

Männerchor

To my friend, Mr. Joseph Redding

With a Hey-Dolly

Englisch Country-Song

Text: Austin Dobson (1840-1921)

Musik: Victor Harris (1869-1943)

Allegretto

mf

1. A - cross the grass I see her pass,
2. The March winds blow; I watch her so:

mf

She Her

marc.

maid I know;
cheek is brown,

poco rall.

and: March winds blow, Blow her hair a - cross her face, Blow her
but soft as down, to those who see it near, to



6

hair a - cross her face. 1-2. With a Hey - Dol - ly and Ho - Dol - ly,
those who see it near.

8

piu rall. *pp* *cresc.* *molto accel.*

Dol - ly shall be mine, Be - fore the Spring is white with May,

9

or blows the E - glan - tine, or blows the E - glan - tine.

musicalion
klicken für mehr

Andante (not too slow).

Bariton solo

13

3, Break, break to hear, O cro-cua speaar! Oh tall Lent - 'til - lies

pp

Hm.

16

flame, flame, flame! There'll be a bride at Eas-ter-tide, And

pp

Hm.

musicalion
klicken für mehr

19

Dol-ly, Dol-ly, Dol-ly is her name.

pp e rall.

Dol-ly, Dol-ly, Dol-ly is her name.

pp

cresc. e accel. *mf* *pp* *piu rall.*

22

With a Hey - Dol - ly and Ho - Dol - ly, Dol - ly shall be mine,

cresc. *molto accel.*

23

Be - fore the Spring is white with May, or

ff *p*

24

blows the E - glan - tine, or blows the E - glan - tine.

Typ: Digitale Noten zum Download

Titel: [With a Hey-Dolly \(Across the grass I see her pass\)](#)

Komponist: [Victor Harris](#)

Epoche: 20. Jahrhundert

Thema: Liebe

Reihe/Zyklus: Lieder (weltlich)

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Männerchor a cappella

Arrangement: Chor>TTBB

Instrumentierung: Gesang Chor>Bass-Stimmen = B (2), Gesang

Chor>Tenor-Stimmen = T(2)