

Shakespeare's Chill-Out

Suite nach Liedern und Lautenmusik aus Shakespeares Zeit
für 2 Flöten und Gitarre

1. Fortune (Ballade)

(nach John Dowland)

Andreas Wittkopf, op. 55a
(19.-21.02.2020)

$\text{♩} = 80$

f
mf

5

musicalion
klicken für mehr

9

mf
f
f
mf

13

f

mf

17

mf

f

21

mf

f

25

f

mf

musicalion
klicken für mehr

The image displays a musical score for a piano piece, specifically measures 13 through 25. The score is written for three staves: Treble, Alto, and Bass. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as notes, rests, and dynamic markings. A watermark 'musicalion klicken für mehr' is overlaid on the score.

Measure	Staff 1 (Treble)	Staff 2 (Alto)	Staff 3 (Bass)
13	Quarter rest, then quarter note D5, quarter note E5, quarter note F#5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
14	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
15	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
16	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
17	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
18	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
19	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
20	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
21	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
22	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
23	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
24	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4
25	Quarter note D5, quarter note E5, quarter note F#5, quarter note G5	Quarter note D4, eighth note E4, eighth note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5	Quarter note D3, quarter note E3, quarter note F#3, quarter note G3, quarter note A3, quarter note B3, quarter note C4

29

Musical score for measures 29-32. The score is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes a double bar line with repeat signs.

33

Musical score for measures 33-36. The score is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), and includes a double bar line with repeat signs.

37

Musical score for measures 37-40. The score is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *f* (forte), and includes a double bar line with repeat signs.

41

Musical score for measures 41-44. The score is in treble and bass staves, featuring a key signature of one sharp (F#) and a common time signature. The music includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes a double bar line with repeat signs.

musicalion
klicken für mehr

43

mf

f

45

f

mf

f

mf

47

musicalion
klicken für mehr

The image displays a musical score for three staves in G major (one sharp). The score is divided into measures 43, 45, and 47. Measure 43 shows a melody in the upper staff starting with a half rest, followed by quarter notes G4, A4, B4, and G#4, and a half note G4. The middle staff has a half note G4, and the lower staff has a half note G4. Measure 45 shows a melody in the upper staff starting with a half rest, followed by quarter notes G4, A4, B4, and G#4, and a half note G4. The middle staff has a half note G4, and the lower staff has a half note G4. Measure 47 shows a melody in the upper staff starting with a half rest, followed by quarter notes G4, A4, B4, and G#4, and a half note G4. The middle staff has a half note G4, and the lower staff has a half note G4. The score includes dynamic markings (mf, f) and a central 'musicalion' logo with the text 'klicken für mehr'.

2. Robinson's May

(nach Thomas Robinson)

$\text{♩} = 55$

The musical score is written for three staves in 2/2 time, with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 55. The score is divided into four systems, with measures 5, 10, and 13 marked at the beginning of their respective systems. The notation includes various note values, rests, and dynamic markings. A large, semi-transparent orange oval with a white border is centered over the middle of the score, containing the text 'musicalion' in a bold, orange, sans-serif font, and 'klicken für mehr' in a smaller, orange, sans-serif font below it.

musicalion
klicken für mehr

17

21

25

29

musicalion
klicken für mehr

The image displays a musical score for three systems, each consisting of three staves. The key signature is three sharps (F#, C#, G#). The first system (measures 17-20) features a treble staff with rests and a bass staff with a melodic line. The second system (measures 21-24) shows more complex melodic and harmonic development. The third system (measures 25-28) continues the piece with various rhythmic patterns. The fourth system (measures 29-32) concludes the visible portion of the score. A watermark 'musicalion klicken für mehr' is overlaid on the second system.

33

Musical score for measures 33-36. The score is written for three staves in G major (one sharp). The first two staves are for a piano accompaniment, and the third staff is for the melody. Measures 33-35 are mostly rests, with some notes in the piano part. Measure 36 features a melodic phrase in the right hand of the piano part.

37

Musical score for measures 37-40. The score is written for three staves in G major. Measures 37-40 show a more active piano accompaniment with various note values and rests. The melody continues in the right hand of the piano part.

41

Musical score for measures 41-44. The score is written for three staves in G major. Measures 41-44 show a more active piano accompaniment with various note values and rests. The melody continues in the right hand of the piano part.

45

Musical score for measures 45-48. The score is written for three staves in G major. Measures 45-48 show a more active piano accompaniment with various note values and rests. The melody continues in the right hand of the piano part.

musicalion
klicken für mehr

49

53

rit.

musicalion
klicken für mehr

This block contains the musical notation for measures 49 through 53. It is written for three staves in G major (one sharp). The melody in the upper staff features eighth-note patterns. The lower staves provide harmonic support with chords and moving lines. A 'rit.' (ritardando) marking is placed above the final measure of this section. A semi-transparent orange oval with the text 'musicalion' and 'klicken für mehr' is overlaid on the right side of the page.

3. Weepe You no more
(nach John Dowland)

$\text{♩} = 65$

6

This block contains the musical notation for measures 6 through 9 of the piece. The tempo is marked as quarter note = 65. The music is in 4/4 time and G major. It features a complex harmonic texture with many accidentals (sharps and naturals) in the lower staves, indicating chromaticism and modulation. The melody continues in the upper staff with a mix of eighth and quarter notes.

11



16



musicalion
klicken für mehr

21



24



4. Packington's Pound

(Anonymus)

$\text{♩} = 50$

The musical score is written for piano and bass. The piano part consists of two staves, and the bass part consists of one staff. The key signature has one sharp (F#), and the time signature is 3/4. The tempo is marked as $\text{♩} = 50$. The score is divided into measures, with measure numbers 9, 13, and 17 indicated at the beginning of their respective systems. The piano part features a melodic line with various intervals and rests, while the bass part provides a harmonic foundation with chords and single notes. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are marked throughout the piece. A central watermark with the text "musicalion" and "klicken für mehr" is overlaid on the score.

musicalion
klicken für mehr

25

f *mp* *mp* *f*

29

f *mp* *f* *mp* *f*

33

f

41

musicalion
klicken für mehr

The musical score consists of three systems of staves. The first system (measures 25-28) shows a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 29-32) continues the piano part with a vocal line entering in measure 29. The third system (measures 33-41) shows the piano part continuing, with a vocal line starting in measure 33. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

The image displays a musical score for piano, consisting of four systems of three staves each. The first system begins at measure 45, the second at 49, the third at 53, and the fourth at 57. The notation includes treble and bass clefs, various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mf* and *f*. A large, semi-transparent orange oval watermark is centered over the middle of the page, containing the text "musicalion" in a bold, lowercase sans-serif font, with "klicken für mehr" in a smaller font below it. The watermark is positioned over the second and third systems of the score.

45

49

53

57

musicalion
klicken für mehr

61

65

musicalion
klicken für mehr

69

73

77

f *mp* *f*

f *mp* *f*

81

85

89

musicalion
klicken für mehr



Typ: Digitale Noten zum Download

Titel: [Shakespeare's Chill-Out](#)

Komponist: [Andreas Wittkopf](#)

Epoche: Musica viva

Thema: .Ohne Thema

Reihe/Zyklus: Spielmusik

Schwierigkeit: Mittel

Instrumentierung Gruppe: Kammermusik gemischt

Arrangement: Flöte 2+Gitarre

Instrumentierung: Flöte (Querflöte) = Fl(2),Gitarre = Git(1)

Suite nach Liedern und Lautenmusik aus Shakespeares Zeit.

Die ersten drei Sätze sind eher konventionell gearbeitet, im letzten Satz wird es etwas freier...