

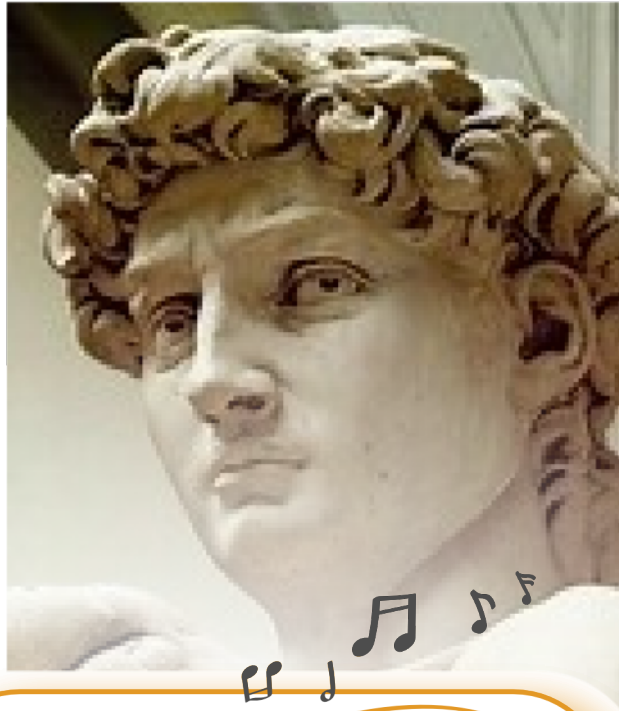
PSALM ONE

Blessed Is The Man

c1984

Adapted from PS.1 by King David

Joseph Pugh



musicalion

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Intro

Score for a musical ensemble, featuring the following instruments and parts:

- Voice
- B♭ Trumpet 1
- B♭ Trumpet 2
- Trombone 1
- Trombone 2
- Tuba
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- F Horn 1 & 3
- F Horn 2 & 4
- Contrabasses
- Drumset
- Timpani
- Cymbal
- Warm Synthesizer

The score includes dynamic markings such as *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *mp* (mezzo-piano). The tempo is marked 4/4.

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21 **A** $\text{♩} = 92$

Vo. *f* Blessed is the man who fol-lows the LORD in all that he does.

B♭ Tpt. 1 *f*

B♭ Tpt. 2

Tbn. 1 *p*

Tbn. 2 *p*

Tba.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Cbs.

D. Set

Timpani

Cym.

Synth. *sfz*

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Vo. Blessed is the man who keeps his heart right what e-ver the cost *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bsn. 1 *mf*

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Cbs. *mf*

D. Set *mf*

Timp. *mf*

Cym. *mf*

Synth. *mf*

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Vo. Yes he willpros - per in all that he does his fruit will ne - ver fade a - way

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Cbs.

D. Set

Timp.

Cym.

Synth.



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Vo. but his de-light is in the Law of the LORD and he med-i-tates day and night

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Cbs.

D. Set

Timp.

Cym.

Synth.

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ff=ffz

38

Vo. 1. 2.

in His Word Blessed is the

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Cbs.

D. Set

Timp.

Cym.

Synth.

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42

Vo.

man.

B♭ Tpt. 1

B♭ Tpt. 2

Tbn. 1

Tbn. 2

Tba.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

F Hn. 1 3

F Hn. 2 4

Cbs.

D. Set

Timp.

Cym.

Synth.

1990

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Typ: Digitale Noten zum Download

Titel: [Psalm One](#)

Komponist: [Joseph Pugh](#)

Epoche: Musica viva

Thema: Bibel, Glaube

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit (Kammer-)Orchester

Arrangement: Solo>X4+Flöte 2+Oboe

2+Fg+[Hn4+Pos2+Trp2+Tb]+[Pk+Px4]+[Eb+Sy]

Instrumentierung: Flöte (Querflöte) = Fl(2), Oboe = Ob(2), E-Bass = Eb(1),
Fagott = Fg(1), Gesang Solo>X = unbestimmte Stimmlage (J(4)), Horn =
Hn(4), Pauken = Pk(1), Perkussion (alle Schlagzeuge) = Px(4), Posaune =
Pos(2), Synthesizer = Sy(1), Trompete = Trp(2), Tuba = Tb(1)

Arrangement für eine Band