

Eine kleine Tanzmusik III

MICHAEL WOLFGANG DREWES

Allegro ♩ = 120

Flute

Oboe

Clarinet in A

Bassoon

Horn in F

musicalion
klicken für mehr

6



musicalion
klicken für mehr

[illegible]

27

Musical score for measures 27-33. The score is written for five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

musicalion

klicken für mehr

34

Musical score for measures 34-39. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various rhythmic patterns and rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

41

sf sf sf sf sf sf sf

musicalion
klicken für mehr

48

sf sf sf sf sf sf sf

55

sf *sf* *sf* *sf* *sf* *sf*

musicalion
klicken für mehr

61

sf *sf* *sf* *sf* *sf* *sf*

67

sf sf sf sf sf

musicalion
klicken für mehr

74

sf sf sf sf sf sf

81

Musical score for measures 81-87. The score is written for five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

musicalion

klicken für mehr

88

Musical score for measures 88-94. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various note values and rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

[illegible]

108

Musical score for measures 108-114. The score is written for five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.



115

Musical score for measures 115-121. The score is written for five staves. The key signature is one sharp (F#). The time signature is 4/4. The music continues with various rhythmic patterns and rests. The dynamic marking *sf* (sforzando) is used frequently throughout the passage.

121

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf



128

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

sf sf sf sf sf sf

[illegible]

musicalion

klicken für mehr

Typ: Digitale Noten zum Download

Titel: [Eine kleine Tanzmusik III](#)

Komponist: [Michael Drewes](#)

Epoche: 20. Jahrhundert

Thema: .Ohne Thema

Reihe/Zyklus: Sequenzen

Schwierigkeit: Mittel bis schwer

Instrumentierung Gruppe: Kammermusik nur Bläser

Arrangement: Flöte+Oboe+Klarinette+Fagott+Horn

Instrumentierung: Fagott = Fg(1), Flöte (Querflöte) = Fl(1), Horn = Hn(1),
Klarinette = Klar(1), Oboe = Ob(1)

Dies ist nun das dritte Stück einer Reihe mit dem Titel "Eine kleine Tanzmusik", einer meiner ersten Versuche, ein Bläserquintett zu schreiben. Der Charakter der Instrumente verleiht ihm eine gewisse Anmut, die, wenn es nur für Klavier konzipiert wäre, nicht so leicht zu schätzen wäre.