

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$ mp **6**

Voices 1 *Oh, Shen-an-doh, I long to hear you, A*

Voices 2 *Oh, Shen-an-doh, I long to hear you, A*

Soprano Recorder $\text{♩} = 76$

Alto Xylophone *ppp pp*

Bass Xylophone *ppp pp*

Frame Drum

Castanets

Claves *ppp*

Suspended Cymbal

Triangle *ppp pp p mp mp*

Handclaps

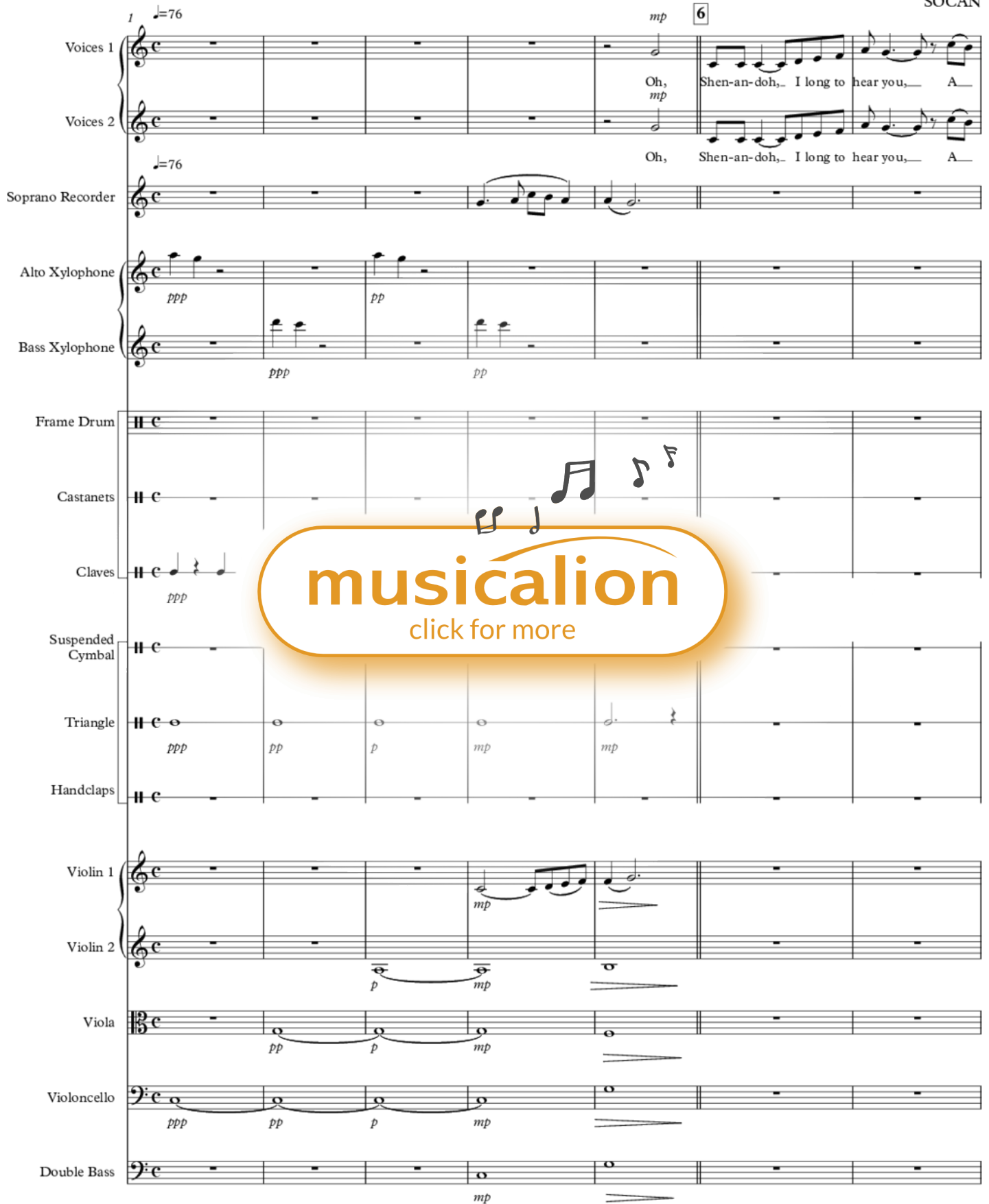
Violin 1 *mp*

Violin 2 *p mp*

Viola *pp p mp*

Violoncello *ppp pp p mp*

Double Bass *mp*



8

Vce1 *mp*
way__you rol-ling riv-er!__ Oh, Shen-an- doh, I long to hear you,__ A - way,__I'm bound a - way,__ 'Cross the wide Mis - sour-i.__ Oh,

Vce2 *mp*
way__you rol-ling riv-er!__ Oh, Shen-an-doh, I long to hear you,__ A - way,__I'm bound a - way,__ 'Cross the wide Mis - sour-i.__ Oh,

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1

Vn2

Va

Vc

DB

musicalion
click for more

16

Vce1
Shen-an-doh, I love your daugh-ter, A - way you roll-ing riv-er, For her I've crossed the roll-ing wa-ter, A -

Vce2
Shen-an-doh, I love you taught er, daught er, Way you roll-ing riv-er, riv-er, Her I've crossed the roll-ing wa-ter, wa-ter,

SRec

AXyl
p

BXyl
p
Thumb near center

FrDr
p

Cast
p

Clv
p

Sus
Cym
p

Tgl
p

Claps
p
fingers in palm

Vn1
p pizz. arco *mp* pizz. arco *f*

Vn2
p

Va
p

Vc
p

DB

musicalion
click for more

22

Vce1
way we're bound a-way, 'Cross the wide Mis-sour-i. Oh,

Vce2
Way we're bound a way, 'Cross the wide Mis - sour-i. Oh,

SRec
mf

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1
pizz. arco *mf* pizz. arco *mf*

Vn2
p *mf*

Va
mf

Vc
mf

DB
mf

musicalion
click for more

28

Vce1
Shen-an-doh, I'm bound to leave you, A - way you roll-ing riv er, Oh, Shen-an doh, I'll not de-ceive you, A -

Vce2
Shen-an-doh, I'm bound to leave you, A - way you roll-ing riv er, Oh, Shen-an doh, I'll not de-ceive you, A -

SRec

AXyl
mp

BXyl
mp

FrDr
mp

Cast
mp

Clv
mp

Sus
soft beater

Cym
p let ring

Tgl
mp let ring

Claps
palm on palm
mp

Vn1
mp

Vn2
mp

Va
mp

Vc
mp

DB
mp

musicalion
click for more

34

Vce1
way, A - way, wide Mis - sour-i. Oh *f*

Vce2
way I'm bound a - way, 'Cross the wide Mis - sour i. Oh *f*

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1

Vn2

Va

Vc

DB

musicalion
click for more

mf

mf

mf

mf

mf

40

Vce1
Shen-an-doh, I long to hear you, A way you rol-ling riv - er! Oh, Shen-an - doh, I long to

Vce2
Shen-an-doh, I long to hear you, A way you rol-ling riv - er! Oh, Shen-an - doh, I long to

SRec

AXyl
mf

BXyl
mf
Optional:
Improvise to meas. 55

FrDr
mf

Cast
mf

Clv
mf

Sus
let ring

Cym
mf

Tgl
mf

Claps
fingers on palm
mf

Vn1
pizz.
mf
pp
mf
pp
mf

Vn2
pizz.
mf

Va
pizz.
mf

Vc
mf
pizz.

DB
mf

musicalion
click for more

45

Vce1 *mf* hear you, A - way, I'm bound a way, 'Cross the wide Mis - sour-i. A - *mp*

Vce2 *mf* hear you, A - way, I'm bound a way, 'Cross the wide Mis - sour-i. A - *mp*

SRec

AXyl

BXyl

FrDr

Cast

Clv

Sus Cym

Tgl

Claps

Vn1 *mp* *pp* *mf* *pp* *mf* *p*

Vn2 *mp* *p*

Va *mp* *p*

Vc *mp* *p*

DB *mp* *p*

musicalion
click for more

50

Vce1
way, I'm bound a way, 'Cross the wide Mis - sour-i. A - way

Vce2
way, I'm bound a - way, 'Cross the wide Mis - sour-i. A - way

SRec

AXyl

BXyl

FrDr
p

Cast
pp

Clv
p

Sus
p

Cym

Tgl
p

Claps
p

Vn1
arco
p

Vn2
arco
p

Va
arco
p

Vc
arco
p

DB
p

musicalion
click for more

freeze position

fingers on fingers

pp

pp

pp

pp

pp

pp

pp

56

Vce1 *pp*
I'm bound a - way, A - cross, A - cross the wide Mis - sour - i.

Vce2 *pp*
I'm bound a - way, 'Cross the wide Mis - sour - i.

SRec *freeze position*

AXyl *freeze position*

BXyl *freeze position*

FrDr *freeze position*

Cast *ppp* *dimin. possible* *freeze position*

Clv *freeze position*

Sus Cym

Tgl

Claps *ppp* *dimin. possible* *freeze position*

Vn1 *ppp* *pizz.* *arco*

Vn2 *ppp* *pizz.* *arco*

Va *ppp* *pizz.* *arco*

Vc *ppp* *pizz.* *arco*

DB *ppp* *pizz.* *arco*

musicalion
click for more

SHENDANDOAH

Voices 1
Voices 2

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ **4** *mp* **6**

Voices 1

Voices 2

Oh, Shen - an - doh, I long to hear you, A

Oh, Shen - an - doh, I long to hear you, A

8

Vce1

Vce2

way you rol - ling riv - er! Oh, Shen - an - doh, I long to

way you rol - ling riv - er! Oh, Shen - an - doh, I long to

11

Vce1

Vce2

hear you, I'm bound a -

hear you, A - way, I'm bound a -

13 *mp*

Vce1

Vce2

way, 'Cross the wide Mis - sour - i. Oh,

way, 'Cross the wide Mis - sour - i. Oh,

16 *mf*

Vce1

Vce2

Shen - an - doh, I love your daugh - ter, A - way you roll - ing

Shen - an - doh, I love your daught er, daught er, Way you roll - ing

V.S.

Weait - Shenandoah

Voices 1, Voices 2

19

Vce1 *f* riv - er, For her I've crossed the roll - ing wa - ter, A -

Vce2 *f* riv - er, riv - er, Her I've crossed the roll - ing wa - ter, wa - ter,

22

Vce1 way we're bound a - way, *mf*

Vce2 Way we're bound a way, 'Cross the

24 *mf* 'Cross wide Mis - sour - i. *mf* Oh, *mf* Oh,

28

Vce1 Shen - an - doh, I'm bound to leave you, A - way you roll - ing

Vce2 Shen - an - doh, I'm bound to leave you, A - way you roll - ing

31

Vce1 riv - er, Oh, Shen - an doh, I'll not de - ceive you, A -

Vce2 riv - er, Oh, Shen - an doh, I'll not de - ceive you, A -

Weait - Shenandoah

Voices 1, Voices 2

3

34

Vce1

way, _____ A - way, _____

Vce2

way _____ I'm bound a - way, _____ 'Cross the

36

Vce1

wide _____ Mis - sour - i. _____ Oh *f*

Vce2

wide Mis - sour i. _____ Oh *f*

40

Vce1

Shen - an - A _____

Vce2

Shen - an - doh, _____ I long to hear you, _____ A _____

musicalion
click for more

42

Vce1

way _____ you rol - ling riv - er! _____ Oh, Shen - an - doh, _____ I long to

Vce2

way _____ you rol - ling riv - er! Oh, Shen - an - doh, _____ I long to

45

Vce1

hear you, _____ A - way, _____ I'm bound a - *mf*

Vce2

hear _____ you, _____ A - way, _____ I'm bound a - *mf*

Weait - Shenandoah

Voices 1, Voices 2

47

Vce1 *mp*
way, _____ 'Cross the wide Mis-sour - i. _____ A - way, _____ I'm bound a -

Vce2 *mp*
way, _____ 'Cross the wide Mis-sour - i. _____ A - way, _____ I'm bound a -

51

Vce1 *p*
way, _____ 'Cross the wide _____ Mis-sour - i. _____ A - way _____

Vce2 *p*
way, _____ 'C- _____ A - way _____

[musicalion](#)

click for more

56

Vce1 *pp*
_____ I'm bound a - way, _____ A - cross, A -

Vce2 *pp*
_____ I'm bound a - way, _____ 'Cross the

59

Vce1
cross the wide Mis - sour - i. _____

Vce2
wide _____ Mis - sour - i. _____ 3'20"

Soprano Recorder

To the memory of Carl Orff

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 3 6 2

8 5 Vcel mp

16

22 mf

28

34

40

45

50

53

56 freeze position 2

The musical score is written for Soprano Recorder in common time (C). It begins with a tempo marking of quarter note = 76. The score is divided into measures, with measure numbers 1, 8, 16, 22, 28, 34, 40, 45, 50, 53, and 56 indicated. The piece features various musical notations including rests, eighth notes, quarter notes, and sixteenth notes. A 'Vcel' (Violoncello) part is indicated in measure 8. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score concludes with a 'freeze position' instruction and a final measure marked '2'.

musicalion
click for more

2
Alto Xylophone
Bass Xylophone

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$

Alto Xylophone

Bass Xylophone

ppp *pp* *pp* *pp*

6 7 Vce1 *mp*

AXyl

BXyl

16

AXyl

BXyl

p *p*

22 2

AXyl

BXyl

28

AXyl

BXyl

mp *mp*

Weait - Shenandoah
Alto Xylophone, Bass Xylophone

3

34

AXyl

BXyl

2

2

40

AXyl

BXyl

mf

mf

45

AXyl

BXyl

musicalion
click for more

50

AXyl

BXyl

56

AXyl

BXyl

freeze position 5

freeze position 5

Frame Drum
Castanets
Claves

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 ♩=76

Frame Drum

Castanets

Claves

ppp pp p mp mp

6

FrDr

Cast

Clv

7

musicalion
click for more

13 Vce1

FrDr

Cast

Clv

mp

Weait - Shenandoah

Frame Drum, Castanets, Claves

16 Thumb near center

FrDr

p

Cast

p

Clv

p

19

FrDr

Cast

Clv

22

FrDr

Cast

Clv

2

2

2

28

FrDr

mp

Cast

mp

Clv

mp

Weait - Shenandoah
Frame Drum, Castanets, Claves

3

31

Musical notation for measures 31-33. The notation is for three instruments: FrDr (Frame Drum), Cast (Castanets), and Clv (Claves). The FrDr part consists of a steady eighth-note pulse. The Cast part has a rhythmic pattern of eighth notes and rests. The Clv part has a steady eighth-note pulse.

34

Musical notation for measures 34-39. The notation is for three instruments: FrDr (Frame Drum), Cast (Castanets), and Clv (Claves). The FrDr part consists of a steady eighth-note pulse. The Cast part has a rhythmic pattern of eighth notes and rests. The Clv part has a steady eighth-note pulse. At the end of measure 39, there are three measures of a double bar line with a '2' above it, indicating a two-measure rest.

40

Optional:
Improvise to mea.

musicalion

click for more

Musical notation for measures 40-44. The notation is for three instruments: FrDr (Frame Drum), Cast (Castanets), and Clv (Claves). The FrDr part consists of a steady eighth-note pulse. The Cast part has a rhythmic pattern of eighth notes and rests. The Clv part has a steady eighth-note pulse. The dynamic marking *mf* (mezzo-forte) is present in measures 40, 41, and 42.

45

Musical notation for measures 45-49. The notation is for three instruments: FrDr (Frame Drum), Cast (Castanets), and Clv (Claves). The FrDr part consists of a steady eighth-note pulse. The Cast part has a rhythmic pattern of eighth notes and rests. The Clv part has a steady eighth-note pulse. The dynamic marking *mp* (mezzo-piano) is present in measures 45, 46, and 47.

Weait - Shenandoah
Frame Drum, Castanets, Claves

50

FrDr

p

Cast

Clv

p

53

FrDr

pp

Cast

pp

Clv



56

FrDr

ppp

Cast

ppp

Clv

ppp

60

FrDr

dimin. possible

freeze position

Cast

dimin. possible

freeze position

Clv

dimin. possible

freeze position

3'20"

Suspended Cymbal
Triangle
Handclaps

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 ♩=76

Suspended Cymbal

Triangle

Handclaps

6

Sus Cym

Tgl

Claps

musicalion

click for more

2

8

Sus Cym

Tgl

Claps

Vce1

mp

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

16

Sus Cym

p

Tgl

p fingers in palm

Claps

p

22

Sus Cym

Tgl

Claps

2

2

2

28

soft beat

Sus Cym

p let ring

Tgl

mp let ring palm on palm

Claps

mp

31

Sus Cym

Tgl

Claps

musicalion
click for more

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

3

34

Sus Cym

Tgl

Claps

40

let ring

mf

Tgl

mf *fingers on pau.*

Claps

mf

musicalion
click for more

45

Sus Cym

Tgl

Claps

Weait - Shenandoah

Suspended Cymbal, Triangle, Handclaps

50

Sus Cym

Tgl

Claps

p

p

p

53 freeze position

Sus Cym

Tgl

Claps

freeze position

fingers on fingers

56

Sus Cym

Tgl

Claps

ppp

60

Sus Cym

Tgl

Claps

dimin. possible

freeze position

3'20"

SHENDANDOAH

Violin 1

American Chantey for Orff Ensemble

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 3 6 2

8 5 Vcel mp

16 p mp

19 mp

22 mf

25 mf

28 mp

31

34

musicalion
click for more

3

37

mf

40 *pizz.*

mf *pp* *mf* *pp* *mf*

45

mp pp mf pp mf p

[illegible]

56  **musicalion** *arco*  3'20" [click for more](#)

SHENDANDOAH

American Chantey for Orff Ensemble

Violin 2

Arranged by Christopher Weait

SOCAN

1 $\text{♩} = 76$ 2

8 5 Vcel mp

16 pizz. arco pizz. arco

22 pizz.

26 mf

28 mp

31

34

musicalion
click for more

Weait - Shenandoah

Violin 2

3

37

mf

40 *pizz.*

mf

45

mp

p

50 *arco*

p

pp

56

arco

ppp

3'20"

musicalion
click for more

To the memory of Carl Orff

Viola

SHENDANDOAH

American Chantey for Orff Ensemble

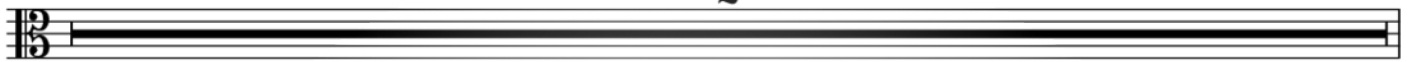
Arranged by Christopher Weait
SOCAN

1 ♩=76



6

2



8

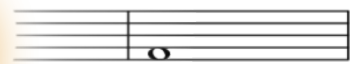
5

Vce1

mp



16



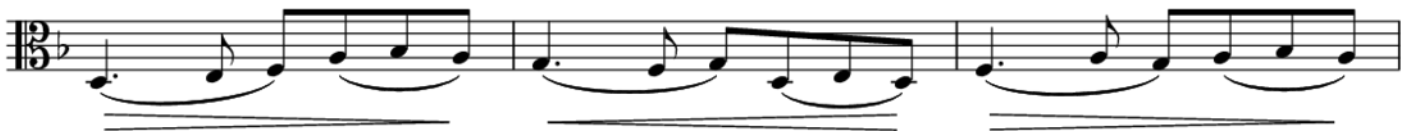
22



28



31



34



Weait - Shenandoah

Viola

3



3'20"

Violoncello

To the memory of Carl Orff

SHENDANDOAH

American Chantey for Orff Ensemble

Arranged by Christopher Weait

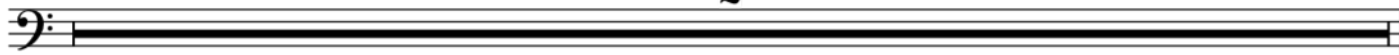
SOCAN

1 ♩=76



6

2



8

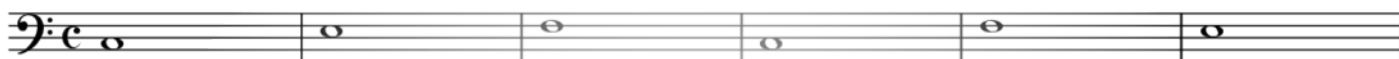
5

Vce1

mp



16



22 p



28



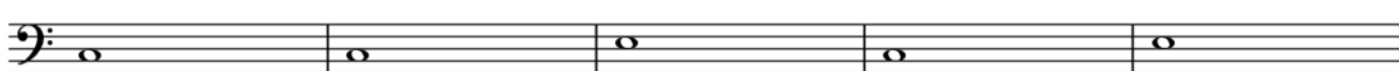
34 mp



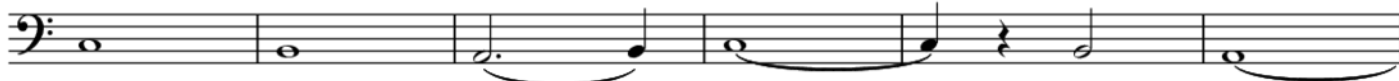
40 pizz.



45 mf



50 mp arco



56 p



ppp

3'20"

Double Bass

To the memory of Carl Orff
SHENDANDOAH
American Chantey for Orff Ensemble

Arranged by Christopher Weait
SOCAN

1 $\text{♩} = 76$ 3 6 2

8 7

16 *Vc* *pp*

22 *mf*

28 *mp* *mf*

34 *mf*

40 *pizz.* *mf*

45 *mp* *p*

50 *arco* *p* *pp*

56 *pizz.* *arco* *ppp*

3'20"

Type: Sheet music

Título: [Carl Orff Competition 2020 SHENANDOAH for Orff Ensemble by Christopher Weait](#)

Compositor: [Christopher Weait](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+Xil2+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

Work for 2 part children's choir with soprano recorder, alto and bass xylophones, frame drum, castanets, claves, suspended cymbal, triangle, handclaps and string quintet 3'20 duration. Registered with SOCAN