

Missa in C - Gloria - Gratias - KV427 (417 a) - W A Mozart

Adagio

Sopran 1 *f* Tutti

S1

Gra - ti - as, gra - ti - as a - gi - mus ti - bi prop - ter

Sopran 2 *f* Tutti

S2

Gra - ti - as a - gi - mus ti - bi prop - ter

Alt *f* Tutti

A

Gra - ti - as a - gi - mus ti - bi prop - ter

Tenor *f* Tutti

T

8 Gra - ti - as a - gi - mus ti - bi prop - ter

Baß *f*

B

Gra - ti - as a - gi - mus ti - bi prop - ter, prop - ter

musicalion

click for more

4

S1

ma - gnam, ma - gnam glo - ri - am tu - am. *p* Gra - ti-

S2

mag - nam, mag - nam glo - ri - am tu - am. *p* Gra - ti-

A

mag - nam, mag - nam glo - ri - am tu - am. *p* Gra - ti-

T

8 mag - nam, mag - nam glo - ri - am tu - am. Gra - ti-

B

mag - nam, mag - nam glo - ri - am tu - am. Gra - ti-

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7 *f*

S1 as a - gi - mus prop - ter mag - nam glo - ri - am, prop - ter mag - nam

S2 as a - gi - mus prop - ter mag - nam *f*

A as a gi - mus prop - ter mag - nam glo - ri - am, prop - ter mag - nam *f*

T 8 as a. gi - mus prop - ter mag - nam glo - ri - am, prop - ter mag - nam *f*

B as a - gi - mus prop - ter mag - nam glo - ri - am, prop - ter mag - nam *f*

musicalion

[click for more](#)

10

S1 glo - ri - am tu - am.

S2 go - ri - am tu - am.

A glo - ri - am tu - am.

T 8 glo - ri - am tu - am.

B glo - ri - am tu - am.

Type: Sheet music

Title: [Mass in C Major, Gloria, Gratias](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Schwer

Arrangement group: Mixed choir a cappella

Arrangement: Choir>SSATB

Orchestration: Voice choir>alto voices = A(1),Voice choir>bass voices = B(1),Voice choir>soprano voices = S(2),Voice choir>tenor voices = T(1)