

Guete Morge / Guete Mittag

Begrüssungs-Song

M. und T.: Georg Pfister

Intro
Beschwingt

Stimme

Sopranblockflöte

Alt-Xylophon

Bass-Xylophon

Rahmentrommel

Claves

Maracas

Tamburin

Triangel

Violine 1

Violine 2

Viola

Violoncello

Kontrabass

pizz. F Dm7 Bb G7 C Gm Am C7 F Am C7 F

musicalion
click for more

The image displays a musical score for the song 'Guete Morge / Guete Mittag'. The score is arranged in a grand staff format, with multiple staves for different instruments. The instruments listed on the left are: Stimme (Vocal), Sopranblockflöte (Soprano Saxophone), Alt-Xylophon (Alto Xylophone), Bass-Xylophon (Bass Xylophone), Rahmentrommel (Frame Drum), Claves, Maracas, Tamburin (Tambourine), Triangel (Triangle), Violine 1 (Violin 1), Violine 2 (Violin 2), Viola, Violoncello (Cello), and Kontrabass (Double Bass). The score begins with an 'Intro' section marked 'Beschwingt'. The vocal line is currently silent. The string section (Violins, Viola, Cello, and Double Bass) is playing a melody. The double bass part includes a 'pizz.' (pizzicato) marking and a series of chords: F, Dm7, Bb, G7, C, Gm, Am, C7, F, Am, C7, and F. A large, semi-transparent watermark with the text 'musicalion' and 'click for more' is overlaid on the center of the score. Above the watermark, there are some musical notes floating.

Lied: 1. Strophe

6

Stimme

C F B $\flat$ G 7 C Gm Am C 7

En gue-te Mor - ge, Mor - ge, sind will - ko - me
Ein gu-ter Mor - gen, Mor - gen, seid will-kom-men

Dis. Bfl.

(ad lib.)

Lied: 1. Strophe

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

musicalion
click for more

Lied, 1. Strophe

Vi. 1

Vi. 2

Vla.

Vc.

B $\flat$ G 7 C Gm 7 C 7 F

Kb.

12 F Am C7 F Bb G7 C C7 Gm7 C7 F Intermezzo 1

Stimme
all mi - te - nand. Mor - ge, tan - ke, dass iir all sind cho! ba-du-ba dup - dai
mit- ein-nan-der. Mor - gen, Dank an euch, dass ihr ge-kom-men seid!

Dis. Bfl.

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

Intermezzo 1

Intermezzo 1

VI. 1

VI. 2

Vla.

Vc.

Kb.

musicalion
click for more

18

Stimme

du - ba - da dup

du - pa dup dup du - ba - du - dai ba - du - ba dup - dai dup - dai

Dis. Bfl.

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

Intermezzo 2

23

Stimme

dup - dai - du - wa

Dis. Bfl.

Intermezzo 2

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

Intermezzo 2

mf (p)

mf (p)

mf (p)

mf (p)

2.x pizz.

mf (p)

musicalion
click for more

The image shows a page from a musical score, page 5, for a piece titled 'Intermezzo 2'. The score is written for a large ensemble, including a voice part (Stimme) and various instruments. The voice part has the lyrics 'dup - dai - du - wa'. The instruments listed are Flute (Dis. Bfl.), Alto Saxophone (Alt-Xyl.), Bass Saxophone (Bass-Xyl.), Trumpet (Rtr.), Clarinet (Clv.), Maracas (Mrcs.), Tambourine (Tamb.), Triangle (Trg.), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vla.), Violoncello (Vc.), and Keyboard (Kb.). The score is in 3/4 time, as indicated by the time signature. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. A central section is marked 'Intermezzo 2' and is separated from the preceding and succeeding sections by double bar lines. The score includes dynamic markings such as 'mf (p)' and '2.x pizz.'. A watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

29

Stimme

1. 2.

Miir wün-sched
Wir wün-schen

Dis. Bfl.

1. 2.

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

musicalion
click for more

VI. 1

VI. 2

Vla.

Vc.

Kb.

p

34

Stimme

all - ne_ hüt vill Fröid und en schö - ne, bsun - dre Taag. Ma - ched
all - en_ heut' viel Freud und ei-nen schö - nen, be - son - dren Tag. Ma - chet

Dis. Bfl.

Lied: 2. Strophe

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

musicalion
click for more

Lied, 2. Strophe

Vl. 1

Vl. 2

Vla.

Vc.

Kb.

39 Coda

Stimme

al - li mit, let us sing and swing! —
al - le mit,

Dis. Bfl.

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

Coda

mf

pizz.

F B $\flat$ G 7

musicalion
click for more

rit.

44

Stimme

Dis. Bfl.

Alt-Xyl.

Bass-Xyl.

Rtr.

Clv.

Mrcs.

Tamb.

Trg.

Vi. 1

Vi. 2

Vla.

Vc.

Kb.

musicalion
click for more

C⁷ Gm Am⁷ C⁷ F Gm Am G⁷ C⁷ F B^b G⁷ C⁷ Gm C⁷ F C⁷ F

Type: Sheet music

Título: [Carl Orff Competition 2020 Good morning / Good afternoon](#)

Compositor: [Georg Pfister](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

Welcome song in Swing style