

Contrabasses

The Way Of The Cross

Joseph Pugh

Largo

♩ = 80

mp mf> ff dim. ppp pp< p

Detailed description: This block contains the first line of musical notation for measures 1 through 14. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Largo' with a quarter note equal to 80 beats per minute. The dynamics are marked as mp, mf>, ff dim., ppp, pp<, and p. The notation includes various note values, rests, and a repeat sign with first and second endings.

15

< mf> f dimmp > p dim.

Detailed description: This block contains the second line of musical notation for measures 15 through 28. The notation includes measures with 4 and 2 measures rest markings. The dynamics are marked as < mf>, f dimmp, and > p dim.

35

Detailed description: This block contains the third line of musical notation for measures 35 and 36. Measure 35 has a single note followed by a rest, and measure 36 is a whole rest.



Typ: Digitale Noten zum Download

Titel: [The Way Of The Cross](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Ostern / Passionszeit, Glaube

Reihe/Zyklus: Orchesterstücke

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Orchester gemischt

Arrangement: Violine+Viola+Violoncello+Flöte 2+Oboe 2+Horn
4+Trompete 5+Fg2+[Pos2+Tb]+[Pk+Px5]+Kb

Instrumentierung: Flöte (Querflöte) = Fl(2), Horn = Hn(4), Oboe = Ob(2),
Trompete = Trp(5), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(1),
Violoncello (Cello) = Vc(1), Fagott = Fg(2), Kontrabass = Kb(1), Pauken =
Pk(1), Perkussion (alle Schlagzeuge) = Px(5), Posaune = Pos(2), Tuba = Tb(1)

Dies ist eine orchestrierte Version eines Liedes, das ich auf meiner "I'm Not Going To Give Uo The Battle"-CD gemacht habe, die 2004 auf dem Pugh Production-Label veröffentlicht wurde. Die Bedeutung des Liedes ist so kraftvoll, dass ich hoffe, dass Sie die CD-Version eines Tages hören können.