

Entr'acte Nr.3 aus Rosamunde
D 797

Andantino



musicalion
klicken für mehr

75

83 *mf* rit. *f*

91 *pp*

99 Minore 2

105

111

117

123

musicalion
klicken für mehr

d.c. al fine

The musical score is written for a piano in B-flat major (two flats). It consists of eight staves of music. The first staff (measures 75-82) features a continuous eighth-note run. The second staff (measures 83-90) continues the run with a mezzo-forte (*mf*) dynamic, followed by a ritardando (*rit.*) and a fortissimo (*f*) section. The third staff (measures 91-98) continues the run with a pianissimo (*pp*) dynamic. The fourth staff (measures 99-104) introduces triplets and is marked 'Minore 2'. The fifth staff (measures 105-110) continues the triplet pattern. The sixth staff (measures 111-116) continues the triplet pattern. The seventh staff (measures 117-122) continues the triplet pattern. The eighth staff (measures 123-128) concludes the piece with a double bar line and the instruction 'd.c. al fine'.

Typ: Digitale Noten zum Download

Titel: [Entr'acte Nr. 3 aus "Rosamunde"](#)

Komponist: [Franz \(Peter\) Schubert](#)

Epoche: Romantik

Thema: .Ohne Thema

Reihe/Zyklus: Kammermusikwerke

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Klarinette B 2+[VI2+Vla+Vc]

Instrumentierung: Klarinette = Klar Pitch B(2), Viola (Bratsche) = Vla(1),
Violine (Geige) = VI(2), Violoncello (Cello) = Vc(1)

Einrichtung für 2 Klarinetten in B und Streicher