

Ballet

aus Rosamunde komp.1823

Franz Schubert
Arr. Robert Stufler

Andantino

C-Klarinette 1
oder Oboe

C-Klarinette 2
oder Oboe

Violine 1

Violine 2

Viola

Cello

Kontrabass

musicalion
click for more

1

28

pp

pp

pp

pp

pp

pp

pp

37

musicalion
click for more

f

f

f

f

f

f

p

p

p

p

p

p

(ritardando)

45

pp

pp

pp

pp

pp

pp

pp

[illegible]A background image featuring musical notation on staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent orange oval is centered over the image, containing the word "musicalion" in a bold, orange, sans-serif font. Below the word, the text "click for more" is written in a smaller, orange, sans-serif font. The overall aesthetic is clean and modern, with a focus on music.

71

musical score for 'The Rose Tree' (March, 2/4 time). The score is written for a piano and includes a grand staff (treble and bass clefs) and a separate staff for the right hand (treble clef). The key signature is one sharp (F#). The tempo is marked 'Moderato'. The score is divided into measures by vertical bar lines. The right hand part features a melody with eighth and sixteenth notes, often beamed together. The left hand part provides a harmonic accompaniment with eighth and sixteenth notes. The score includes dynamic markings such as 'cresc.' (crescendo) and 'cresc.' (crescendo). The piece concludes with a final measure marked 'cresc.'.

Musical score for measures 77-82. The score is written for a piano with six staves (three for the right hand and three for the left hand). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *f* (forte) to *p* (piano). The score includes triplets and various rhythmic patterns. The piece ends with a *fine* marking.

Musical score for measures 83-88. The score is written for a piano with six staves (three for the right hand and three for the left hand). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *f* (forte) to *p* (piano). The score includes triplets and various rhythmic patterns. The piece ends with a *fine* marking.

Musical score for measures 89-94. The score is written for a piano with six staves (three for the right hand and three for the left hand). The key signature is one sharp (F#). The tempo is marked 'cresc.' (crescendo). The dynamics range from *f* (forte) to *ff* (fortissimo). The score includes triplets and various rhythmic patterns. The piece ends with a *fine* marking.

95

Measures 95-101 of a musical score. The score is written for a piano with four staves (treble and bass clefs on the left, and alto and bass clefs on the right). The music features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *fz* (forzando). The key signature has one flat (B-flat).

102

Measures 102-108 of a musical score. The score continues with complex rhythmic patterns and dynamics including *f*, *p*, and *fz*. A large, semi-transparent orange oval with the word "musicalion" in white lowercase letters and "click for more" in smaller white lowercase letters is overlaid on the right side of the score.

109

Measures 109-115 of a musical score. The score continues with complex rhythmic patterns and dynamics including *fz*, *ff* (fortissimo), and *f*. The key signature has one flat (B-flat).

115

p *ff* *fz*

121

p *pp* *fz*

musicalion
click for more

131

pp

d.c. al fine

Type: Sheet music

Título: [Ballet from "Rosamunde"](#)

Compositor: [Franz \(Peter\) Schubert](#)

Época: Romanticismo

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Mittel

Instrumentación Grupo: Música de cámara mixta

Arrangement: Clarinete 2+[VI2+Vla+Vc+Cb]

Instrumentación: Clarinete = Clar(2), Contrabajo = Cb(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1)

Device for 2 clarinets or oboes and strings