

Trompette en Do

Mack the Knife

From "The Threepenny Opera"

Kurt Weill
arrgmt Th Waleffe



$\text{♩} = 165$

A **B** *sourdine*

28

42

C

53

59 *ouvert*

64

D

68

E

77

90

F *ouvert*

98

104

musicalion
click for more

The musical score is written for a single melodic line in 4/4 time, with a tempo of 165 beats per minute. It begins with a key signature of one flat (Bb). Section A (measures 1-16) includes a 4-measure rest followed by a 16-measure rest. Section B (measures 17-27) starts with a key signature change to three sharps (F#, C#, G#) and includes a 'sourdine' marking. Section C (measures 28-52) continues in three sharps. Section D (measures 53-67) also continues in three sharps. Section E (measures 68-89) changes the key signature to two sharps (F#, C#). Section F (measures 90-104) changes the key signature to one flat (Bb) and includes an 'ouvert' marking. The score features various musical notations including rests, notes, and dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). There are also triplets and accents indicated by ^.



Type: Sheet music

Título: [mack the knife](#)

Compositor: [Kurt Julian Weill](#)

Época: Jazz

Tema: .Misceláneas

Categoría: Piezas instrumentales

Dificultad: Mittel

Instrumentación Grupo: Orquesta mixta

Arrangement: Vibráfono+[Clar+Sx2]+[Trb2+Trp]+Perc+Guit.+Pno+B-Elec

Instrumentación: Vibráfono = Vph(1), Bajo-Elec = B-Elec(1), Clarinete = Clar(1), Guirarra = Guit.(1), Percusión (toda la percusión) = Perc(1), Piano = Pno(1), Saxofón = Sx(2), Trombón = Trb(2), Trompeta = Trp(1)