

Tenor

Father

Joseph Pugh

1st verse

$\text{♩} = 80$



mp

Take my hands and let them serve the nee-dy. Take my arms and let them love the



p

cresc. mf

f

lone-ly Fa-ther, O Fa-ther I am Yourson. Fa-ther, O Fa-ther I am Yourson.



mf

Take my feet and let them go in peace Take my mouth and spread the Good News.



p

Fa-ther, O Fa-ther I am Yourson. Fa-ther, O Fa-ther I am Yourson.



f

I am Yourson. Take my heart and pur-i-fy with-in. Take my mind and



p

wash it with Your Words. Fa-ther, O Fa-ther I am Yourson Fa-ther, O Fa-ther



mf

I am Yourson. Take my life and let me live for You. Take my mo-tives and

57

The musical notation for measures 57-64 is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes, some with slurs. Dynamic markings include *pp* at measure 58 and *mf* at measure 60, both with hairpins indicating crescendos or decrescendos.

pp *mf*

let them be Your own. Fa - ther, O Fa - ther I am Yourson Fa - ther, O Fa - ther

65

The musical notation for measures 65-68 continues on the same staff. It features a mix of eighth, quarter, and half notes, with a long slur spanning from the end of measure 66 through measure 68. A dynamic marking of *f* appears below measure 67.

f

I am Your son. I am Your son.



Type: Sheet music

Título: [Father](#)

Compositor: [Joseph Pugh](#)

Época: Siglo XXI

Tema: Pascua / Semana Santa, Fe

Categoría: Modern Originals

Dificultad: Leicht bis mittel

Instrumentación Grupo: Coro mixto a capella

Arrangement: Coro>SATB

Instrumentación: Canto coro>voces de bajo = B (1),Canto coro>voces de contralto = A(1),Canto coro>voces de soprano = S(1),Canto coro>voces de tenor = T(1)

Acapella arrangement of an original tune.