

♩ = 65

Chords: F9, B♭maj7, B♭maj7, Gmin7, C7, F9, B♭maj7, B♭maj7, Gmin7, B♭/C, C, F9, B♭maj7, F9

18

Chords: B♭maj7, Gmin7, B♭/C, C, Gmin9, C, Gmin9, Gmin9, C, Amin7, Dmin7, Gmin9, F/C, C7, F9, B♭/C

35

Chords: F9, F9

musicalion
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The musical score is written for piano in 4/4 time with a tempo of 65. It consists of three systems of music. The first system (measures 1-17) features a series of chords: F9, B♭maj7, B♭maj7, Gmin7, C7, F9, B♭maj7, B♭maj7, Gmin7, B♭/C, C, F9, B♭maj7, and F9. Dynamics include mf, pp, mf, fp, and pp. The second system (measures 18-34) continues with chords: B♭maj7, Gmin7, B♭/C, C, Gmin9, C, Gmin9, Gmin9, C, Amin7, Dmin7, Gmin9, F/C, C7, F9, and B♭/C. Dynamics include f and pp. The third system (measures 35-38) features F9 chords with dynamics mf and p. A watermark for 'musicalion' is overlaid on the score.

Typ: Digitale Noten zum Download

Titel: [I Can Hear You](#)

Komponist: [Joseph Pugh](#)

Epoche: 21. Jahrhundert

Thema: Bibel, Glaube

Reihe/Zyklus: Modern Originals

Schwierigkeit: Leicht

Instrumentierung Gruppe: Sologesang mit Chor mit (Kammer-)Orchester

Arrangement: Solo>X2+Chor>XX+Violine+Viola+Violoncello+Kb+Sy

Instrumentierung: Viola (Bratsche) = Vla(1), Violine (Geige) = VI(1),
Violoncello (Cello) = Vc(1), Gesang Chor>X = unbestimmte Chorstimme ((2),
Gesang Solo>X = unbestimmte Stimmlage (J(2), Kontrabass = Kb(1),
Synthesizer = Sy(1)

Kinderchor mit Streichquartett und Synthe