

Céline

Th. Waleffe

Bachata



musicalion

klicken für mehr

$\text{♩} = 120$

Saxophone Ténor

Piano

Piano

Saxophone Alto

Saxophone Ténor

Trompette en Sib

Trombone

Trombone

Guitare classique

Guitare acoustique

Basse électrique

Congas

Batterie

musicalion
klicken für mehr

A musical score for a jazz ensemble, featuring ten staves. The instruments are listed on the left: Sax. T. (Soprano Saxophone), Pia. (Piano), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Trumpet in B-flat), Tbn. (Tuba), Tbn. (Tuba), Guit. (Guitar), Guit. (Guitar), B. él. (Bass), Con. (Conga), and Bat. (Bass Drum). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The first staff (Sax. T.) has a measure with a triplet of eighth notes and a measure with a triplet of eighth notes. The second staff (Pia.) has a measure with a triplet of eighth notes. The third staff (Pia.) has a measure with a triplet of eighth notes. The fourth staff (Sax. A.) has a measure with a triplet of eighth notes. The fifth staff (Sax. T.) has a measure with a triplet of eighth notes. The sixth staff (Tromp. Sib) has a measure with a triplet of eighth notes. The seventh staff (Tbn.) has a measure with a triplet of eighth notes. The eighth staff (Tbn.) has a measure with a triplet of eighth notes. The ninth staff (Guit.) has a measure with a triplet of eighth notes. The tenth staff (Guit.) has a measure with a triplet of eighth notes. The eleventh staff (B. él.) has a measure with a triplet of eighth notes. The twelfth staff (Con.) has a measure with a triplet of eighth notes. The thirteenth staff (Bat.) has a measure with a triplet of eighth notes. A central watermark with the text 'musicalion' and 'klicken für mehr' is overlaid on the score.

3

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

5

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

The musical score is written for a jazz ensemble. It includes parts for Saxophone Tenor (Sax. T.), Piano (Pia.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano B-flat (Tromp. Sib), Trombone (Tbn.), Guitar (Guit.), Bass Electric (B. él.), Congas (Con.), and Bateria (Bat.). The score is in 4/4 time and features a central watermark for 'musicalion' with the text 'klicken für mehr'.

8

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

10

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

13

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

15

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

17

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

19

gliss.

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

21

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

23

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

25

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

27

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

sourdine

mp

musicalion
klicken für mehr

29

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion

klicken für mehr

FM7

FM7

ouvert

chiss.

33 A

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

CM7

CM7

eliss.

mp

mp

35

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

37

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

The musical score is for measures 37-40. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are as follows:

- Sax. T.:** Measures 37-38 have eighth-note runs with accents. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Pia. (Grand Piano):** Measures 37-38 have chords with eighth-note accompaniment. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Sax. A.:** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Sax. T.:** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Tromp. Sib:** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Tbn. (first):** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Tbn. (second):** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Guit. (first):** Measures 37-38 have a Dm7 chord with eighth-note accompaniment. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Guit. (second):** Measures 37-38 have a Dm7 chord with eighth-note accompaniment. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- B. él.:** Measures 37-38 have a whole note D5. Measure 39 has a quarter rest. Measure 40 has a quarter note G4.
- Con.:** Measures 37-38 have eighth-note patterns. Measure 39 has a quarter rest. Measure 40 has eighth-note patterns.
- Bat.:** Measures 37-38 have eighth-note patterns. Measure 39 has a quarter rest. Measure 40 has eighth-note patterns.

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

The musical score is for page 39 and features the following instruments and parts:

- Sax. T. (Soprano Saxophone):** Treble clef, key of D major. Part 1 has a whole rest, followed by a quarter rest, an eighth note, and a quarter note.
- Pia. (Piano):** Treble and Bass clefs. Treble part has a series of chords and rests. Bass part has a whole note, followed by quarter notes.
- Sax. A. (Alto Saxophone):** Treble clef, key of D major. Part 1 has a quarter note, followed by a quarter rest, and a half note.
- Sax. T. (Tenor Saxophone):** Treble clef, key of D major. Part 1 has a half note, followed by a quarter rest, and a half note.
- Tromp. Sib (Trombone):** Treble clef, key of D major. Part 1 has a half note, followed by a quarter rest, and a half note.
- Tbn. (Trombone):** Bass clef, key of D major. Part 1 has a half note, followed by a quarter rest, and a half note.
- Guit. (Guitar):** Treble clef. Part 1 has a series of chords and rests. Chords are labeled G7 and G7.
- Guit. (Guitar):** Treble clef. Part 1 has a series of chords and rests. Chords are labeled G7 and G7.
- B. él. (Bass):** Bass clef, key of D major. Part 1 has a half note, followed by a quarter rest, and a half note.
- Con. (Conga):** Percussion. Part 1 has a series of eighth notes and rests.
- Bat. (Bass Drum):** Percussion. Part 1 has a series of eighth notes and rests.

41

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

ouvert

musicalion
klicken für mehr

CM7

CM7

C7

43

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

45

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

gliss.

musicalion
klicken für mehr

FM7

FM7

46

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

Dm7

Dm7

48

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

G7

G7

CM7

CM7

eliss.

mp

50

Sax. T.

Pia.

Pia.

G 7

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

52

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Si $\flat$

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

Dm7

Dm7

54

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

The image shows a page of a musical score, page 54. The score is written for a large ensemble. The instruments listed on the left are: Sax. T. (Soprano Saxophone), Pia. (Piano), Sax. A. (Alto Saxophone), Sax. T. (Tenor Saxophone), Tromp. Sib (Trombone in B-flat), Tbn. (Trombone), Guit. (Guitar), B. él. (Bass), Con. (Conga), and Bat. (Bass Drum). The score is in 4/4 time and the key signature has two sharps (F# and C#). The music features a variety of rhythms and melodic lines. A watermark for 'musicalion' is overlaid on the score, with the text 'klicken für mehr' below it.

56

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

G7 CM7

G7 CM7

B

Sax. T.
 Pia.
 Pia.
 Sax. A.
 Sax. T.
 Tromp. Sib
 Tbn.
 Tbn.
 Guit.
 Guit.
 B. él.
 Con.
 Bat.

musicalion
klicken für mehr

61

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

FM7

FM7

FM7

FM7

63

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Si $\flat$

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

DM7

DM7

DM7

musicalion
klicken für mehr

64

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

66

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

68

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

C7

Dm7

Dm7 FM7 Dm7

70

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

FM7

G7
DM7
G7

72

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

CM7
G7
CM7

74

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

souridine

musicalion
klicken für mehr

76

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

FM7

FM7

ouvert

78

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

mp

mp

mp

Dm7

Dm7

Dm7

gliss

80

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Si $\flat$

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

G7

G7

CM7

CM7

82

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

84

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

Dm7

86

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

88

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

CM7

90

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

94

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

Dm7

96

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

G7

G7

CM7

98

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

CM7

CM7

Dm7

100

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

G7

G7

CM7

CM7

Sax. T.

Pia.

Pia.

Sax. A.

Sax. T.

Tromp. Sib

Tbn.

Tbn.

Guit.

Guit.

B. él.

Con.

Bat.

musicalion
klicken für mehr

The image displays a musical score for page 102. The score is written for a variety of instruments: Saxophone Tenor (Sax. T.), Piano (Pia.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Trombone Soprano B-flat (Tromp. Sib), Trombone (Tbn.), Guitar (Guit.), Bass Electric (B. él.), Conga (Con.), and Bass Drum (Bat.). The score is in 4/4 time and features a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Piano part is written in both treble and bass staves. The Guitar part is written in treble staff with a capo on the 8th fret. The Bass Electric part is written in bass staff. The Conga and Bass Drum parts are written in a simplified notation. A central orange oval with a white border contains the text 'musicalion' in a large, bold, sans-serif font, and 'klicken für mehr' in a smaller, regular, sans-serif font below it. The oval is positioned over the middle of the score, partially obscuring the Trombone and Guitar staves.

Typ: Digitale Noten zum Download

Titel: [Céline](#)

Komponist: [Thierry Waleffe](#)

Epoche: Weltmusik

Thema: Abendlieder

Reihe/Zyklus: Instrumentalstücke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Saxophon 2+Sx+[Pos2+TrpB]+Px+Git+Kl+[Eb+Eg]

Instrumentierung: Saxophon = Sx(2), E-Bass = Eb(1), E-Gitarre = Eg(1),
Gitarre = Git(1), Klavier = Kl(1), Perkussion (alle Schlagzeuge) = Px(1),
Posaune = Pos(2), Saxophon = Sx(1), Trompete = Trp Pitch B(1)

bachata