

Come to My Arms My Lovely Fair

from Semele

G.F. Handel

Larghetto

mf

6

6

tr

p

musicalion

click for more

11

11

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

6

6

tr

p

musicalion

click for more

11

11

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

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fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

16

16

arms, my love - ly fair, soothe my un - ea - sy, un - ea - sy

fair, Soothe my un - ea - sy - care, my love - ly fair, come to my

Come to my arms, my love - ly

21

care! Come to my arms, my love - ly fair, Soothe my

mp *p*

26

un - ea - sy care, — my — un - ea - sy care!

mp *p*

31

In my — dream late I — woo'd thee, — And in

36

vain I pur - sued thee, In my dream late I woo'd thee, And in

41

vain I pur-sued thee, For you fled

46

from my prayer, from my prayer, And

musicalion
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51

bid me des - pair, and bid me des - pair. Come to my

mp *p*

56 arms, come to my arms, _____ my love-ly fair, _____ my love-ly

61 fair, Come to my arms, my love-ly fair, _____ Come to my arms, my love-ly

66 fair!

70

f *mp* *p*

tr

musicalion
click for more

The image displays a musical score for the song "Come to My Arms My Lovely Fair". It includes vocal lines with lyrics and piano accompaniment. The score is divided into systems, with measure numbers 56, 61, 66, and 70 indicated. Dynamics such as *f* (forte), *mp* (mezzo-piano), and *p* (piano) are marked. Trills (*tr*) are also present. A large, semi-transparent watermark with the text "musicalion" and "click for more" is centered over the middle of the page.

Type: Sheet music

Title: [Jupiter's Aria, Akt III: Come to My Arms My Lovely Fair](#)

Composer: [Georg Friedrich Händel](#)

Period: Baroque

Theme: Love

Series: Oratory: Semele

Difficulty: Leicht bis mittel

Arrangement group: Voice solo with individual instrument(s)

Arrangement: Solo>ten+Piano

Orchestration: Piano (pianoforte) = Pf(1),Voice solo>tenor(1)