

Come to My Arms My Lovely Fair

from Semele

G.F. Handel

Larghetto

mf

6

6

tr

p

musicalion

klicken für mehr

11

11

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

6

6

tr

p

musicalion

klicken für mehr

11

11

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

11

11

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

21

care! Come to my arms, my love - ly fair, Soothe my

mp *p*

26

un - ea - sy care, — my — un - ea - sy care!

31

In my — dream late I — woo'd thee, — And in

36

vain I pur - sued thee, In my dream late I woo'd thee, And in

musicalion
klicken für mehr

41

vain I pur-sued thee, For you fled

46

from my prayer, from my prayer, And

musicalion
klicken für mehr

51

bid me des - pair, and bid me des - pair. Come to my

mp *p*

56

arms, come to my arms, my love-ly fair, my love-ly

61

fair, Come to my arms, my love-ly fair, Come to my arms, my love-ly

66

fair!

f

70

p *mp* *p*

tr

Typ: Digitale Noten zum Download

Titel: [Jupiter's Aria, Akt III: Come to My Arms My Lovely Fair](#)

Komponist: [Georg Friedrich Händel](#)

Epoche: Barock

Thema: Liebe

Reihe/Zyklus: Oratorien: Semele

Schwierigkeit: Leicht bis mittel

Instrumentierung Gruppe: Sologesang mit Einzelinstrument(en)

Arrangement: Solo>Ten+Klavier

Instrumentierung: Gesang Solo>Tenor(1),Klavier = Kl(1)