

Messe in D

Gloria

Carl Ludwig Drobisch

Allegro molto vivo

The musical score is for the Gloria in D major by Carl Ludwig Drobisch. It is marked *Allegro molto vivo*. The score is written for Soprano, Alto, Tenor, Bass, and Organ. The lyrics are in German. The score is divided into three systems. The first system covers measures 1 to 8. The second system covers measures 9 to 18. The third system covers measures 19 to 28. The lyrics are:
Soprano: Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-
Alto: Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-
Tenor: Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-
Bass: Glo-ri-a in ex-cel-sis, in ex-cel-sis De-o, glo-ri-a, glo-ri-a in ex-cel-sis De-
Organ:
Measure 9: o. Et in ter-ra, in ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-
Measure 10: o. -ta-tis. Lau-da-mus Te, be-ne-
Measure 11: o. -tis. Lau-da-mus Te, be-ne-
Measure 12: o. in-ter-ra pax ho-mi-ni-bus bo-nae vo-lun-ta-tis. Lau-da-mus Te, be-ne-
Measure 19: di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus
Measure 20: di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus
Measure 21: di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus
Measure 22: di-ci-mus Te, ad-o-ra-mus Te, glo-ri-fi-ca-mus Te, glo-ri-fi-ca-mus Te, glo-

musicalion
klicken für mehr

28

S Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te, Gra - ti - as a - gi - mus Ti - bi

A Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te, Gra - ti - as, gra - ti - as a - gi - mus Ti - bi

T Te, glo - ri - fi - ca - mus Te, glo - ri - fi - ca - mus Te, Gra - ti - as a - gi - mus Ti - bi

B ri-fi-ca-mus Te, glo - ri - fi - ca - mus Te, Gra - ti - as, gra - ti - as a - gi - mus Ti - bi

Org.

37

S prop - ter mag - nam glo - ri - am Tu - - - am, Do - mi - ne De - us, Rex coe - les - tis, De - us

A prop - ter mag - nam glo - ri - am Tu - - - am, Do - mi - ne De - us, Rex coe - les - tis,

T prop - ter mag - nam glo - ri - am Tu - - - am, Do - mi - ne De - us, Rex coe - les - tis, De - us

B prop - ter mag - nam glo - ri - am Tu - - - am, Do - mi - ne De - us, Rex coe - les - tis, De - us

Org.

musicalion
klicken für mehr

46

S Pa - - - - ter, De - us Pa - - - - ter, Pa - ter om - ni - - - po - tens,

A De - us Pa - - - - ter om - ni - - - po - tens, Pa - ter om - ni - - - po - tens,

T Pa - - - - ter, De - us Pa - - - - ter om - ni - - - po - tens,

B De - us Pa - ter om - ni - - - po - tens, Pa - - - - ter om - ni - - - po - tens, Do - mi - ne

Org.

53

S Do - mi-ne Fi - li u - ni - ge - ni - te, Ag - nus De - i Fi - li - us Pat - ris.

A Do - mi-ne Fi - li u - ni - ge - ni - te, Ag - nus De - i Fi - li - us Pat - ris.

T Do - mi-ne Fi - li u - ni - ge - ni - te, Ag - nus De - i Fi - li - us Pat - ris.

B Fi - li u - ni - ge - ni - te, Ag - nus De - i, Fi - li - us Pat - - - ris. Qui

Org.

61

S

A

T

B tol - lis pec - ca -

Org.

Qui

mun - di, pec - ca - - ta

pec - ca - - ta

musicalion
klicken für mehr

69

S Qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun -

A tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, pec - ca - - - ta mun - -

T mun - di, pec - ca - - - ta mun - - di, pec - ca - - - ta mun - di: mi - se -

B mun - di: mi - se - re - re no - - - bis. qui

Org.

77

S di: mi - se - re - re no - - - bis, *p* mi - se - re - re, mi - se - re - re no -

A di: mi - se - re - re no - - - bis, *p* mi - se - re - re, mi - se - re - re no -

T re - re, mi - se - re - re no - bis, *p* mi - se - re - re, mi - se - re - re no -

B tol - lis pec - ca - ta mun - - - di: *p* mi - se - re - re, mi - se - re - re no -

Org. *p*

86

S bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. *f* Qui se - des ad dex - te - ram Pat - - - ris:

A bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. *f* Qui se - des ad dex - te - ram Pat - - - ris:

T bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. *f* Qui se - des ad dex - te - ram Pat - - - ris:

B bis, sus - ci - pe de - pre - ca - ti - o - nem nost - ram. *f* Qui se - des ad dex - te - ram Pat - - - ris:

Org. *sf* *p* *f*

96

S *p* mi - se - re - re, *pp* mi - se - re - re, *f* Quo - ni - am Tu

A *p* mi - se - re - re, *pp* mi - se - re - re, *f* Quo - ni - am Tu

T *p* mi - se - re - re, *pp* mi - se - re - re, *f* Quo - ni - am Tu

B *p* mi - se - re - re, *pp* mi - se - re - re, *f* Quo - ni - am Tu

Org. *p* *pp* *f*

105

S so - lus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - su Chri - -

A so - lus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - su Chri - -

T so - lus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - u Chri - -

B so - lus, Tu so - lus Sanc - tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus, Je - - su Chri - -

Org.

112

S ste.

A ste.

T ste.

B ste. Cum Sanc -

Org.

musicalion
klicken für mehr

Spi - ri - tu in glo - ri - a De - i

Sanc - - - - to

120

S Cum Sanc - to Spi - ri - tu in

A Cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - - - ris, cum Sanc - - -

T Pat - - - ris, cum Sanc - - - - to Spi - ri - tu in glo - ri - a De - i

B Spi - ri - tu in glo - ri - a De - i Pat - - - ris, a - men,

Org.

148

S

cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - -

A

Spi - ri - tu in glo - ri - a De - i Pat - ris, a - - men, a - - - men, a - - men,

T

a - men, a - - - men, a - - - men, a - men, a - - - men, a - - -

B

Pat - ris, a - - - men, a - men, a - - - men, a - - - men,

Org.

155

S

men, a - - - men, a - - - men, a - - - men,

A

a - - - men, a - - - men, a - - - men,

T

men, - men, a - - - men,

B

a - - - men, a - - - men,

Org.

musicalion
klicken für mehr

161

S

a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - men.

A

a - - - men, cum Sanc - to Spi - rit - u in glo - ri - a De - i Pat - ris, a - men, a - men, a - - - men.

T

a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - - - men.

B

a - - - men, cum Sanc - to Spi - ri - tu in glo - ri - a De - i Pat - ris, a - men, a - - - men.

Org.

Typ: Digitale Noten zum Download

Titel: [Missa in D-Orgelpartitur, 2. Gloria](#)

Komponist: [Carl Ludwig Drobisch](#)

Epoche: Klassik

Thema: .Ohne Thema

Reihe/Zyklus: Messen

Schwierigkeit: Mittel

Instrumentierung Gruppe: Gemischter Chor mit Einzelinstrument(en)

Arrangement: Chor>SATB+Orgel

Instrumentierung: Gesang Chor>Alt-Stimmen = A(1), Gesang Chor>Bass-Stimmen = B (1), Gesang Chor>Sopran-Stimmen = S(1), Gesang Chor>Tenor-Stimmen = T(1), Orgel = Org(1)