

Christoph Graupner
Kantate: Wo willst du hin betrübe Seele
GWV 1155/9a

Continuoaussetzung: Robert Stufler



40

Tutti Solo

45

Tutti

2. Accompagnato

50

Be trüb-tes Herz du le--best zwar doch oh-ne See-le, dein Geist ist oh-ne Je-sus

pp

54

tot ob er Schmerz, o Schmerz mein

musicalion
click for more

58

Leib ist ei-ne Las-ter Höh-le dar in-nen Tod und Zwei-fel schwe-bet.

3. Aria: Der Himmel bleibt dir verschlossen

61

mf Solo Tutti

67

Solo Tutti *p*

This system contains measures 67 through 72. It begins with a 'Solo' section, followed by a 'Tutti' section, and ends with a piano (*p*) dynamic marking.

73

Solo *mf* Tutti Solo

This system contains measures 73 through 78. It features a 'Solo' section, a mezzo-forte (*mf*) 'Tutti' section, and another 'Solo' section.

79

Tutti Solo Tutti

This system contains measures 79 through 84. It starts with a 'Tutti' section, followed by a 'Solo' section, and ends with another 'Tutti' section.

85

musicalion
click for more

This system contains measures 85 through 90. A large, semi-transparent orange oval with the text 'musicalion' and 'click for more' is overlaid on the music.

91

Tutti *p* Solo *mf* Tutti

This system contains measures 91 through 96. It includes a 'Tutti' section, a piano (*p*) section, a 'Solo' section, and a mezzo-forte (*mf*) 'Tutti' section.

97

Solo Tutti Solo

This system contains measures 97 through 102. It features a 'Solo' section, a 'Tutti' section, and another 'Solo' section.

103

Tutti

This system contains measures 103 through 108. It begins with a 'Tutti' section and ends with a double bar line.

109 4. Choral: Wo soll ich fliehen hin

Measures 109-115 of the choral piece 'Wo soll ich fliehen hin'. The score is in G minor, 4/4 time. It features a piano accompaniment with a forte (*f*) dynamic at the beginning and a mezzo-forte (*mf*) dynamic towards the end. The melody is in the right hand, with some notes tied across measures.

116

Measures 116-122 of the choral piece 'Wo soll ich fliehen hin'. The piano accompaniment continues with a steady rhythm of eighth and sixteenth notes. The right hand features chords and some moving lines.

123

Measures 123-129 of the choral piece 'Wo soll ich fliehen hin'. The piano accompaniment remains consistent, while the right hand has more active melodic lines.

130

Measures 130-137 of the choral piece 'Wo soll ich fliehen hin'. An orange oval graphic with the text 'musicalion' and 'click for more' is overlaid on the score. Above the oval, there are three musical notes (a quarter note, an eighth note, and a sixteenth note) floating in the air.

138

Measures 138-145 of the choral piece 'Wo soll ich fliehen hin'. The piano accompaniment features a forte (*f*) dynamic. The right hand has some chords and moving lines.

146 5. Also hat Gott

Measures 146-151 of the choral piece 'Also hat Gott'. The score is in G minor, 3/4 time. It features a piano accompaniment with a 'Solo' marking. The right hand has a more active melody with eighth and sixteenth notes.

152 Einsatz Tenor

Measures 152-158 of the choral piece 'Also hat Gott'. The score is in G minor, 3/4 time. It features a piano accompaniment with a 'Solo' marking. The right hand has a more active melody with eighth and sixteenth notes.



7. Aria: Stille nur die Tränen

220

f

229

Solo Tutti

238

Solo *p*Tutti Solo

250

Solo

musicalion
click for more

257

*f*Tutti

265

Solo

274

Tutti *p* Solo

283

f Tutti

291

Solo *mf* Tutti

301

Solo Tutti Solo

310

Tutti

musicalion
click for more

Tutti

317

Solo Tutti

325

333

f Tutti Solo *p* Tutti Solo

341

Tutti Solo Tutti Solo Tutti Solo Tutti

349

Solo *f*Tutti Solo

355

Tutti Solo Tutti

362 8. Accompagnato

Viel-leicht kommr Blitz-und Don-ner-schlä-gen zur

pp

musicalion
click for more

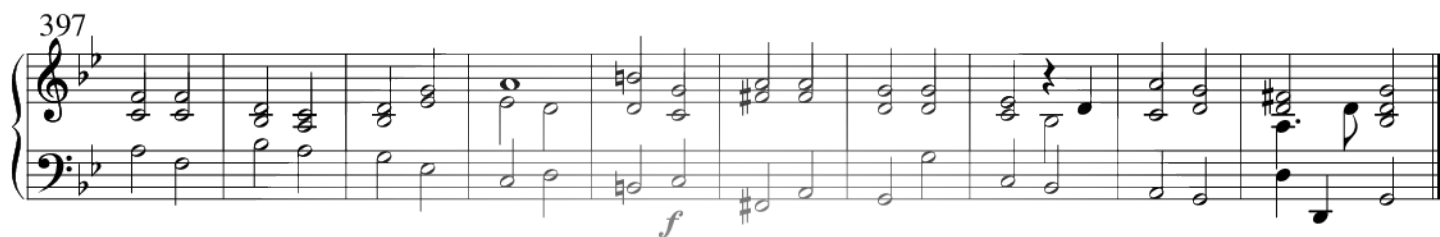
366

Höl-len wei-sen will? O Weh, oh Weh, ich bin des Sa-tans Ziel.

9. Choral: Wo soll ich fliehen hin

370

f *mf*



11. Recitativ

432

Tenor

Nichts, nichts soll mich von Je-su scheiden. Ich lie-be dich, bleib nur ge-treu in al-len Lei-den

Solo

12. Duetto: Wertester Jesu

438

p *f* *p* *f*

447

p Solo

455

f Tutti

musicalion
click for more

466

p Solo Tutti Solo

473

Tutti Solo Tutti

481

Solo Tutti

492

Solo

Solo

506

f Tutti

515

p

fine

524

Solo

*p*Tutti

musicalion
click for more

534

*f*Tutti

Solo

Tutti

543

Solo

*p*Tutti

Solo

Tutti

Solo

Tutti

Solo

552

Tutti

Solo

d.c. al fine

Type: Sheet music

Título: [Cantata: Wo willst du hin betrübte Seele](#)

Compositor: [Johann Christoph Graupner](#)

Época: Barroco

Tema: .Misceláneas

Categoría: Cantatas

Dificultad: Mittel

Instrumentación Grupo: Voz sola con ensamble/orquesta

Arrangement: Solo>sop/Ten+Org+[VI2+Vla+Vc]

Instrumentación: Canto solo>soprano(1),Canto solo>tenoro(1),Órgano = Org(1),Viola = Vla(1),Violín = VI(2),Violoncello (Cello) = Vc(1)

Cantata for soprano, tenor and instruments. Due to the unusual length of the cantata, some cuts have been made, especially in the recitatives.