

Et incarnatus est

aus c-moll Messe KV 427

Wolfgang Amadeus Mozart

Andante

Flöte

Oboe

Fagott

Violine I

Violine II

Viola

Sopran Solo

B. C.

sotto voce

sotto voce

sotto voce

sotto v.

musicalion
click for more

31

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

B. C.

p

p

p

p

Tasto solo

47

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

cto ex Ma-ri- a Vir gi-ne, et ho-mo fa-ctus est, et ho-mo

B. C.

Tasto solo

53

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

fa

B. C.

Tasto solo

57

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.



musicalion

click for more

60

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

ctus

64

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

est, et he- mo fa - etus est et

B. C.

Tasto solo

69

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

he- - - - - mo fa- - - - -

B. C.

Tasto solo

f *p* *pp*

f *p* *pp*

f *p* *pp*

pp

74

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

tr

ctus est.

B. C.

Tasto solo



78

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

Et in-car-na-tus est

de Spi-ri-tu San-

B. C.

Violoncello

Tutti

83

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

cto ex Ma-ri - a Vir - gi - na, et ho - mo fa - ctus est,

B. C.

Tasto solo

88

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

et ho - mo fa -

B. C.

tr

32/68

93

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

Tasto solo

musicalion
click for more

97

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

100

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

ctus est, fa -

Tasto solo

musicalion
click for more

105

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

ctus est, fa -

109

Fl.

Ob.

Fg.

VI.I

VI.II

Vla.

Sopran

B. C.

p

pp

f

p

pp

f

p

pp

f

ctus est, fa

Tasto solo

f

115 *Cadenza*

Fl.

Ob.

Fg.

Sopran

musicalion
click for more

The image shows a musical score for a cadenza, measures 115-118. The score is for four parts: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Soprano (Sopran). The key signature is one flat (B-flat). The time signature is 4/4. The score is written on four staves. The Flute part has a whole rest in measure 115 and a whole note in measure 118. The Oboe part has a melodic line starting in measure 115, with a whole note in measure 118. The Bassoon part has a whole rest in measure 115 and a whole note in measure 118. The Soprano part has a melodic line starting in measure 115, with a whole note in measure 118. A large orange oval with the text 'musicalion' and 'click for more' is overlaid on the score.

119

Fl.

Ob.

Fg.

Sopran

This musical score segment covers measures 119 to 122. It features four staves: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), and Soprano (Sopran). The key signature is one flat (B-flat major or E-flat minor), and the time signature is 4/4. In measure 119, the Flute and Oboe play a half note G4, while the Bassoon and Soprano play a half note F4. In measure 120, the Flute and Oboe play a half note A4, while the Bassoon and Soprano play a half note G4. In measure 121, the Flute and Oboe play a half note B4, while the Bassoon and Soprano play a half note A4. In measure 122, the Flute and Oboe play a half note C5, while the Bassoon and Soprano play a half note B4. The Soprano part includes a melodic line with a slur over measures 120-122, starting on G4 and ending on B4. The Flute and Oboe parts include a melodic line with a slur over measures 120-122, starting on A4 and ending on C5. The Bassoon part includes a melodic line with a slur over measures 120-122, starting on G4 and ending on B4.

122

Fl.

Ob.

Fg.

Sopran

125

Fl.

Ob.

Fg.

Sopran

musicalion
click for more

128

Fl.

Ob.

Fg.

Sopran

Type: Sheet music

Title: [Mass in C Major, Et incarnatus est](#)

Composer: [Wolfgang Amadeus Mozart](#)

Period: Classical

Theme: .miscellaneous

Series: Masses

Difficulty: Schwer

Arrangement group: Voice solo with (chamber) orchestra

Arrangement: Solo>sop+[Fl+Ob+Bn]+Cnt+Vln2

Orchestration: Basso continuo = Cnt (figured bass)(1), Bassoon = bn(1), Flute (traverse flute) = fl(1), Oboe = ob(1), Violin (fiddle) = Vln(2), Voice solo>soprano(1)