the text "click for more" below it is centered over the middle of the page, partially obscuring the musical notation in measures 76 through 85.



Type: Sheet music

Título: [mack the knife](#)

Compositor: [Kurt Julian Weill](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Vibráfono+[Clar+Sx2]+[Trb2+Trp]+Perc+Guit.+Pno+B-Elec

Instrumentación: Vibráfono = Vph(1), Bajo-Elec = B-Elec(1), Clarinete = Clar(1), Guirarra = Guit.(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Saxofón = Sx(2), Trombón = Trb(2), Trompeta = Trp(1)