

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$ mp 6

Voices 1 *Oh, Shen-an-doh, I long to hear you, A*

Voices 2 *Oh, Shen-an-doh, I long to hear you, A*

Soprano Recorder $\text{♩} = 76$

Alto Xylophone *ppp* *pp*

Bass Xylophone *ppp* *pp*

Frame Drum

Castanets

Claves *ppp*

Suspended Cymbal

Triangle *ppp* *pp* *p* *mp* *mp*

Handclaps

Violin 1 *mp*

Violin 2 *p* *mp*

Viola *pp* *p* *mp*

Violoncello *ppp* *pp* *p* *mp*

Double Bass *mp*



8

Vce1 *mp*
way__you rol-ling riv-er!__ Oh, Shen-an- doh, I long to hear you,__ A - way,__I'm bound a - way,__ 'Cross the wide Mis - sour-i.__ Oh,

Vce2 *mp*
way__you rol-ling riv-er!__ Oh, Shen-an-doh, I long to hear you,__ A - way,__I'm bound a - way,__ 'Cross the wide Mis - sour-i.__ Oh,

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1

Vn2

Va

Vc

DB

musicalion
klicken für mehr

16

Vce1
Shen-an-doh, I love your daugh-ter, A - way you roll-ing riv-er, For her I've crossed the roll-ing wa-ter, A -

Vce2
Shen-an-doh, I love you taught er, daught er, Way you roll-ing riv-er, riv-er, Her I've crossed the roll-ing wa-ter, wa-ter,

SRec

AXyl
p

BXyl
p
Thumb near center

FrDr
p

Cast
p

Clv
p

Sus
p

Cym

Tgl
p

Claps
p
fingers in palm

Vn1
p pizz. arco *mp* pizz. arco *f*

Vn2
p

Va
p

Vc
p

DB

musicalion
klicken für mehr

22

Vce1
way we're bound a-way, 'Cross the wide Mis-sour-i. Oh,

Vce2
Way we're bound a way, 'Cross the wide Mis - sour-i. Oh,

SRec
mf

AXyl

BXyl

FrDr

Cast

Clv

Sus
Cym

Tgl

Claps

Vn1
pizz. arco mf pizz. arco mf

Vn2
p mf

Va
mf

Vc
mf

DB
mf

musicalion
klicken für mehr

28

Vce1
Shen-an-doh, I'm bound to leave you, A - way you roll-ing riv er, Oh, Shen-an doh, I'll not de-ceive you, A -

Vce2
Shen-an-doh, I'm bound to leave you, A - way you roll-ing riv er, Oh, Shen-an doh, I'll not de-ceive you, A -

SRec

AXyl
mp

BXyl
mp

FrDr
mp

Cast
mp

Clv
mp

Sus
soft beater

Cym
p let ring

Tgl
mp let ring

Claps
palm on palm
mp

Vn1
mp

Vn2
mp

Va
mp

Vc
mp

DB
mp

musicalion
klicken für mehr

34

Vce1 way, A - way, wide Mis - sour-i. Oh *f*

Vce2 way I'm bound a - way, 'Cross the wide Mis - sour i. Oh *f*

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1 *mf*

Vn2 *mf*

Va *mf*

Vc *mf*

DB *mf*

musicalion
klicken für mehr

40

Vce1
Shen-an-doh, I long to hear you, A way you rol-ling riv - er! Oh, Shen-an - doh, I long to

Vce2
Shen-an-doh, I long to hear you, A way you rol-ling riv - er! Oh, Shen-an - doh, I long to

SRec

AXyl
mf

BXyl
mf
Optional:
Improvise to meas. 55

FrDr
mf

Cast
mf

Clv
mf

Sus
let ring

Cym
mf

Tgl
mf

Claps
fingers on palm
mf

Vn1
pizz.
mf
pp
mf
pp
mf

Vn2
pizz.
mf

Va
pizz.
mf

Vc
mf
pizz.

DB
mf

musicalion
klicken für mehr

45

Vce1 *mf* hear you, A - way, I'm bound a way, 'Cross the wide Mis - sour-i. A - *mp*

Vce2 *mf* hear you, A - way, I'm bound a way, 'Cross the wide Mis - sour-i. A - *mp*

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1 *mp* *pp* *mf* *pp* *mf* *p*

Vn2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

DB *mp* *p*

musicalion
klicken für mehr

50

Vce1
way, I'm bound a way, 'Cross the wide Mis - sour-i. A - way

Vce2
way, I'm bound a - way, 'Cross the wide Mis - sour-i. A - way

SRec

AXyl

BXyl

FrDr
p

Cast
pp

Clv
p

Sus
p

Cym

Tgl
p

Claps
p

Vn1
arco
p

Vn2
arco
p

Va
arco
p

Vc
arco
p

DB
p

freeze position

fingers on fingers

musicalion
klicken für mehr

56

pp

Vce1 I'm bound a - way, A - cross, A - cross the wide Mis - sour - i.

pp

Vce2 I'm bound a - way, 'Cross the wide Mis - sour - i.

SRec *freeze position*

AXyl *freeze position*

BXyl *freeze position*

FrDr *freeze position*

Cast *ppp* *dimin. possible* *freeze position*

Clv *freeze position*

Sus Cym

Tgl

Claps *ppp* *dimin. possible* *freeze position*

Vn1 *ppp* *pizz.* *arco*

Vn2 *ppp* *pizz.* *arco*

Va *ppp* *pizz.* *arco*

Vc *ppp* *pizz.* *arco*

DB *ppp* *pizz.* *arco*

musicalion
klicken für mehr

SHENDANDOAH

Voices 1
Voices 2

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ **4** *mp* **6**

Voices 1

Voices 2

Oh, Shen - an - doh, I long to hear you, A

Oh, Shen - an - doh, I long to hear you, A

8

Vce1

Vce2

way you rol - ling riv - er! Oh, Shen - an - doh, I long to

way you rol - ling riv - er! Oh, Shen - an - doh, I long to

11

Vce1

Vce2

hear you, I'm bound a -

hear you, A - way, I'm bound a -

13

Vce1

Vce2

way, 'Cross the wide Mis - sour - i. Oh,

way, 'Cross the wide Mis - sour - i. Oh,

16 *mf*

Vce1

Vce2

Shen - an - doh, I love your daugh - ter, A - way you roll - ing

Shen - an - doh, I love your daught er, daught er, Way you roll - ing

V.S.

Weait - Shenandoah

Voices 1, Voices 2

19

Vce1 *f* riv - er, For her I've crossed the roll - ing wa - ter, A -

Vce2 *f* riv - er, riv - er, Her I've crossed the roll - ing wa - ter, wa - ter,

22

Vce1 way we're bound a - way, *mf*

Vce2 Way we're bound a way, 'Cross the

24 *mf* 'Cross wide Mis - sour - i. *mf* Oh, *mf* Oh,

28

Vce1 Shen - an - doh, I'm bound to leave you, A - way you roll - ing

Vce2 Shen - an - doh, I'm bound to leave you, A - way you roll - ing

31

Vce1 riv - er, Oh, Shen - an doh, I'll not de - ceive you, A -

Vce2 riv - er, Oh, Shen - an doh, I'll not de - ceive you, A -

Weait - Shenandoah

Voices 1, Voices 2

3

34

Vce1

way, _____ A - way, _____

Vce2

way _____ I'm bound a - way, _____ 'Cross the

36

Vce1

wide _____ Mis - sour - i. _____ Oh *f*

Vce2

wide Mis - sour i. _____ Oh *f*

40

Vce1

Shen - an - A _____

Vce2

Shen - an - doh, _____ I long to hear you, _____ A _____

musicalion
klicken für mehr

42

Vce1

way _____ you rol - ling riv - er! _____ Oh, Shen - an - doh, _____ I long to

Vce2

way _____ you rol - ling riv - er! Oh, Shen - an - doh, _____ I long to

45

Vce1

hear you, _____ A - way, _____ I'm bound a - *mf*

Vce2

hear _____ you, _____ A - way, _____ I'm bound a - *mf*

Weait - Shenandoah

Voices 1, Voices 2

47

Vce1 *mp*
way, _____ 'Cross the wide Mis-sour - i. _____ A - way, _____ I'm bound a-

Vce2 *mp*
way, _____ 'Cross the wide Mis-sour - i. _____ A - way, _____ I'm bound a-

51

Vce1 *p*
way, _____ 'Cross the wide _____ Mis-sour - i. _____ A - way _____

Vce2 *p*
way, _____ 'C- _____ A - way _____

musicalion

klicken für mehr

56

Vce1 *pp*
_____ I'm bound a - way, _____ A - cross, A -

Vce2 *pp*
_____ I'm bound a - way, _____ 'Cross the

59

Vce1
cross the wide Mis - sour - i. _____

Vce2
wide _____ Mis - sour - i. _____

3'20"

Soprano Recorder

To the memory of Carl Orff

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 3 6 2

8 5 Vcel mp

16

22 mf

28

34

40

45

50

53

56 freeze position 2

The musical score is written for Soprano Recorder in common time (C). It begins with a tempo marking of 76 beats per minute. The score is divided into measures, with measure numbers 1, 8, 16, 22, 28, 34, 40, 45, 50, 53, and 56 indicated. The key signature changes from C major to B-flat major (one flat) at measure 34. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. There are also dynamic markings like *mf* (mezzo-forte) and *mp* (mezzo-piano). A section starting at measure 56 is marked 'freeze position' and ends with a double bar line and a '2' indicating a repeat or a second ending. A watermark for 'musicalion' is visible in the center of the page.

2
Alto Xylophone
Bass Xylophone

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$

Alto Xylophone

Bass Xylophone

ppp *pp* *pp* *pp*

6 7 Vce1 *mp*

AXyl

BXyl

16

AXyl

BXyl

p *p*

22 2

AXyl

BXyl

28

AXyl

BXyl

mp *mp*

Weait - Shenandoah
Alto Xylophone, Bass Xylophone

3

34

AXyl

BXyl

2

2

40

AXyl

BXyl

mf

mf

45

AXyl

BXyl

musicalion

klicken für mehr

50

AXyl

BXyl

56

AXyl

BXyl

freeze position

5

freeze position

5

Frame Drum
Castanets
Claves

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 ♩=76

Frame Drum

Castanets

Claves

ppp pp p mp mp

6

FrDr

Cast

Clv

musicalion
klicken für mehr

7

13 Vce1

FrDr

Cast

Clv

mp

Weait - Shenandoah

Frame Drum, Castanets, Claves

16 Thumb near center

FrDr *p*

Cast *p*

Clv *p*

19

FrDr

Cast

Clv

22

FrDr

Cast

Clv

2

2

2

28

FrDr *mp*

Cast *mp*

Clv *mp*

Weait - Shenandoah
Frame Drum, Castanets, Claves

3

31

FrDr

Cast

Clv

34

FrDr

Cast

Clv

40

Optional:
Improvise to mea.

musicalion

klicken für mehr

FrDr

Cast

Clv

mf

mf

mf

45

FrDr

Cast

Clv

mp

mp

mp

Weait - Shenandoah
Frame Drum, Castanets, Claves

50

FrDr

p

Cast

Clv

p

53

FrDr

pp

Cast

pp

Clv



56

FrDr

ppp

Cast

ppp

Clv

ppp

60

FrDr

dimin. possible

freeze position

Cast

dimin. possible

freeze position

Clv

dimin. possible

freeze position

3'20"

Suspended Cymbal
Triangle
Handclaps

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 ♩=76

Suspended Cymbal

Triangle

Handclaps

6

Sus Cym

Tgl

Claps

musicalion

klicken für mehr

2

8

Sus Cym

Tgl

Claps

Vce1

mp

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

16

Sus Cym *p*

Tgl *p* fingers in palm

Claps *p*

22

Sus Cym

Tgl

Claps

28

Sus Cym *soft beat*

Tgl *p let ring*

Claps *mp let ring palm on palm*

31

Sus Cym

Tgl

Claps

musicalion
klicken für mehr

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

3

34

Sus Cym

Tgl

Claps

2

2

2

40

let ring

Sus Cym

mf

Tgl

mf

fingers on pau.

Claps

mf

musicalion

klicken für mehr

45

Sus Cym

mp

Tgl

mp

Claps

mp

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

50

Sus Cym

Tgl

Claps

p

p

p

53 freeze position

Sus Cym

Tgl

Claps

freeze position

fingers on fingers

56

Sus Cym

Tgl

Claps

ppp

60

Sus Cym

Tgl

Claps

dimin. possible

freeze position

3'20"

SHENDANDOAH

Violin 1

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 3 6 2

8 5 Vcel mp

16 p mp

19 mp

22 mf

25 mf

28 mp

31

34

musicalion
klicken für mehr

3

37

mf

40 *pizz.*



mf *pp* *mf* *pp* *mf*

45

mp *pp* *mf* *pp* *mf* *p*

[illegible]

56 **musicalion** klicken für mehr *arco* 3'20"

SHENDANDOAH

Violin 2

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 2

8 5 Vcel mp

16 pizz. arco pizz. arco

22 pizz.

26 mf

28 mp

31

34

musicalion
klicken für mehr

Weait - Shenandoah

Violin 2

3

37

40

pizz.

mf

45

mp

p

50

arco

p

pp

56

arco

ppp

3'20"

musicalion
klicken für mehr

To the memory of Carl Orff

Viola

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait

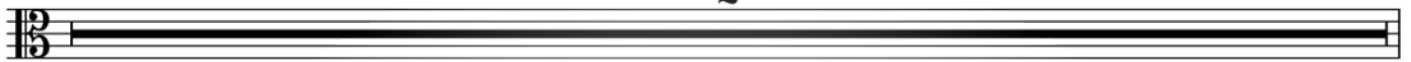
SOCAN

1 ♩=76



6

2



8

5

Vce1

mp

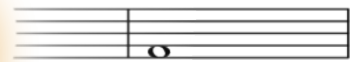


16



musicalion

klicken für mehr



22



28



31



34



Weait - Shenandoah

Viola

3



3'20"



Violoncello

To the memory of Carl Orff

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait

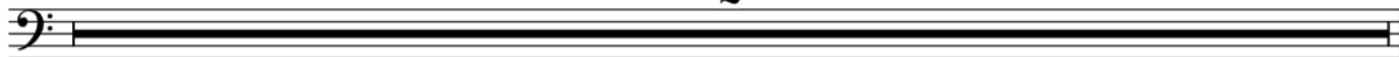
SOCAN

1 ♩=76



6

2



8

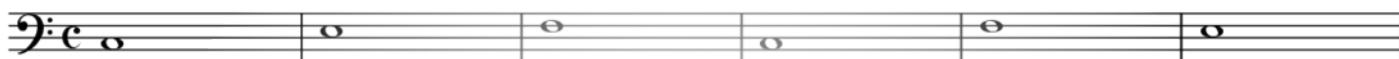
5

Vce1

mp



16



22 p



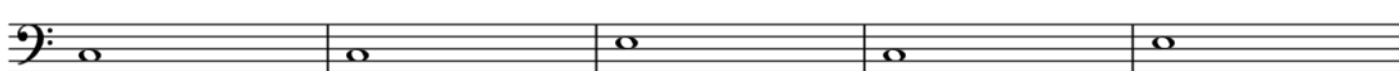
28



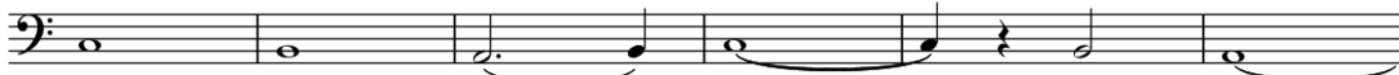
40 pizz.



45 mf



50 mp arco



56 p



ppp

3'20"

Double Bass

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$ 3 6 2

8 7

16 *Vc* *pp*

22 *mf*

28 *mp* *mf*

34 *mf*

40 *pizz.* *mf*

45 *mp* *p*

50 *arco* *p* *pp*

56 *pizz.* *arco* *ppp*

3'20"

musicalion
klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 SHENANDOAH for Orff Ensemble by Christopher Weait](#)

Komponist: [Christopher Weait](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Bfl+Xyl2+[VI2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Sopran-Stimmen = S(2), Kontrabass = Kb(1), Viola (Bratsche) = Vla(1), Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2)

Werk für 2-stimmigen Kinderchor mit Sopranblockflöte, Alt- und Bass-Xylophonen, Rahmentrommel, Kastagnetten, Claves, Hängebecken, Triangel, Handklatschen und Streichquintett 3'20 Dauer. Registriert bei SOCAN