

Pfingsoratorium Teil I
- Stimmenauszug Cello -

Musik: Eva-Maria Opahle, 2008
© Götte-Schmidt, Lauf / Schwarzwald
Text: Christa Peikert-Flaspöhler
© Verlag Butzon & Bercker, Kevelaer

Tempo 1: Andante, MM: ♩ = ca. 55

Cello

Röhrenglocken:

4

p

11

mp *mf*

18

2 4

Flöte 2: *tr* *tr* *tr*

28

f *sim.*

35

mp

44

feierlich *mp*

52

mf *pp*

61

mp

69

feierlich poco a poco crescendo *mf* decrescendo

77

f poco a poco crescendo decrescendo *pp*

musicalion
click for more

Flöten:

88

96

102

110

122

129

136

144

151

157

163

171

180

185

musicalion
click for more

mf *f* *ff* *pizz.* *arco* *p* *mp* *rit.* *accelerando* *a tempo* *pp* *Solo* *mf* *etwas langsamer* *MM: ♩ = ca. 90* *poco rit.* *Tutti pizz.* *arco dolce* *p* *mp* *mf*

Tempo 1: Andante, MM: ♩ = ca.55

Pfingsten, Cello, - 3 -

194 *acc.* *pp* *pizz.* *p* *c.l.* *pizz.* *c.l.* *pizz.* *c.l.*

201 *pizz.* *c.l.* *pizz.* *c.l.* *pizz.* *c.l.* *pizz.* *arco* *f*

206 *p subito* *mp* *f* *p* *ff* *Trem.* *Trem.*

214 *pp* *mp sub.* *cresc.* *ritardando* *ff* *a tempo* *pp*

221 *div.* *mf* *Trem.* *p*

229 *3* *Flöte 1* *mf* *f*

237 *f* *sim.* *f* *mp sub.* *f sub.*

244 *non div.* *f* *f* *mp*

251 *Solo dolce* *mp*

259 *Solo* *decrecendo* *ppp* *fp* *3* *Metallophon:*

die beiden unteren
Stimmen: Tutti

271 *p* *mf* *f* ritardando *fp* poco a poco crescendo

276 *poco a poco crescendo* *fff* Solo-Sopran:
2. bringt ihr die Brük-ke des ers-ten zo-gem-den

283 *pizz.* *pp* *p* poco accelerando *a tempo, Tempo 1* *p*

291 *p*

300 *mf* *mp* ritardando arco etwas langsamer *pp*

312 *pizz.* *pp* K.Bass: arco *pizz.* *pp*

325 *p*

334 arco *pp* *pp*

341 *p* *p*

348 *p*

357 *mp* *pp* poco a poco crescendo

363 *f* cres - cen - do

musicalion
click for more

368 Solo-Sopran: 
Ma - ma!

371

ff *mf* subito *p* morendo

374 **2** Klarinette: pizz. *p*

384

mp *f*

Röhrenglocken:

398 *pizz.* 3 *pp* **musicalion** Röhrenglocken:
in ih-rer Hand

408 *pizz.* *pp*

413

pp *mp* *p* arco *p* accele-

420

poco rit. rondo
attaca

427 a tempo, Andante, MM: $\text{♩} = \text{ca.}55$

The bass line is written in G major (one sharp) and common time. It begins with a whole rest, followed by a half note G2 (marked *f*), and then a half note F#2. The next measure contains a half note E2, a half note D2, and a half note C2. The following measure contains a half note B1, a half note A1, and a half note G1. The final measure contains a half note F#1, a half note E1, and a half note D1 (marked *mp*).

430

p < *mf* > *p* < *mf* > *p* < *mf* > *p* < *mf* >

438



444



451



458



467

478 $\text{♩} = \text{♩}$ non div.

485



493



499



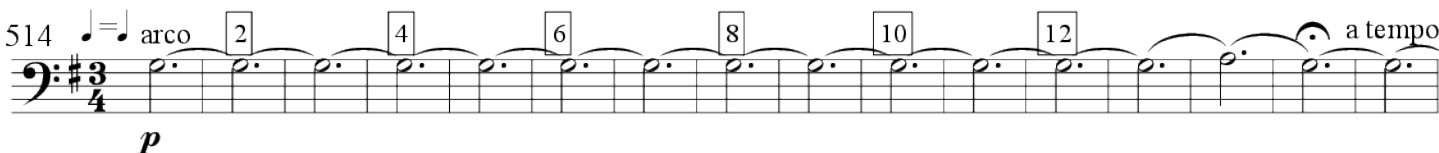
505



510



514



530



540 *mp* poco rit. *a tempo, Tempo 1* *f* *div.* *pizz.* *mf*

548 *arco* *pizz.*

556

564 *leicht* *f* *mf* *mf*

571 *mf* *mf* *mf*

577 *mf*

586 *Solo* *arco* *mp* *Tutti* *pizz.* *pp*

592 *Solo* *mp* *Tutti* *pizz.* *pp*

600 *Tutti pizz.* *mp* *f*

609 *f* *mf* *f* *poco rit.* *a tempo*

618 *f* *ff* *ff* *Tempo 1: Andante, MM: ♩ = ca. 55* *arco* *2*

In der Art eines Chorales

628 pizz. arco pizz. B. pizz arco

p *f* *p* *mf* *f* *p* *mf*

poco a poco cresc.

640 pizz. B. pizz

f *mf* *p* *mf* *f*

650 arco pizz. arco

p subito *mf*

657

mp

667 pizz. arco

mf *ppp*

678 *ppp*

musicalion
click for more

689

694 *f* *mf*

Tempo I, MM: ♩ = ca. 55

2

704 pizz.

mf *pp*

713 arco pizz.

pp *ppp*

723 arco

pp



Type: Sheet music

Título: [Gott weiblich Pfingstatorium \(God female Pentecostorium\)](#)

Compositor: [Eva-Maria Opahle](#)

Época: Siglo XXI

Tema: Pentecostés / Ascensión , Fe

Categoría: Canciones (espirituales)

Dificultad: Mittel bis schwer

Instrumentación Grupo: Voz sola con coro y ensamble/orquesta

Arrangement:

Solo>sop/Ten+Coro>SATB+[Fl2+Ob2+Clar2+Fg2]+[Trb+Trp]+[Tp+Gs+Perc9]-

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1),Canto solo>soprano(1),Canto solo>tenoro(1),Clarinete = Clar(2),Contrabajo = Cb(1),Fagot = Fg(2),Flauta (traversa) = Fl(2), Glockenspiel = Gs(1),Oboe = Ob(2),Percusión (toda la percusión) = Perc(9), Tímpani = Tp(1),Trombón = Trb(1),Trompeta = Trp(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1)