

1. Stimme

**Hans Leo Hassler**

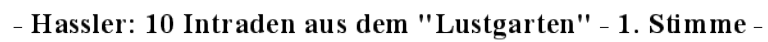
# **10 Intraden**

aus dem  
"Lustgarten neuer teutscher Gesäng"  
(Nürnberg, 1601)



**musicalion**

klicken für mehr



A background image featuring musical notation on staves. A central orange button with a white border contains the text "musicalion" in a large, bold, orange sans-serif font, and "klicken für mehr" in a smaller, orange sans-serif font below it. The button is slightly shadowed. The musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation is spread across four staves, with measure numbers 7, 13, and 21 visible in small boxes on the left. Some notes are floating above the staves.

III

6

12

18





The first staff of music contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half), B3 (half), A3 (half), G3 (half), F#3 (half), E3 (half), D3 (half), C3 (half), B2 (half), A2 (half), G2 (half).

The first staff of music is written in G major (one sharp) and 4/4 time. It consists of 10 measures. The melody starts on G4, moves to A4, then B4, and continues with various intervals, including a repeat sign after the 6th measure. The notes are: G4, A4, B4, A4, G4, F#4, E4, D4, C#4, B3, A3, G3, F#3, E3, D3, C#3, B2, A2, G2, F#2, E2, D2, C#2, B1, A1, G1, F#1, E1, D1, C#1, B0, A0, G0, F#0, E0, D0, C#0, B-1, A-1, G-1, F#-1, E-1, D-1, C#-1, B-2, A-2, G-2, F#-2, E-2, D-2, C#-2, B-3, A-3, G-3, F#-3, E-3, D-3, C#-3, B-4, A-4, G-4, F#-4, E-4, D-4, C#-4, B-5, A-5, G-5, F#-5, E-5, D-5, C#-5, B-6, A-6, G-6, F#-6, E-6, D-6, C#-6, B-7, A-7, G-7, F#-7, E-7, D-7, C#-7, B-8, A-8, G-8, F#-8, E-8, D-8, C#-8, B-9, A-9, G-9, F#-9, E-9, D-9, C#-9, B-10, A-10, G-10, F#-10, E-10, D-10, C#-10, B-11, A-11, G-11, F#-11, E-11, D-11, C#-11, B-12, A-12, G-12, F#-12, E-12, D-12, C#-12, B-13, A-13, G-13, F#-13, E-13, D-13, C#-13, B-14, A-14, G-14, F#-14, E-14, D-14, C#-14, B-15, A-15, G-15, F#-15, E-15, D-15, C#-15, B-16, A-16, G-16, F#-16, E-16, D-16, C#-16, B-17, A-17, G-17, F#-17, E-17, D-17, C#-17, B-18, A-18, G-18, F#-18, E-18, D-18, C#-18, B-19, A-19, G-19, F#-19, E-19, D-19, C#-19, B-20, A-20, G-20, F#-20, E-20, D-20, C#-20, B-21, A-21, G-21, F#-21, E-21, D-21, C#-21, B-22, A-22, G-22, F#-22, E-22, D-22, C#-22, B-23, A-23, G-23, F#-23, E-23, D-23, C#-23, B-24, A-24, G-24, F#-24, E-24, D-24, C#-24, B-25, A-25, G-25, F#-25, E-25, D-25, C#-25, B-26, A-26, G-26, F#-26, E-26, D-26, C#-26, B-27, A-27, G-27, F#-27, E-27, D-27, C#-27, B-28, A-28, G-28, F#-28, E-28, D-28, C#-28, B-29, A-29, G-29, F#-29, E-29, D-29, C#-29, B-30, A-30, G-30, F#-30, E-30, D-30, C#-30, B-31, A-31, G-31, F#-31, E-31, D-31, C#-31, B-32, A-32, G-32, F#-32, E-32, D-32, C#-32, B-33, A-33, G-33, F#-33, E-33, D-33, C#-33, B-34, A-34, G-34, F#-34, E-34, D-34, C#-34, B-35, A-35, G-35, F#-35, E-35, D-35, C#-35, B-36, A-36, G-36, F#-36, E-36, D-36, C#-36, B-37, A-37, G-37, F#-37, E-37, D-37, C#-37, B-38, A-38, G-38, F#-38, E-38, D-38, C#-38, B-39, A-39, G-39, F#-39, E-39, D-39, C#-39, B-40, A-40, G-40, F#-40, E-40, D-40, C#-40, B-41, A-41, G-41, F#-41, E-41, D-41, C#-41, B-42, A-42, G-42, F#-42, E-42, D-42, C#-42, B-43, A-43, G-43, F#-43, E-43, D-43, C#-43, B-44, A-44, G-44, F#-44, E-44, D-44, C#-44, B-45, A-45, G-45, F#-45, E-45, D-45, C#-45, B-46, A-46, G-46, F#-46, E-46, D-46, C#-46, B-47, A-47, G-47, F#-47, E-47, D-47, C#-47, B-48, A-48, G-48, F#-48, E-48, D-48, C#-48, B-49, A-49, G-49, F#-49, E-49, D-49, C#-49, B-50, A-50, G-50, F#-50, E-50, D-50, C#-50, B-51, A-51, G-51, F#-51, E-51, D-51, C#-51, B-52, A-52, G-52, F#-52, E-52, D-52, C#-52, B-53, A-53, G-53, F#-53, E-53, D-53, C#-53, B-54, A-54, G-54, F#-54, E-54, D-54, C#-54, B-55, A-55, G-55, F#-55, E-55, D-55, C#-55, B-56, A-56, G-56, F#-56, E-56, D-56, C#-56, B-57, A-57, G-57, F#-57, E-57, D-57, C#-57, B-58, A-58, G-58, F#-58, E-58, D-58, C#-58, B-59, A-59, G-59, F#-59, E-59, D-59, C#-59, B-60, A-60, G-60, F#-60, E-60, D-60, C#-60, B-61, A-61, G-61, F#-61, E-61, D-61, C#-61, B-62, A-62, G-62, F#-62, E-62, D-62, C#-62, B-63, A-63, G-63, F#-63, E-63, D-63, C#-63, B-64, A-64, G-64, F#-64, E-64, D-64, C#-64, B-65, A-65, G-65, F#-65, E-65, D-65, C#-65, B-66, A-66, G-66, F#-66, E-66, D-66, C#-66, B-67, A-67, G-67, F#-67, E-67, D-67, C#-67, B-68, A-68, G-68, F#-68, E-68, D-68, C#-68, B-69, A-69, G-69, F#-69, E-69, D-69, C#-69, B-70, A-70, G-70, F#-70, E-70, D-70, C#-70, B-71, A-71, G-71, F#-71, E-71, D-71, C#-71, B-72, A-72, G-72, F#-72, E-72, D-72, C#-72, B-73, A-73, G-73, F#-73, E-73, D-73, C#-73, B-74, A-74, G-74, F#-74, E-74, D-74, C#-74, B-75, A-75, G-75, F#-75, E-75, D-75, C#-75, B-76, A-76, G-76, F#-76, E-76, D-76, C#-76, B-77, A-77, G-77, F#-77, E-77, D-77, C#-77, B-78, A-78, G-78, F#-78, E-78, D-78, C#-78, B-79, A-79, G-79, F#-79, E-79, D-79, C#-79, B-80, A-80, G-80, F#-80, E-80, D-80, C#-80, B-81, A-81, G-81, F#-81, E-81, D-81, C#-81, B-82, A-82, G-82, F#-82, E-82, D-82, C#-82, B-83, A-83, G-83, F#-83, E-83, D-83, C#-83, B-84, A-84, G-84, F#-84, E-84, D-84, C#-84, B-85, A-85, G-85, F#-85, E-85, D-85, C#-85, B-86, A-86, G-86, F#-86, E-86, D-86, C#-86, B-87, A-87, G-87, F#-87, E-87, D-87, C#-87, B-88, A-88, G-88, F#-88, E-88, D-88, C#-88, B-89, A-89, G-89, F#-89, E-89, D-89, C#-89, B-90, A-90, G-90, F#-90, E-90, D-90, C#-90, B-91, A-91, G-91, F#-91, E-91, D-91, C#-91, B-92, A-92, G-92, F#-92, E-92, D-92, C#-92, B-93, A-93, G-93, F#-93, E-93, D-93, C#-93, B-94, A-94, G-94, F#-94, E-94, D-94, C#-94, B-95, A-95, G-95, F#-95, E-95, D-95, C#-95, B-96, A-96, G-96, F#-96, E-96, D-96, C#-96, B-97, A-97, G-97, F#-97, E-97, D-97, C#-97, B-98, A-98, G-98, F#-98, E-98, D-98, C#-98, B-99, A-99, G-99, F#-99, E-99, D-99, C#-99, B-100, A-100, G-100, F#-100, E-100, D-100, C#-100, B-101, A-101, G-101, F#-101, E-101, D-101, C#-101, B-102, A-102, G-102, F#-102, E-102, D-102, C#-102, B-103, A-103, G-103, F#-103, E-103, D-103, C#-103, B-104, A-104, G-104, F#-104, E-104, D-104, C#-104, B-105, A-105, G-105, F#-105, E-105, D-105, C#-105, B-106, A-106, G-106

[illegible]

A musical staff in treble clef with a key signature of one flat (B-flat). The melody consists of the following notes and rests: B-flat4 (quarter), A4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (quarter), A4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half), B-flat4 (quarter), A4 (quarter), G4 (half), F4 (half), E4 (half), D4 (half), C4 (half).

The first system of the musical score for 'The Rose Tree' is written on a single staff in treble clef. The key signature has one flat (B-flat). The melody consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The system concludes with a double bar line and a repeat sign. Above the staff, the first ending is marked '1.' and the second ending is marked '2.'.

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VIII



9



18



26



IX



6



12



17



X



7



14

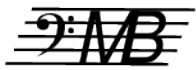


23



31





2. Stimme

**Hans Leo Hassler**

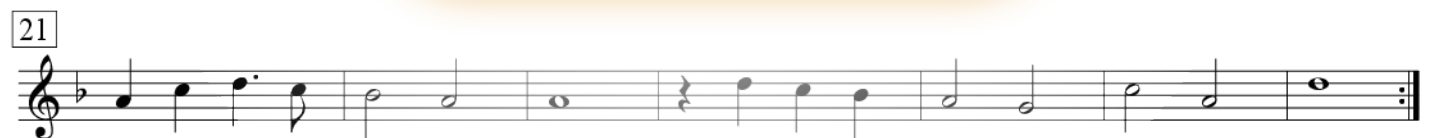
# 10 Intraden

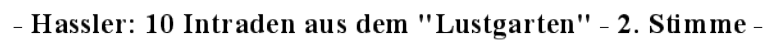
aus dem  
"Lustgarten neuer teutscher Gesäng"  
(Nürnberg, 1601)



**musicalion**

klicken für mehr





Release 1.0 (12/2019) © by M. Brune



- Hassler: 10 Intraden aus dem "Lustgarten" - 2. Stimme -

18

24

30

36

VII

6

12

19

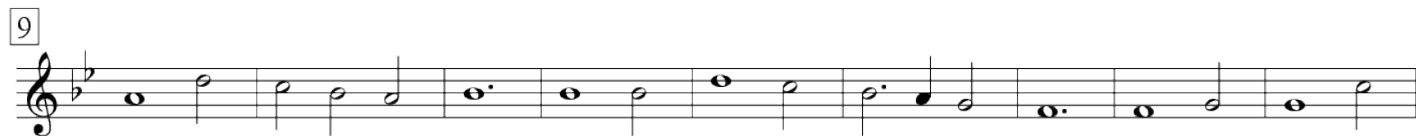
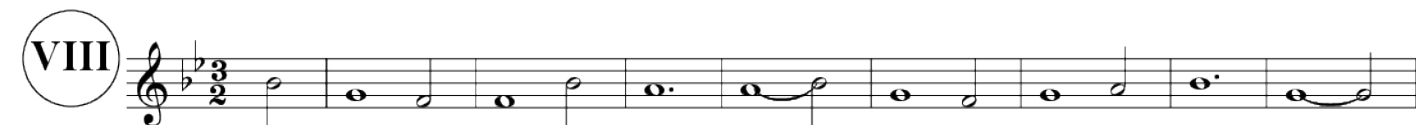
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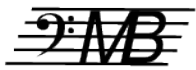
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3. Stimme

**Hans Leo Hassler**

# **10 Intraden**

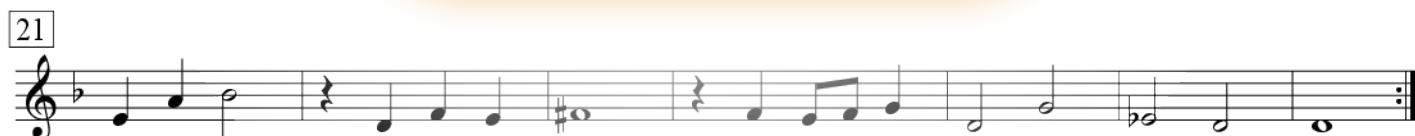
aus dem

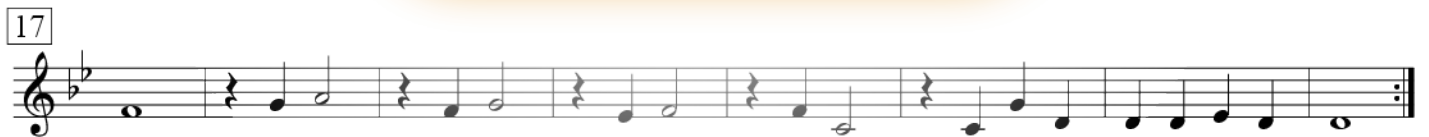
"Lustgarten neuer deutscher Gesäng"  
(Nürnberg, 1601)



**musicalion**

klicken für mehr







- Hassler: 10 Intraden aus dem "Lustgarten" - 3. Stimme

26



31



37



VII



7



15



24



32



VIII



8



17



25



IX

1.

5

2.

11

18

X

7

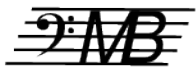
13

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27

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**musicalion**  
klicken für mehr



4. Stimme

**Hans Leo Hassler**

# **10 Intraden**

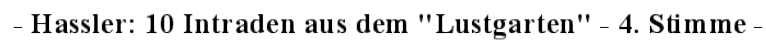
aus dem  
"Lustgarten neuer teutscher Gesäng"  
(Nürnberg, 1601)

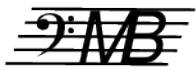


**musicalion**

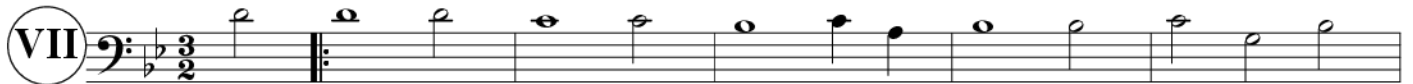
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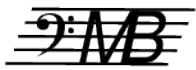




- Hassler: 10 Intraden aus dem "Lustgarten" - 4. Stimme -







5. Stimme

**Hans Leo Hassler**

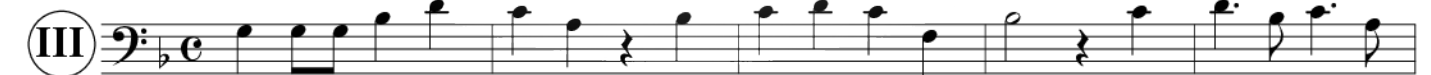
# **10 Intraden**

aus dem  
"Lustgarten neuer teutscher Gesäng"  
(Nürnberg, 1601)

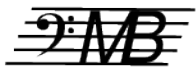


**musicalion**

klicken für mehr







- Hassler: 10 Intraden aus dem "Lustgarten" - 5. Stimme -

20



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37



VII



6



12



18



24



32



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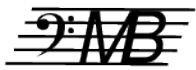
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6. Stimme

**Hans Leo Hassler**

# **10 Intraden**

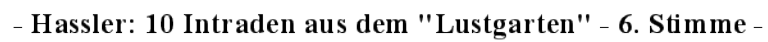
aus dem  
"Lustgarten neuer teutscher Gesäng"  
(Nürnberg, 1601)



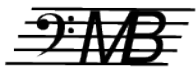
**musicalion**

klicken für mehr





**musicalion**  
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- Hassler: 10 Intraden aus dem "Lustgarten" - 6. Stimme -

24



30



36



VII



7



16



25



33



VIII



8

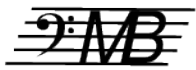


17



25





- Hassler: 10 Intraden aus dem "Lustgarten" - 6. Stimme -

IX

1. 2.

7

14

21

X

7

14

21

28

33

**musicalion**  
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*Typ:* Digitale Noten zum Download

*Titel:* [Zehn Intradn aus dem "Lustgarten teutscher Gesäng"](#)

*Komponist:* [Hans Leo Hassler](#)

*Epoche:* Renaissance

*Thema:* .Ohne Thema

*Reihe/Zyklus:* Intrade

*Schwierigkeit:* Mittel

*Instrumentierung Gruppe:* Kammermusik nur Bläser

*Arrangement:* Posaune 3+Trompete 3

*Instrumentierung:* Posaune = Pos(3), Trompete = Trp(3)

Eingerichtet für 3 Trompeten und 3 Posaunen.

Die Trompeten sind in C notiert.