

Sweetie

Thierry Waleffe

This blues can be play by all the saxes, flute, trumpet, trombone... why not violin...!

♩ = 75

Saxophone Ténor

Piano

Piano

Guitare électrique

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Basse acoustique

Batterie

musicalion
click for more

Cm7

A musical score for a jazz ensemble, featuring ten staves. The instruments are labeled on the left: Sax. T. (Soprano Saxophone), Pia. (Piano), Pia. (Piano), Guit. El. (Electric Guitar), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Trombone), Basse (Bass), and Batt. (Drums). The score includes various musical notations such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and specific notes. Chord symbols F, F7, and BbM7 are written below the guitar staff. The piano part features complex chordal textures with triplets. The bass part includes a triplet of eighth notes. The drum part features a complex rhythmic pattern with triplets. A central watermark with the text "musicalion" and "click for more" is overlaid on the score.

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

F

F7

BbM7

musicalion

click for more

9

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

Bb7

11

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

Ebm7

8

musicalion

click for more

The image displays a musical score for a jazz ensemble. The instruments listed on the left are Sax. T., Pia., Pia., Guit. El., Sax. A., Sax. T., Tromp. Sib, Tbn., Basse, and Batt. The score includes various musical notations such as triplets, slurs, and accidentals. A central graphic with the text 'musicalion click for more' is overlaid on the score.

13

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion

click for more

Cm Cm7

The musical score is for a jazz ensemble. It includes staves for Saxophone Tenor (Sax. T.), Piano (Pia.), Guitar Electric (Guit. El.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Bass (Basse), and Drums (Batt.). The score is in 4/4 time and features various musical notations including triplets, chords, and a central 'musicalion' logo with the text 'click for more'. The score is numbered 13 at the top left. The piano part (Pia.) has a key signature of one flat (Bb) and a common time signature (C). The guitar part (Guit. El.) has a key signature of one flat (Bb) and a common time signature (C). The saxophone parts (Sax. T., Sax. A., Sax. T.) have a key signature of one flat (Bb) and a common time signature (C). The trombone parts (Tromp. Sib, Tbn.) have a key signature of one flat (Bb) and a common time signature (C). The bass part (Basse) has a key signature of one flat (Bb) and a common time signature (C). The drum part (Batt.) has a key signature of one flat (Bb) and a common time signature (C). The score includes various musical notations such as triplets, chords, and a central 'musicalion' logo with the text 'click for more'. The score is numbered 13 at the top left. The piano part (Pia.) has a key signature of one flat (Bb) and a common time signature (C). The guitar part (Guit. El.) has a key signature of one flat (Bb) and a common time signature (C). The saxophone parts (Sax. T., Sax. A., Sax. T.) have a key signature of one flat (Bb) and a common time signature (C). The trombone parts (Tromp. Sib, Tbn.) have a key signature of one flat (Bb) and a common time signature (C). The bass part (Basse) has a key signature of one flat (Bb) and a common time signature (C). The drum part (Batt.) has a key signature of one flat (Bb) and a common time signature (C).

Musical score for a jazz ensemble, featuring the following instruments and parts:

- Sax. T.** (Soprano Saxophone): Melodic line with a triplet.
- Pia.** (Piano): Accompanying figures with triplets and accents.
- Guit. El.** (Electric Guitar): Chordal accompaniment with chords F, F7, Bb7, and Eb.
- Sax. A.** (Alto Saxophone): Rest.
- Sax. T.** (Tenor Saxophone): Rest.
- Tromp. Sib** (Trumpet in B-flat): Rest.
- Tbn.** (Trombone): Melodic line with accents.
- Basse** (Bass): Accompanying line.
- Batt.** (Drums): Rhythmic pattern with triplets.

Chords indicated: F, F7, Bb7, Eb.

musicalion
click for more

21

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

25

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

Bb7

mp

mp

musicalion

click for more

27

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

E♭M7

29

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion

click for more

Cm Cm7

The musical score is for page 29 of a piece. It features nine staves. The top staff is for Saxophone Tenor (Sax. T.) in treble clef, showing a melodic line with triplets and accents. The second staff is for Piano (Pia.) in treble clef, with a whole note chord. The third staff is for Piano (Pia.) in bass clef, showing a bass line with a triplet. The fourth staff is for Guitar Electric (Guit. El.) in treble clef, with a whole note chord. The fifth staff is for Saxophone Alto (Sax. A.) in treble clef, with a whole note chord. The sixth staff is for Saxophone Tenor (Sax. T.) in treble clef, with a whole note chord. The seventh staff is for Trombone Soprano B-flat (Tromp. Sib) in treble clef, with a whole note chord. The eighth staff is for Trombone (Tbn.) in bass clef, with a whole note chord. The ninth staff is for Bass (Basse) in bass clef, with a whole note chord. The bottom staff is for Drums (Batt.) in common time, showing a complex rhythmic pattern with triplets. A central logo for 'musicalion' with the text 'click for more' is overlaid on the score. Chord symbols 'Cm' and 'Cm7' are visible above the Sax. A. and Sax. T. staves.

31

Sax. T.

Pia.

Pia.

Guit. El.

8 F F7 Bb7 Eb

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

The image displays a musical score for a jazz ensemble, spanning measures 31 to 34. The instruments listed on the left are Saxophone Tenor (Sax. T.), Piano (Pia.), Piano (Pia.), Guitar Electric (Guit. El.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Bass (Basse), and Drums (Batt.). The score includes various musical notations such as notes, rests, and triplets. A central watermark for 'musicalion' with the text 'click for more' is overlaid on the score. The guitar part includes chord markings: F, F7, Bb7, and Eb. The piano part features a descending melodic line in the right hand and a supporting bass line in the left hand. The drums part shows a complex rhythmic pattern with many triplets. The saxophone parts are mostly silent, with some notes visible in the first measure.

33

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

Bb7

sourdine

musicalion
click for more

35

Sax. T. *gliss.*

Pia. *3*

Pia. *3*

Guit. El. *Bb7* *8* *Eb*

Sax. A.

Sax. T.

Tromp. Sib *OPEN*

Tbn.

Basse

Batt. *3*

musicalion
click for more

37

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion

click for more

musical score for various instruments including Sax. T., Pia., Guit. El., Sax. A., Sax. T., Tromp. Sib, Tbn., Basse, and Batt. The score includes musical notation, dynamics (mp), and articulation (sour dine).

39

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion

click for more

The image shows a musical score for a jazz ensemble, measures 39-41. The score includes parts for Saxophone Tenor (Sax. T.), Piano (Pia.), Guitar Electric (Guit. El.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone (Tbn.), Tuba (Basse), and Bass Drum (Batt.). The score is written in 4/4 time and features various musical notations, including triplets, slurs, and accidentals. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

44

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

BbM7

BbM7

OPEN

musicalion

click for more

46

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

50

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

8 Bb Bb7 Bb Bb7

musicalion

click for more

52

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

The image displays a musical score for a jazz ensemble. The instruments listed on the left are Sax. T. (Tenor Saxophone), Pia. (Piano), Pia. (Piano), Guit. El. (Electric Guitar), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Soprano Trombone), Tbn. (Trombone), Basse (Bass), and Batt. (Drums). The score includes various musical notations such as triplets, slurs, and a central 'musicalion' watermark. The watermark is a large, orange, rounded rectangle with the word 'musicalion' in a bold, sans-serif font and the text 'click for more' below it. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The first measure of the Sax. T. part is marked with a '52' above it. The Guit. El. part has a chord symbol 'EbM7' and a '8' below it. The Batt. part features a complex rhythmic pattern with many triplets. The Pia. parts have various chordal textures, including some with triplets. The Sax. A. and Sax. T. parts have long, flowing lines with slurs. The Tromp. Sib part has a melodic line with a slur. The Tbn. part has a simple, steady line. The Basse part has a steady, rhythmic line. The Batt. part has a complex, syncopated rhythm with many triplets.

56

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

BbM7

Bb

musicalion

click for more

60

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

Bb7 Eb Cm Cm7

8

musicalion

click for more

The musical score is for a jazz ensemble. It includes staves for Saxophone Tenor (Sax. T.), Piano (Pia.), Guitar Electric (Guit. El.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano (Tromp. Sib), Trombone (Tbn.), Bass (Basse), and Drums (Batt.). The key signature is B-flat major (two flats). The score features various musical notations including triplets, chords (Bb7, Eb, Cm, Cm7), and a large orange watermark reading 'musicalion click for more'.

63

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

F

F7

BbM7

8

musicalion

click for more

65

Sax. T.

Pia.

Pia.

Guit. El.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Basse

Batt.

musicalion
click for more

Type: Sheet music

Title: [Sweetie](#)

Composer: [Thierry Waleffe](#)

Period: Jazz

Theme: Love

Series: Instrumental pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Saxophone 2+Sx+[Tbn+TptB]+Perc+Pf+Db+Eg

Orchestration: Saxophone = Sx(2), Double bass = Db(1), E-Guitar = Eg(1),
Percussion (incl. all drums etc.)= Perc(1), Piano (pianoforte) = Pf(1),
Saxophone = Sx(1), Trombone = Tbn(1), Trumpet = Tpt Pitch B(1)

pour tout instrument solo