

Guter Mond, du gehst so stille

Deutsches Volkslied

überliefert,
Komposition: Muriel Krupa

♩ = 90

Stimme 1

Stimme 2

Blockflöte

Alt Xylophon

Bass Xylophon

Agogo

Klanghölzer

Djembe

Rahmentrommel

Klatschen

Stampfen

Violine 1

Violine 2

Bratsche

Violoncello

Kontrabass

musicalion
click for more

p *ppp*

p *Tremolo* *ppp*

p *ppp* *pizz.*

pizz. *mf*

mf

13

1.

St.1

St.2

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

mf Guter

Guter

musicalion
click for more

St.1 Mond,du gehst so__ still e inden A-bend-wol_ ken_ hin, bistso ruhig,und ich____ füh.le, dassich

St.2 Mond,du gehst so__ still e inden A-bend-wol_ ken_ hin, bistso ruhig,und ich____ füh.le, dassich

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

27

St.1 *p* *mf*
oh-ne Ru_he_ bin. Traurig fol-gen meine Bli-cke deiner still-en hei_ tern. Bah-n. Owie

St.2
oh-ne Ru_he_ bin. Traurig fol-gen meine Bli-cke deiner still-en hei_ tern. Bah-n. Owie

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

St.1 hart ist mein Ge_schi_cke, dass ich dir nicht fol_gen_kann! Guter Mond, dir darf_ich's.

St.2 hart ist mein Ge_schi_cke, dass ich dir nicht fol_gen_kann! Guter Mond, dir darf_ich's.

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

Vi.1

Vi.2

Bra.

Vc.

Kb.

musicalion
click for more

St. 1 kla_ gen, was mein bang - es Her_ ze_ kränkt, und an wen mit bitt_ ern_

St. 2 kla_ gen, was mein bang - es Her_ ze_ kränkt, und an wen mit bitt_ ern_

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

Vl. 1

Vl. 2

Bra.

Vc.

Kb.

musicalion
click for more

St. 1 Kla_ gen die be - trüb - te See_ le__ denkt! Guter Mond, du sollst es

St. 2 Kla_ gen die be - trüb - te See_ le__ denkt! Guter Mond, du sollst es

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

St.1 wiss - en, weildu so ver-schwie gen_ bist, warum mei - ne Trä_ nen_

St.2 wiss - en, weildu so ver-schwie gen_ bist, warum mei - ne Trä_ nen_

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

50

St.1 flie_ ßen, und mein Herz so trau_ rig_ ist.

St.2 flie_ ßen, und mein Herz so trau_ rig_ ist.

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc. pizz.

Kb. pizz. *p*

musicalion
click for more

St.1

St.2

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

Vi.1

Vi.2

Bra.

Vc.

Kb.

Dort in

Dort in

musicalion
click for more

The image displays a musical score for page 54, featuring 16 staves. The instruments are: St.1 (Soprano), St.2 (Soprano), Bfl. (Bass Flute), A.Xyl. (Alto Xylophone), B.Xyl. (Bass Xylophone), Ag. (Agogo), Kl. (Klaxon), Dj. (DJ), Ra. (Rag), Klt. (Klaxon), Sta. (Staccato), Vi.1 (Violin 1), Vi.2 (Violin 2), Bra. (Bassoon), Vc. (Violoncello), and Kb. (Kontrabaß). The score is written in 4/4 time with a key signature of one flat (B-flat). The first three staves (St.1, St.2, Bfl.) have a treble clef and a key signature of one flat. The fourth staff (A.Xyl.) has a treble clef and a key signature of one flat. The fifth staff (B.Xyl.) has a treble clef and a key signature of one flat. The sixth staff (Ag.) has a treble clef and a key signature of one flat. The seventh staff (Kl.) has a treble clef and a key signature of one flat. The eighth staff (Dj.) has a treble clef and a key signature of one flat. The ninth staff (Ra.) has a treble clef and a key signature of one flat. The tenth staff (Klt.) has a treble clef and a key signature of one flat. The eleventh staff (Sta.) has a treble clef and a key signature of one flat. The twelfth staff (Vi.1) has a treble clef and a key signature of one flat. The thirteenth staff (Vi.2) has a treble clef and a key signature of one flat. The fourteenth staff (Bra.) has a bass clef and a key signature of one flat. The fifteenth staff (Vc.) has a bass clef and a key signature of one flat. The sixteenth staff (Kb.) has a bass clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and accidentals. A central watermark for 'musicalion' is overlaid on the score, with the text 'click for more' below it.

57 **3.**

St.1 je - nem klei nem Ta le, wo die

St.2 je - nem Ta - le, wo die

Bfl. ⁸ ³ ³ ³ ³ ³ ³ ³

A.Xyl.

B.Xyl. ⁸

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

musicalion
click for more

VI.1 sul tasto

VI.2 sul tasto

Bra. pizz.

Vc. pizz.

Kb. pizz.

61

St.1 je - dem Wa - sser - fall - e wirst du

St.2 Wass - er - fall - e wirst du

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

pizz.

VI.1

pizz.

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

St. 1 ei - ne Hüt - te — sehn! Gehd durch Wäl - der, Bach und

St. 2 ei - ne Hütt - e sehn! Gehd durch Wäl - der,

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

Arco

Arco

Arco

Arco

Arco

p

St. 1 Wie - sen. Blick - e sanft durch's Fen - ster hin - so er -

St. 2 Bach und Wie - sen. Blick - e sanft durch's Fen - ster hin - so er -

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

musicalion
click for more

St.1 *gin.*

St.2 *gin.*

Bfl. *s*

A.Xyl.

B.Xyl. *s*

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1 *pizz.*

VI.2 *pizz.*

Bra. *p*

Vc.

Kb.

musicalion
click for more

76 **f** **4.**

St.1 Nur ihr rei - zend gu - tes Her - ze machtsie lie - bens - wert - bei -

St.2 Nur ihr rei - zend gu - tes Herze sie lie - benswert bei

Bfl. **p**

A.Xyl. **mf**

B.Xyl. **s**

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

St.1 mir; gut im Ern - ste, froh_ im_ Scher ze, je-der Zug ist gut_ an_

St.2 mir; gut im Ern - ste frohim Scherze, je-der Zug ist gut an

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

St.1 ihr. Ausdrucks - voll sind die Ge - bähr - den, froh und

St.2 ihr. Ausdrucksvoll sind die Ge-bährden,

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

pizz.

f

Arco

mf

musicalion
click for more

St.1 hei - ter ist_ ihr_ Blick_; kurz, von ihr ge - liebt_ zu_ wer_ den, scheint

St.2 froh und hei-ter ihr Blick_; kurz, von ihr ge - liebt zu werden scheint

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1

VI.2

Bra.

Vc.

Kb.

musicalion
click for more

Arco

col legno

St.1 mir das grö_ ßte_ Glück.

St.2 mir das größ - te Glück.

Bfl.

A.Xyl.

B.Xyl.

Ag.

Kl.

Dj.

Ra.

Klt.

Sta.

VI.1 *p* pizz.

VI.2 pizz.

Bra. pizz.

Vc. pizz.

Kb. *p*

musicalion
click for more

Type: Sheet music

Título: [Carl Orff Competition 2020 Good Moon](#)

Compositor: [Muriel Krupa](#)

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[VI2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2), Contrabajo = Cb(1), Flauta dulce = Fl. dul(1), Percusión (toda la percusión) = Perc(1), Viola = Vla(1), Violín = VI(2), Violoncello (Cello) = Vc(1), Xilófono = Xil(2)

German Folk song