

Großbass C

La Barbisona

Floriano Canale (c.1550-c.1603)

The image displays a musical score for the piece 'La Barbisona' by Floriano Canale, originally from the 'Großbass C' collection. The score is written for a single melodic line in C major, using a treble clef and a common time signature (C). The notation includes various note values (minims, crotchets, quavers, and semibreves), rests, and repeat signs. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, 38, 41, and 43 marked at the beginning of their respective staves. A central watermark for 'musicalion' is overlaid on the score, featuring the word 'musicalion' in a large, orange, sans-serif font, with the phrase 'click for more' in a smaller, orange, sans-serif font below it. The watermark is enclosed in a thin orange oval border.

Type: Sheet music

Título: [La Barbisona](#)

Compositor: [Floriano Canale](#)

Época: Renacimiento

Tema: .Misceláneas

Categoría: Obras de cámara

Dificultad: Leicht

Instrumentación Grupo: Música de cámara vientos

Arrangement: Flauta dulce 4

Instrumentación: Flauta dulce = Fl. dul(4)

arranged for S/T-T-B-Gb (Gb vocal score in bass and treble clef)
or S-S-A-T