

# Canten Señores Cantores

"Orff Schulwerk" Version

Alejandro Walter Brukman

**8**  $\text{♩} = 78$

Soprano Recorder

Orff Alto Xylophone

Orff Bass Xylophone

Frame Drum

Tambourine

Sleigh Bells

Maracas

Vibraslap

Güiro

Triangle

Children Choir 1

Children Choir 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

**musicalion**  
click for more

*pizz.*  
*p*

*mp*

*pizz.*  
*p*

*mp*

*pizz.*  
*p*

*mp*

*arco*  
*<mf*

*pizz.*  
*p*

*mp*

*arco*  
*<mf*

*mp < mf*

12

Vln.1

Vln.2

Vla.

Vc.

Cb.

arco

*mp* *f* *ff* *f*

*tr* *tr* *tr*

*gliss*

22

Tamb.

Sl.Blls.

Mrcs.

C.Chr.1

Can - ten se - ño - res can - to - res lo que ve - ní - an can - tan - do.

a punta d'arco

*ff* *fp* *sfz*

*gliss*

I highest note

II highest note

III highest note

*tr*

30 **B**

C.Ch.1 Yo co-mo re-cién lle-ga-do al - zo mivoz con re-ce-lo

C.Ch.2 *mf* Can-ten se-ño-res can-to-res lo que ve-ní-an can-tan-do.

38 **C**

C.Ch.1 Na-ran-ja-les, que-bo-ni-tos car-na-va-les!

C.Ch.2 Yo co-more-cién lle-ga-do al - zo mivoz con re-ce-lo. du-raz-na-les, Na-ran-ja-les,

47 **A'**

A.Xyl. *mp*

B.Xyl. *mp*

Fr. Dr. *mp*

Tamb. *mp*

Vibslp. *mp*

Gro. *mp*

Trgl. *mp*

C.Ch.1 du-raz-na-les, Can-ten se-ño-res can-to-res lo que ve-ní-an can-tan-do.

C.Ch.2 que-bo-ni-tos car-na-va-les! Can-ten se-ño-res can-to-res lo que ve-ní-an can-tan-do.

Vc. *mp*

Cb. *pizz.* *mp*

**musicalion**  
click for more

54 8 **B'**

S.Rec. *mp*

A.Xyl.

B.Xyl. 8

Fr. Dr.

Tamb.

Sl.Blls. *mp*

Vibslp.

Gro.

Trgl.

C.Ch.1  
Can-ten se-ño-res ga-do al - zo mi voz con re-ce-lo

C.Ch.2  
Can-ten se-ño-res can-to-res lo que ve-ní-an can-tan-do. Yo co-more-cién lle-ga-do al - zo mi voz con re-ce-lo

Vln.1 *mp*

Vln.2 *pizz.* *mp* *arco*

Vla. *p*

Vc. *p* *mp*

Cb.

**musicalion**  
click for more

62 <sup>8</sup> C'

S.Rec. *p* *cresc.* *mf*

A.Xyl. *p* *cresc.* *mf*

B.Xyl. *p* *cresc.* *mf*

Fr. Dr. *p* *cresc.* *mf*

Tamb. *p* *cresc.* *mf*

Sl.Blls. *p* *cresc.* *mf*

Mrcs. *p* *cresc.* *mf*

Vibslp. *mf*

Gro. *mf*

Trgl. *mf*

**musicalion**  
click for more

C.Ch.1 *mp* *cresc.* *mf* *f*  
Yo co-mo re-cién lle-ga-do al - zo mi voz con re - ce - lo. Na-ran - ja - les, du-raz - na - les, que-bo - ni - tos

C.Ch.2 *mp* *cresc.* *mf* *f*  
Yo co-mo re-cién lle-ga-do al - zo mi voz con re - ce - lo. Na-ran - ja - les, du-raz - na - les, que-bo - ni - tos

Vln.1 *mp* *mf*

Vln.2 *pizz.* *mp* *mf*

Vla. *pizz.* *p* *cresc.* *mf*

Vc. *pizz.* *p* *cresc.* *arco* *mf*

Cb. *p* *cresc.* *arco* *mf*

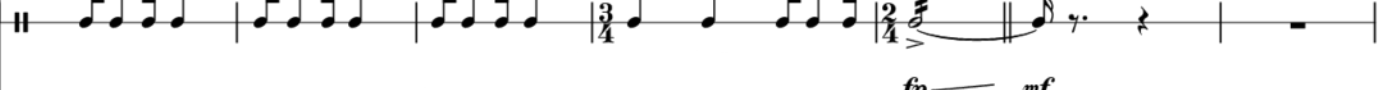
69 <sup>8</sup> A''

S.Rec. 

A.Xyl. 

B.Xyl.  *fp*  $\longleftarrow$  *mf*

Fr. Dr.  *fp*  $\longleftarrow$  *mf*

Tamb. 

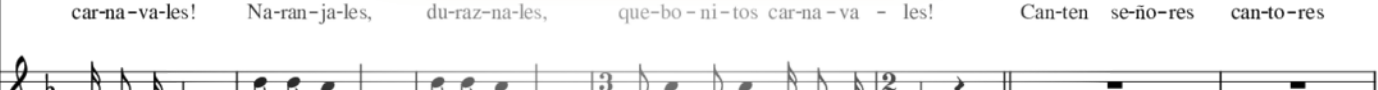
Sl.Blls.  *fp*  $\longleftarrow$  *mf*

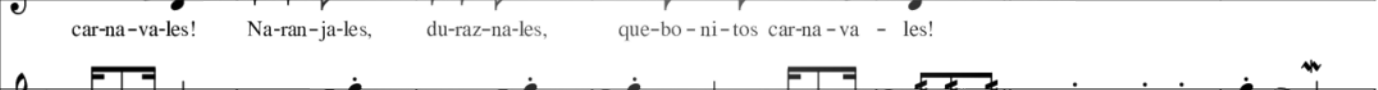
Mrcs.  *fp*  $\longleftarrow$  *mf*

Vibslp. 

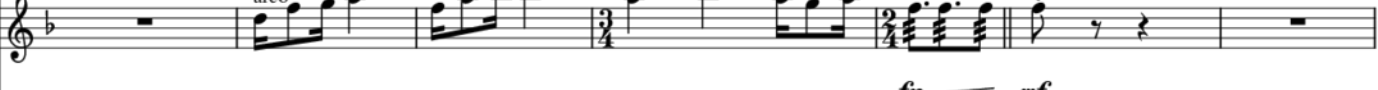
Gro. 

Trgl. 

C.Chr.1  car-na-va-les! Na-ran-ja-les, du-raz-na-les, que-bo-ni-tos car-na-va - les! Can-ten se-ño-res can-to-res

C.Chr.2  car-na-va-les! Na-ran-ja-les, du-raz-na-les, que-bo-ni-tos car-na-va - les!

Vln.1 

Vln.2  *arco* *fp*  $\longleftarrow$  *mf*

Vla.  *arco* *fp*  $\longleftarrow$  *mf*

Vc.  *fp*  $\longleftarrow$  *mf*

Cb.  *fp*  $\longleftarrow$  *mf*

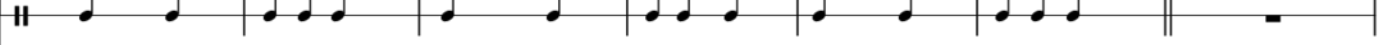
**musicalion**  
click for more

76 8 B''

S.Rec. 

A.Xyl. 

B.Xyl. 

Fr. Dr. 

Tamb. 

Sl.Blls. 

Mrcs. 

Gro. 

Trgl. 

C.Chrl.1   
lo queve-ní-an c

C.Chrl.2 

Vln.1 

Vln.2 

Vla. 

Vc. 

Cb. 



# musicalion

click for more

Can-ten se-ño-res can-to - res lo queve-ní-an can-tan-do. Yo co-more-cién

tan-do. Yo co-more-cién

mp *piu staccato*

mp *piu staccato*

mp < mf

mp < mf

fp < mf

fp < mf

pizz. p

pizz. p

fp < mf

83 8 *piu staccato* C''

S.Rec. *cresc.* *mp*

A.Xyl. *cresc.* *mp*

B.Xyl. *cresc.* *mp*

Fr. Dr.

Tamb. *p* *mp* *cresc.* *mp*

Sl.Blls. *cresc.* *mp*

Mrcs.

Vibslp. *mp* *p*

Trgl. *mp* *mf*

C.Chr.1 *cresc.* *mf*  
lle-ga-do al - zo mi voz con re-ce-lo Yo co-mo re-cién lle-ga-do al - zo mi voz con re-ce-lo. Na-ran-ja-les,

C.Chr.2 *cresc.* *mf*  
lle-ga-do al - zo mi voz con re-ce-lo Yo co-mo re-cién lle-ga-do al - zo mi voz con re-ce-lo. Na-ran-ja-les,

Vln.1 *pizz.* *p* *cresc.* *mp* *arco*

Vln.2 *pizz.* *p* *cresc.* *mp*

Vla. *cresc.* *mp* *arco*

Vc. *cresc.* *mp*

Cb. *pizz.* *p* *cresc.* *mp*

musicalion

click for more

91 8

S.Rec. *mf*

A.Xyl. *mf*

B.Xyl. *mf*

Fr. Dr.

Tamb. *mf*

Sl.Blls.

Mrcs. *mf*

Vibslp. *mp* *p*

Gro. *mf*

Trgl.

C.Chr.1  
du-raz - na-les, que-bo-ni-tos car-na - va-

C.Chr.2  
du-raz - na-les, que-bo-ni-tos car-na - va-les! Na-ran - ja-les, du-raz - na-les, que-bo-ni-tos car-na - va-

Vln.1 *mf*

Vln.2 *arco* *mf*

Vla. *mf*

Vc. *arco* *mf*

Cb. *arco* *mf*

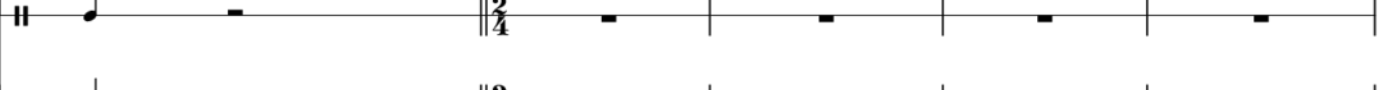
**musicalion**  
click for more

97 8 **I**

S.Rec. 

A.Xyl. 

B.Xyl. 

Fr. Dr. 

Tamb. 

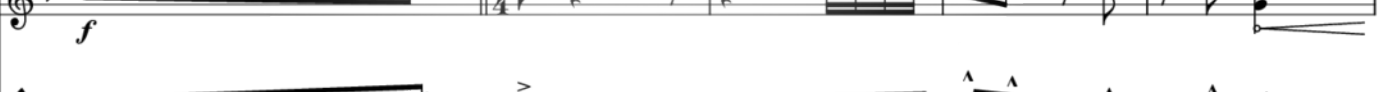
Sl.Blls. 

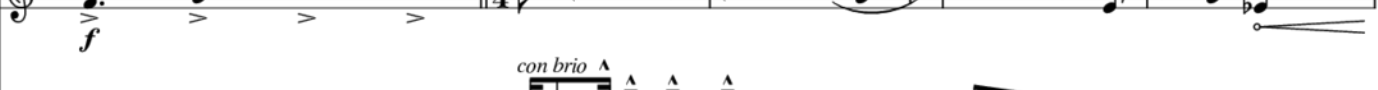
Mrcs. 

Vibslp. 

Gro. 

Trgl. 

C.Ch.1 

C.Ch.2 

Vln.1 

Vln.2 

Vla. 

Vc. 

Cb. 

les!

les!

**musicalion**  
click for more

*con brio*

*f*

*ff*

*f*

*fz*

*f*

*fz*

*f*

*fz*

102

Vln.1 *ff* *tr*

Vln.2 *ff*

Vla. *f*

Vc. *mp* *molto espressivo*

Cb. *mf*

108

Vln.1 *molto espressivo* *tr*

Vln.2 *p* *molto espressivo* *mf* *mp* *cresc.*

Vla. *p* *molto espressivo*

Vc. *f* *tr* *p* *cresc.*

Cb. *mf* *molto espressivo* *ff* *p* *cresc.*

*mp* *f* *p* *cresc.*

**musicalion**  
click for more

112 8

S.Rec. *mf*

A.Xyl. *mf*

B.Xyl. *mf*

Fr. Dr. *mf*

Tamb. *mf*

Sl.Blls. *mf*

Mrcs. *mf*

Vibslp. *mf*

Gro. *mf*

Trgl. *mf*

C.Chr.1 *f*  
Na-ran -

C.Chr.2 *f*  
Na-ran - ja-les, du-raz - na-les, que-bo - ni - tos car-na - va-les! Na-ran - ja-les, du-raz - na-les,

Vln.1 *(cresc.) -- f* *mf*

Vln.2 *(cresc.) -- f* *mf*

Vla. *(cresc.) -- f* *mf*

Vc. *(cresc.) -- f* *mf*

Cb. *(cresc.) -- f* *mf*

**musicalion**  
click for more

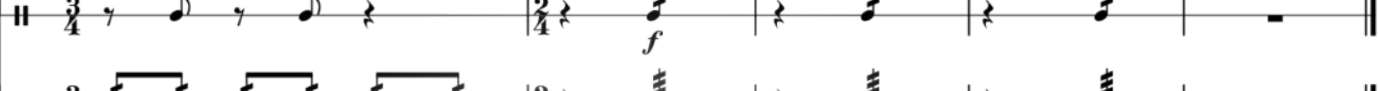
S.Rec.  *f*

A.Xyl.  *f*

B.Xyl.  *f*

Fr. Dr.  *f*

Tamb.  *f*

Sl.Blls.  *f*

Mrcs.  *f*

Vibslp.  *f*

Gro.  *f*

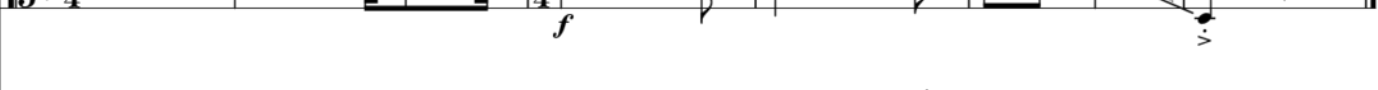
Trgl.  *f*

C.Chr.1  que - bo - ni - to

C.Chr.2  que - bo - ni - tos car - na - va - les!

Vln.1  *f*

Vln.2  *f*

Vla.  *f*

Vc.  *f*

Cb.  *f*

**musicalion**

click for more

*Type:* Sheet music

*Title:* [Carl Orff Competition 2020 Canten Señores Cantores](#)

*Composer:* [Alejandro Brukman](#)

*Period:* Musica viva

*Theme:* Competition

*Series:* Contest

*Difficulty:* Mittel

*Arrangement group:* Female/children's choir with (chamber) orchestra

*Arrangement:* Choir>SS+Rec+[Xyl2+Perc]+[Vln2+Vla+Vlc+Db]

*Orchestration:* Double bass = Db(1),Percussion (incl. all drums etc.)= Perc(1),Recorder = Rec(1),Viola = Vla(1),Violin (fiddle) = Vln(2),Violoncello (cello)= Vlc(1),Voice choir>soprano voices = S(2),Xylophone = Xyl(2)

This is a popular Argentinean folk song. Its author is unknown and as such it falls under public domain. It is composed to a Huayno rhythm and has three melodic sections (A, B & C in the score).

In this arrangement you will find the obligatory Orff instruments and a two-part children's choir as well as typical percussion instruments from the classroom (tambourine, sleigh bells, maracas, vibration alarm, guiro and triangle).

While the xylophones and flute play a diatonic scale all the time, the string quintet goes beyond this and uses a variety of scales and different techniques to enrich the basic arrangement.

The entire piece can be played without the string quintet, without losing its form and logic.

In such a case, however, all sections marked "I" should be ignored by playing the following section (A, B or C) directly.