

Violine 1

Kantate: Wo willst du hin betrübte Seele

GWV 1155/9a

1. Aria: Wo willst du hin

Christoph Graupner

mf

7

15 *tr*

p

22 *mf*

32

42 *tr*

musicalion
click for more

2. Accompaniment

50

pp

Be-trüb-tes Herz du le-best zwar doch oh-ne See-le, dein Geist ist oh-ne Je-sus

54

tot ob er gleich noch in sei-nen Sün-den le-bet, o - - Schmerz, o Schmerz mein

58

Leib ist ei-ne Las-ter Höh-le dar in-nen Tod und Zwei-fel schwe-bet.

3. Aria: Der Himmel bleibt dir verschlossen

61 *mf* *tr*

67 *p* *mf*

75 Solo

81 *mf* *Tutti* *tr*

88 *p*

96 *mf*

102 Solo *tr*

musicalion
click for more

Detailed description: This block contains the musical notation for the first piece, '3. Aria: Der Himmel bleibt dir verschlossen'. It consists of eight staves of music. The first staff (61) starts with a mezzo-forte (*mf*) dynamic and includes a trill (*tr*). The second staff (67) features a piano (*p*) dynamic. The third staff (75) is marked 'Solo'. The fourth staff (81) is marked 'Tutti' and 'mf', with a trill (*tr*). The fifth staff (88) has a piano (*p*) dynamic. The sixth staff (96) is marked 'mf'. The seventh staff (102) is marked 'Solo' and includes a trill (*tr*). An orange oval with the text 'musicalion click for more' is overlaid on the sixth and seventh staves.

4. Choral: Wo soll ich fliehen hin

109 *f*

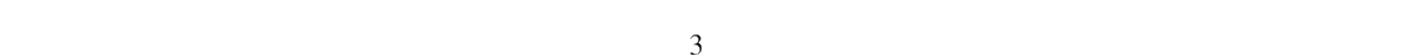
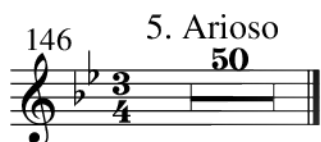
113 *tr* *mf*

117

121

125

Detailed description: This block contains the musical notation for the second piece, '4. Choral: Wo soll ich fliehen hin'. It consists of five staves of music. The first staff (109) starts with a forte (*f*) dynamic. The second staff (113) includes a trill (*tr*) and a mezzo-forte (*mf*) dynamic. The subsequent staves (117, 121, 125) continue the musical notation without specific dynamic markings.



252 *p* 3 3 3 3 3 *f*

260 3 3 3 3 3 3 3 3 3

266 6 *p* 3 3 3 3 3 3

278 6 *f* 3 3 3 3 3 3 3 3

290 3 3 3 3 3 3 3 *mf*

299 3 3 3 3 3 3 3 3

306 3 3 3 3 3 3 3 3

317 3 3 3 3 3 3 3 3

327 5 *f* 3 3 3 3 3 3 3 3

337 *p* 3 3 3 3 3 3 3 3

346 3 3 3 3 3 3 *f* 3 3 3 3

355 3 3 3 3 3 3 3 3

8. Accompagnato

362

Viel-leicht kommt Je-sus als ein Rich-ter der mich der Sün-den we-gen mit Blitz - und Don-nerschlä - gen zur

366

Höl - len wei-sen O Weh, oh Weh, ich bin des Sa-tans Ziel

Detailed description: This block contains the musical score for the '8. Accompagnato' section. It consists of two systems of music. The first system starts at measure 362 and ends at measure 365. The second system starts at measure 366 and ends at measure 369. The music is written for a single melodic line on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in German and are written below the notes. The first system's lyrics are 'Viel-leicht kommt Je-sus als ein Rich-ter der mich der Sün-den we-gen mit Blitz - und Don-nerschlä - gen zur'. The second system's lyrics are 'Höl - len wei-sen O Weh, oh Weh, ich bin des Sa-tans Ziel'. The music features various note values including eighth, sixteenth, and quarter notes, as well as rests.

9. Choral (Nr.4): Wo soll ich fliehen hin

370

f

374

tr *mf*

378

382

386

391

395

399

f

403

tr

musicalion
click for more

Detailed description: This block contains the musical score for the '9. Choral (Nr.4): Wo soll ich fliehen hin' section. It consists of nine systems of music, each starting with a measure number. The music is written for a single melodic line on a grand staff (treble and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The lyrics are in German and are written below the notes. The first system starts at measure 370 and ends at measure 373. The second system starts at measure 374 and ends at measure 377. The third system starts at measure 378 and ends at measure 381. The fourth system starts at measure 382 and ends at measure 385. The fifth system starts at measure 386 and ends at measure 389. The sixth system starts at measure 390 and ends at measure 393. The seventh system starts at measure 394 and ends at measure 397. The eighth system starts at measure 398 and ends at measure 401. The ninth system starts at measure 402 and ends at measure 405. The music features various note values including eighth, sixteenth, and quarter notes, as well as rests. A watermark 'musicalion click for more' is overlaid on the middle of the page.

11. Recitativ

12. Duetto: Wertester Jesu

Type: Sheet music

Título: [Cantata: Wo willst du hin betrübte Seele](#)

Compositor: [Johann Christoph Graupner](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/Ten+Org+[VI2+Vla+Vc]

Instrumentación: Canto solo>soprano(1),Canto solo>tenoro(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Cantata for soprano, tenor and instruments. Due to the unusual length of the cantata, some cuts have been made, especially in the recitatives.