

Come to My Arms My Lovely Fair

from Semele

G.F. Handel

Larghetto

The first system of the musical score is in 3/4 time, featuring a treble and bass clef. The tempo is marked 'Larghetto' and the dynamic is 'mf'. The music consists of a series of chords and single notes, with a melodic line in the treble and a supporting line in the bass.

The second system of the musical score continues the melody. It includes a vocal line with the lyrics 'Come to my arms, my love - ly' and a piano accompaniment. The dynamic is marked 'p'. The system ends with a trill (tr) and a fermata.

The third system of the musical score continues the melody. It includes a vocal line with the lyrics 'fair, Soothe my un - ea - sy - care, my love - ly fair, come to my' and a piano accompaniment. The dynamic is marked 'p'. The system ends with a trill (tr) and a fermata.

The fourth system of the musical score continues the melody. It includes a vocal line with the lyrics 'arms, — my love - ly fair, soothe my un - ea - sy, un - ea - sy' and a piano accompaniment. The dynamic is marked 'p'. The system ends with a trill (tr) and a fermata.

musicalion
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21

care! Come to my arms, my love - ly fair, Soothe my

mp *p*

26

un - ea - sy care, my un - ea - sy care!

tr

31

In my dream late I woo'd thee, And in

36

vain I pur-sued thee, In my dream late I woo'd thee, And in

musicalion

click for more

41

vain I pur-sued thee, For you fled



46

from my prayer, from my prayer, And

musicalion
click for more



51

bid me des - pair, and bid me des - pair. Come to my

mp *p*



56 arms, come to my arms, _____ my love-ly fair, _____ my love-ly

61 fair, Come to my arms, my love-ly fair, _____ Come to my arms, my love-ly

66 fair!

70

f *mp* *p*

tr

musicalion
click for more

The image displays a musical score for the song "Come to My Arms My Lovely Fair". It includes vocal lines with lyrics and piano accompaniment. The score is divided into systems, with measures 56, 61, 66, and 70 marked. The key signature is B-flat major (two flats). The piano part features various dynamics including *f* (forte), *mp* (mezzo-piano), and *p* (piano), as well as trills (*tr*). A large, stylized watermark for "musicalion" is overlaid on the center of the page, with the text "click for more" below it.

Type: Sheet music

Título: [Jupiter's Aria, Akt III: Come to My Arms My Lovely Fair](#)

Compositor: [Georg Friedrich Händel](#)

Época: Barroco

Tema: Amor

Categoría: Oratory: Semele

Dificultad: Leicht bis mittel

Instrumentación Grupo: Voz sola con un instrumento

Arrangement: Solo>Ten+Piano

Instrumentación: Canto solo>tenoro(1),Piano = Pno(1)