

2. Satz aus dem Klaviertrio
Nr. 2, c-moll, Opus 66

Felix Mendelssohn Bartholdy
(1809 - 1847)

Andante espressivo ♩ = 54

Klarinette

T-Sax



14

p *cresc.*

18

dim. *p*



22

p *mf* *cresc.* *sf* *f*

26

espressivo

sf

p

cresc.

Musical score for measures 26-29. The score is in 3/4 time and B-flat major. Measures 26-27 are whole rests. Measure 28 begins with a forte (*sf*) chord, followed by a piano (*p*) section. Measure 29 features a crescendo (*cresc.*) leading to a final chord.

30

cresc.

cresc.

cresc.

dim.

p

cresc.

musicalion
klicken für mehr

Musical score for measures 30-33. Measures 30-31 show a crescendo (*cresc.*). Measure 32 features a piano (*p*) section with a decrescendo (*dim.*). Measure 33 returns to a piano (*p*) section with a crescendo (*cresc.*). A watermark for 'musicalion' is overlaid on the score.

34

dim.

p

dim.

p

p

Musical score for measures 34-37. Measures 34-35 show a decrescendo (*dim.*) leading to a piano (*p*) section. Measures 36-37 continue the piano (*p*) section with a decrescendo (*dim.*) and a final piano (*p*) section.

38

dim. *p*

dim. *p* *pp*

pp *cresc.*

42

pp

p *pp*

45

cresc. *p*

cresc. *p*

cresc. *p*

48

sf *p.* *cresc.* *dim.*

sf *p* *cresc.* *dim.*

p *cresc.* *dim.*

51

p *cresc.* *ff*

p *ff*

p *cresc.* *ff*

musicalion
klicken für mehr

54

p *p* *sf*

57

cresc. f dim. p dim.

cresc. f dolce

cresc. f dim. pp

pp.

60

dolce

dolce

62

cresc.

64

musical score for measures 64-65. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The first staff has a measure rest followed by a half note B-flat, then a half note A-flat, and a half note G. The second staff has a half note B-flat, then a half note A-flat, and a half note G. The third staff has a half note B-flat, then a half note A-flat, and a half note G. The fourth staff has a half note B-flat, then a half note A-flat, and a half note G. The word *cresc.* appears below the first staff.

66

musical score for measures 66-67. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The first staff has a measure rest followed by a half note B-flat, then a half note A-flat, and a half note G. The second staff has a half note B-flat, then a half note A-flat, and a half note G. The third staff has a half note B-flat, then a half note A-flat, and a half note G. The fourth staff has a half note B-flat, then a half note A-flat, and a half note G. The word *f* appears below the first staff.

68

musical score for measures 68-69. The score is written for four staves (two treble and two bass clefs). The key signature has two flats (B-flat and E-flat). The first staff has a half note B-flat, then a half note A-flat, and a half note G. The second staff has a half note B-flat, then a half note A-flat, and a half note G. The third staff has a half note B-flat, then a half note A-flat, and a half note G. The fourth staff has a half note B-flat, then a half note A-flat, and a half note G. The word *p* appears below the first staff.

70

cresc.

cresc.

cresc.

72

cresc.

musicalion
klicken für mehr

74

cresc. *p*

cresc. *p*

cresc. *p*

77

cresc. *sf*

cresc. *sf*

cresc.

79

cresc. *sf*

cresc. *sf*

cresc. *sf*

81

f *dim.* *p*

f *dim.* *p*

f *legato* *dim.* *p*

musicalion
klicken für mehr

84

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

88

cresc. *f* *dim.*

cresc. *dim.*

cresc. *f* *dim.*

cresc. *f* *dim.*

91

p *p* *cresc.*

p *cresc.*

pp *cresc.* *p* *molto cresc.*

pp *cresc.* *p* *molto cresc.*

95

ff *dim.* *p*

ff *dim.* *p* *dim. espress.*

99

p

pp

102

dim. *dim.* *dim.*

musicalion
klicken für mehr

104

Hinweis: In der Tenor-Saxophon-Stimme musste an fünf Stellen eine Oktave noch oben transponiert werden.

Takt 43/5 bis 47/4 Takt 49/5 bis 55/5 Takt 82/7 bis 84/4 Takt 86/7 bis 91/1 Takt 106/7 bis Ende

Eine Stelle musste eine Oktave nach unten transponiert werden.

Takt 94/4 bis 98/1

Auf die wenigen Pedalbezeichnungen wurde verzichtet.



Typ: Digitale Noten zum Download

Titel: [Klaviertrio Nr. 2, 2. Satz: c-moll](#)

Komponist: [Felix Mendelssohn Bartholdy](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Blasinstrumente mit Klavier/Orgel

Arrangement: Klarinette+Saxophon+Kl

Instrumentierung: Klarinette = Klar(1), Saxophon = Sx(1), Klavier = Kl(1)