

Sweetie

Thierry Waleffe

This blues can be play by all the saxes, flute, trumpet, trombone... why not violin...!

The image displays a musical score for the piece "Sweetie" by Thierry Waleffe, specifically for the Tenor Saxophone 1 part. The score is written on a single staff in treble clef, with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as "♩ = 75". The score consists of 31 measures, with measure numbers 9, 17, 21, 25, 27, and 31 indicated at the start of their respective lines. The music is a blues-influenced piece, characterized by various musical notations including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' over a bracket). A central watermark for "musicalion" is overlaid on the score, with the text "click for more" below it. The watermark is a semi-transparent orange oval. The score ends with a glissando (gliss.) marking over a triplet of eighth notes in the final measure.



Type: Sheet music

Title: [Sweetie](#)

Composer: [Thierry Waleffe](#)

Period: Jazz

Theme: Love

Series: Instrumental pieces

Difficulty: Mittel

Arrangement group: Chamber ensemble (mixed)

Arrangement: Saxophone 2+Sx+[Tbn+TptB]+Perc+Pf+Db+Eg

Orchestration: Saxophone = Sx(2), Double bass = Db(1), E-Guitar = Eg(1),
Percussion (incl. all drums etc.)= Perc(1), Piano (pianoforte) = Pf(1),
Saxophone = Sx(1), Trombone = Tbn(1), Trumpet = Tpt Pitch B(1)

pour tout instrument solo