



Summary :

I) Presentation

II) Conductor, Full score

III) Parts :

- Choir, Choir conductor, Xylophone 1 (alto), Xylophone 2 (bass),*
- Full Quintet, Violin 1, Violin 2, Viola, Cello, Doublebass*

Ar Roue Gralon ha Ker Is is a song from Brittany, an area in the West of France, which was a country 500 years ago.

The song is in breton, the local language (celtic language). I was born and lived in Brittany, but as many people, I don't speak breton because of its declining.

It tells about the legendary city of Is (or Ys) off the breton coast. It was flooded when a stranger prince came at the city, and stole the key of the gates protecting the city of the ocean. This prince abused of Gralon and his daughter Ahès's trust while one the many orgiastic parties of Is.

The following text is writing in the academic form of the breton, but a friend who is speaking breton very well (Bilingual french/breton teacher) tell me about the dialect from my county (Vannes). The pronunciation I wrote down is in breton vannetais. Some words are totally different (a-uz → a zioc'h).

Some pronunciation indication :

- r** is always fricative uvular like in french
- h** may be expired (more lightly than german) or not
- z** are always /z/ and s always /s/
- c'h** is similar to the german ch in the end of words
- w** is a semi-vowel (lightlv -
- There is some diphtong
- There is nasal vowel



Original text and pronunciation :

42. Da zav-heol, ar Zant ha Gralon

A bigne war lein Menez-Hom

An hini, e-dreid e-barzh an trêz

A zav a-uz (zioc'h) Douarnenez.

/dø/ /zau:ioł/, /øʁ/ /zãd/ /a/ /gʁalo˜n/
/ø/ /bi:je/ /aʁ/ /leʁn/ /manez/ /hom/
/øn/ /hani/ /i:dreʁd/ /a/ /baʁ/ /an/ /tʁɛy/
/ø/ /zav/ /a/ /ziɔy/ /duarnœnez/

43. Ac'hane, Roue Breizh-Izel

War e lerc'h a daolas ur zell

Mez, e-lec'h Iz, gant he deg dor

Ne welas mui nemed ar mor

/aʁan/ /ʁue/ /breiz/ /izɛł/
/aʁ/ /i/ /leʁ/ /ø/ /deulas/ /yʁ/ /zøł/
/met/, /i/ /leʁ/ /iz/, /gøt/ /hi/ /deg/ /do:ur/
/ne/ /welas/ /mi/ /nameʁd/ /ar/ /mo:ur/

44. - Ur ger em-boá deus ar gaerrañ,

Ha setu hi aet da netra!... -

Hag e galon holl a frailhas

Hag e zaoulagad a ouelas.

/yr/ /djɛʁ/ /em/ /oe/ /døʁ/ /øʁ/ /gaɛʁan/
/a/ /setu/ /i/ /waɛt/ /dø/ /nitʁa˜/
/ag/ /i/ /galɔ˜n/ /hol/ /a/ /ʁ/
/ag/ /i/ /zølagad/ /ø/ /ue˜

1. Petra 'zo nevez e K

Mar de' deut drant ar

Mar klevan-me ar binio.

Ar vombard hag an telennou?

/Petʁa/ /zo/ /nøwe/ /i/ /keʁ/ /is/
/maʁ/ /de/ /døt/ /dʁãd/ /øʁ/ /yøwãkiz/
/maʁ/ /klevã/ /me/ /øʁ/ /biniøw/
/øʁ/ /vɔ̃mbaʁd/ /ag/ /øn/ /telenøw/

A graphic featuring several musical notes floating above a large, orange-outlined button. The button contains the word 'musicalion' in a bold, orange, sans-serif font.

musicalion

klicken für mehr

Here is the French translation :

42. Au lever du jour, le roi Gralon
Et Guénolé sur le Mené-Hom,
Montaient: Ayant le sable à ses pieds,
Son sommet domine Douarnenez.

43. De là, le roi de Basse Bretagne
A qui Dieu nulle épreuve n'épargne,
Se retourne vers Ys aux dix tours
Et ne voit que la mer à l'entour.

44. - J'avais une ville des plus belles:
Voilà qu'il ne reste plus rien d'elle! -
Et il sentit son cœur se briser
Et les larmes de ses yeux couler!

1. Quoi de nouveau dans la ville d'Ys
Où la jeunesse s'amuse et rit,
Où harpes, bombardes et binious,
Font retentir leurs accents si fous?

Yes, I picked only 4 stanzas up because this is a general traditional song form used to memorize a story in oral tradition.

The melody was collected from a songster who can be sang accompanied by playing chords for harmonic support. I added a more dynamic version.



added in the future.

measure. But a
an instrument only
a 4/4 measure for a

I integrated two local dances, (from others counties of Brittany, and often danced in *festoù-noz* (pl.), literally "Night Party").

Pilé Menu /pile/ /møny/, from the Gallo county (East of Brittany). It's one of the slowest dance, and less complexe, but with a high level of intensity, nearly meditative.

Pach Pi /paʃ/ /pi/, It is a 4/4 measure, (2X16 steps) with ballads and figures cycles.

The modes : The song originally is in Dorian mode (D mode on B), and the secondary themes and the Pach Pi are Phrygian (E mode on B). I composed the theme of the Pach Pi in accordance to the style.

The choice of phrygian mode is not random because in the music in the Vannetais county, we use a similar mode (phrygian is the closest in equal temperament scale).

Ker Ys

From the song Ar Roue Gralon ha Ker Is

Trad Breton. Comp. Alexandre Guilloux

♩ = 100

1st Stanza

*Ad libitum, around 90-100 = 1/4 note. **

Voix

Da zav-heol, ar Zant ha Gra - lon_____ A bi-gne war le - in Me-nez hom_

Voix

Frame drum

Tambourine

Xylophone

Xylophone

Violon

Violon

Alto

Violoncelle

Contrebasse

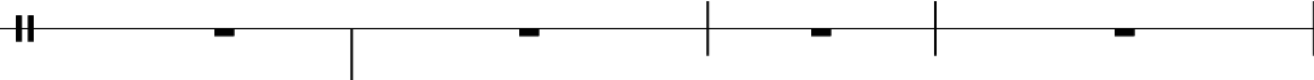
musicalion
klicken für mehr

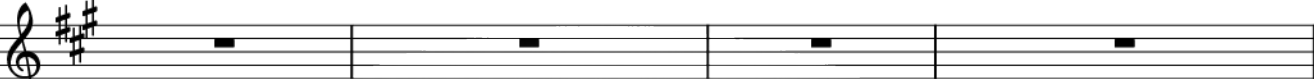
5

Vx.  Anhi-ni, e_dre - id e-barzhan trêz Azava - uz Dou-ar - ne - nez (zioc'h)

Vx. 

F. drum 

Tamb. 

Xyl. 

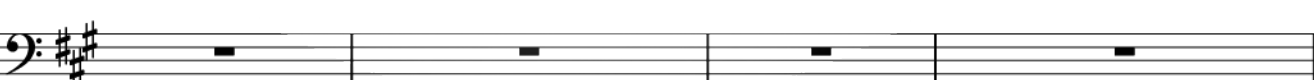
Xyl. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

musicalion
klicken für mehr

First Intermede

Largo

Waves on the shore, with vibrato

2nd a bit louder

♩ = 100

Movement of "Pilé Menu"

9 *Adagio* Waves on the shore, with vibrato 2nd a bit louder Movement of "Pilé Menu"

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc

Cb.

musicalion
klicken für mehr

Hit the front of the upper part of the instrument with hands right hand

left hand

2nd Stanza, movement of "Pilé Menu"

16

Vx. A - c'hane Rou - e Bre-izh I - zel War e lerc'h

Vx.

F. drum Tap the frame of the tambourine with only 3 fingers, reach the sound of a soft snare drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

arco

Alt.

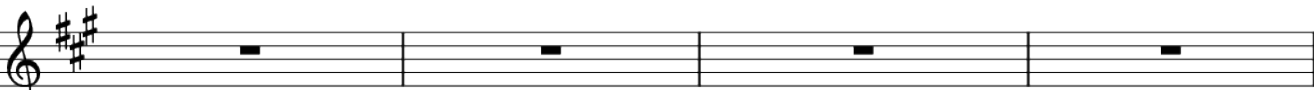
Vlc.

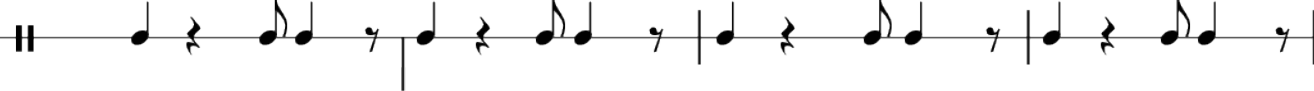
Cb.

musicalion
klicken für mehr

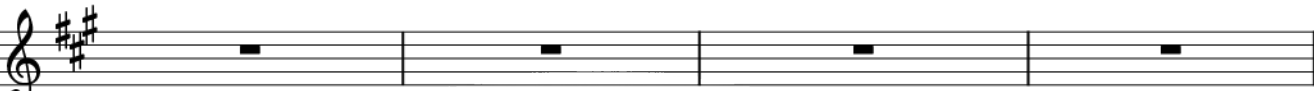
21

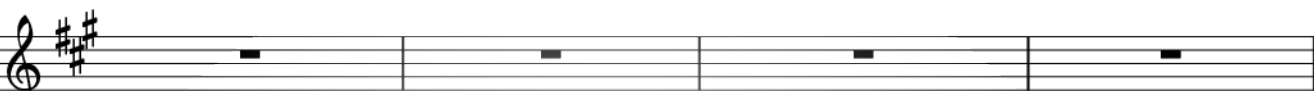
Vx.  a da-o-las ur zell_____ Met,e lec'h Iz, gant hi deg dor_____ Ne we-las

Vx. 

F. drum 

Tamb. 

Xyl. 

Xyl. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

musicalion
klicken für mehr

2nd Intermede

Same movement

25

musicalion
klicken für mehr

high notes =rib of the cello, low notes = front
r.hand

l.hand

col legno

mp

col legno

mp

Vx. mi na-meidar mor_

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

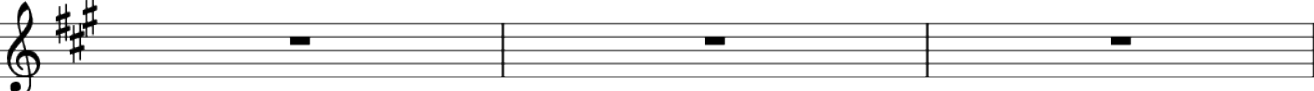
Vln.

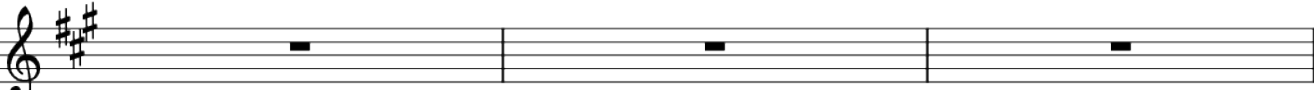
Alt.

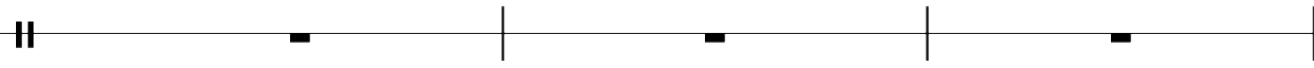
Vlc

Cb.

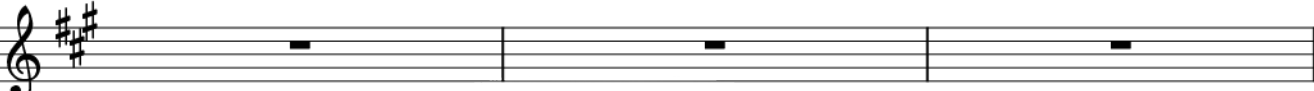
30

Vx. 

Vx. 

F. drum 

Tamb. 

Xyl. 

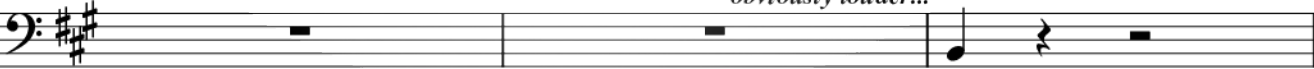
Xyl. 

Vln. 

Vln. 

Alt. 

Vlc 

Cb. 

arco

Cantabile
mf

pizz.
♯

obviously louder...

musicalion
klicken für mehr

33

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc

Cb.

musicalion
klicken für mehr

37

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

8

Vln.

musicalion
klicken für mehr

Alt.

Vlc

Cb.

3rd Stanza

42

Vx. Ur ger em - boa Deus ar gaer - rañ Ha se - tu

Vx. Ur ger em - boa Deus ar gaer - rañ Ha se - tu

F. drum

Tamb.

Xyl.

Xyl.

8

Choir accompaniment arco

Vln.

Vln.

mf

Alt.

Vlc

Cb.

musicalion

klicken für mehr

hi a - et da ne - tra Hag e ga - lon holl a fra - i - lhas

hi a - et da ne - tra Hag e ga - lon holl a fra - i - lhas

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc.

Cb.

musicalion
klicken für mehr

4th Stanza

49

Vx. Hag e zaou - la - gad a oue - las Pe-tra' zo

Vx. Hag e zaou - la - gad a oue - las Pe-tra' zo

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc

Cb.

musicalion
klicken für mehr

ne - vez e Kêr Is Mar de'deut drant ar ya-ouan - kiz.

ne - vez e Kêr Is Mar de'deut drant ar ya-ouan - kiz.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

arco

Vlc.

mf

Cb.

musicalion
klicken für mehr

Score for a musical piece, page 56. The score includes parts for two vocalists (Vx.), F. drum, Tamb., two Xyl. (Xylophone), two Vln. (Violin), Alt. (Alto), Vlc. (Violoncello), and Cb. (Contrabasso). The key signature is three sharps (F#, C#, G#).

The vocal parts (Vx.) have the lyrics: Mar kle-van - me ar bi-ni - oû Ar vom-bard.

The instrumental parts include F. drum, Tamb., Xyl., Vln., Alt., Vlc., and Cb. The Vln. part features a prominent melodic line with a large slur and a crescendo hairpin.

A watermark logo is overlaid on the score, reading: **musicalion** klicken für mehr.

Outro "Pach Pi"

$\text{♩} = 120$

Bass, cello and viola are playing
the drones of a bagpipe,
they can attack the pitch lightly out of tune

59

Vx. hag an te-len - noù

Vx. hag an te-len - noù

F. drum

Tamb.

Xyl.

Xyl.

Vln. *loud and squealing bow*

Vln. *f*

Alt.

Vlc. *p*

Cb. *p*

musicalion
klicken für mehr

64

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

softly

Vln.

Alt.

Vlc.

Cb.

musicalion
klicken für mehr

67

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc

Cb.

Chop

ff

musicalion
klicken für mehr

69

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc.

Cb.

crescendo

musicalion

klicken für mehr

mf

p

72

Vx.

Vx.

F. drum

Tamb.

Xyl.

Xyl.

Vln.

Vln.

Alt.

Vlc.

Cb.

musicalion
klicken für mehr

mf

mf



Ker Ys

Choir conductor

1st Stanza

♩ = 100

*Ad libitum, around 90-100 = 1/4 note. **

Voix

Da zav-heol, ar Zantha Gra - lon A bi-gne war le-in Me-nez hom_

Voix

Frame drum

Tambourine

Xylophone

Piano

musicalion

klicken für mehr

5

Vx.

Anhi-ni, e_dre - id e-barzhan trêz Azav a - uz Dou-ar - ne - nez
(zioc'h)

First Intermede

9

Vx.

Pia.

Largo
Waves on the shore, with vibrato

Tutti

2nd a bit louder

Movement of "Pilé Menu"

Cb

mf

2nd Stanza, movement of "Pilé Menu"

16

Vx. A - c'hane Rou - e Bre-izh I - zel _____ War e lerc'h

F. drum Tap the frame of the tambourine with only 3 fingers, reach the sound of a soft snare drum

Tamb.

21

Vx. a da-o-las ur zell _____ Met, e lec'h Iz, gant hi deg dor _____ Newe-las

F. drum

Tamb.

musicalion
klicken für mehr

2nd Intermede

Same movement

25

Vx. mi na-meid ar mor_

F. drum

Tamb.

Vln

Pia. *mp* *mf*

Alt

31



36

Pia.

Vla

Vlc

3rd Stanza

41

Vx.

Vx.

F. drum

Tamb.

Xyl.

Pia.

Ur ger em - boa Deus ar gaer - rañ

Deus ar gaer - rañ

Choir accompaniment by Vlins

musicalion
klicken für mehr

45

Vx. Ha se - tu hi a - et da ne - tra Hag e ga -

Vx. Ha se - tu hi a - et da ne - tra Hag e ga -

F. drum

Tamb.

Xyl.

Pia.



musicalion

klicken für mehr

48

Vx. lon holl a fra-i - lhas_____ Hag e zaou - la - gad a oue - las_____

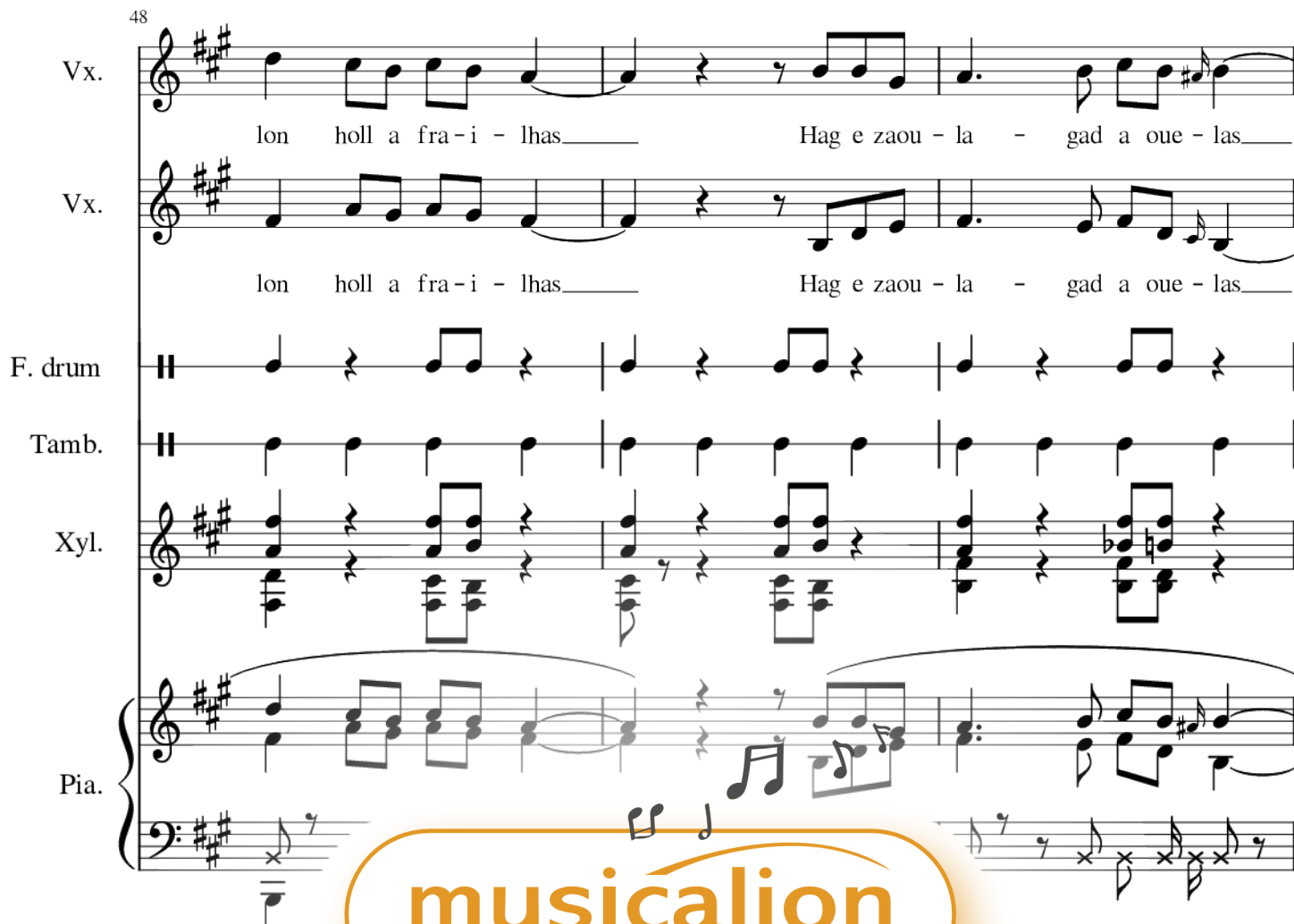
Vx. lon holl a fra-i - lhas_____ Hag e zaou - la - gad a oue - las_____

F. drum

Tamb.

Xyl.

Pia.

**musicalion**

klicken für mehr

4th Stanza

51

Vx. Pe-tra' zo ne - vez e Kêr Is Mar de' deut

Vx. Pe-tra' zo ne - vez e Kêr Is Mar de' deut

F. drum

Tamb.

Xyl.

Pia.

musicalion
klicken für mehr

55

Vx. drant ar van - me ar bi - ni - ou

Vx. drant ar ya - ouan - kiz Mar kle-van - me ar bi - ni - ou

F. drum

Tamb.

Xyl.

Pia.

8

58 ♩ = 120

Vx. Arvom-bard hag an te-len - noù

Vx. Arvom-bard hag an te-len - noù

F. drum

Tamb.

Xyl.

Pia. Outro by quintet...

8

musicalion
klicken für mehr

64 Molto Ritenuto

Vx. 2 3 3

Ker Ys

Voix

D E F#m Bm D F#m

1. Da zav - heol, ar Zant ha Gra - lon_____ A bi - gne war le - in Me - nez - Hom____
 2. A - c'hane Rou - e Bre - izh - I - Zel_____ War i lerc'h a da - o - las ur zell____
 3. Ur ger em - boa deus ar gaer - ran_____ Ha se - tu hi a - et da ne - tra!____
 4. Pe - tra 'zo ne - vez e Kêr Is_____ Mar de deut drant ar ya - ouan____ kiz,____

Voix

3. Ur ger em - boa Deus ar gaer - rañ_____ Ha se - tu hi a - et da ne - tra!____
 4. Pe - tra 'zo ne - vez e Kêr Is_____ Mar de deut drant ar ya - ouan____ kiz,____

5

Vx. D F#m

— An hi - ni, e dre - id e - barzh an trêz_____ A zav a -
 — Mez, e - lec'h Iz, gant he deg dor_____ Ne we - las
 — Hag e ga - lon holl a fra - i - mas_____ Hag e zaou -
 — Mar kle - van - me ar bi - ni oñ_____ Ar vom - bard

Vx.

Hag e zaou -
 Ar vom - bard

8

Vx. D E F#m Bm

zioc'h Dou - ar - ne - nez_____
 mui ne - med ar mor_____
 la gad a - oue - las_____
 hag an te - len - noù?_____

Vx.

la - gad a oue - las_____
 hag an te - len - noù?_____

Ker Ys

Xylophone 1 c1-a2

3rd Stanza

Voix

ger em - boa Deus ar gaer - rañ Ha se - tu

Xylophone

4

Vx.

hi a-et da ni-tra Hage ga - lon holl a fra-i - lhas Hag e zaou-

Xyl.

4th Stanza

8

Vx.

la - gad Mar de'deut

Xyl.

musicalion
klicken für mehr

13

Vx.

drant ar ya-ouan - kiz Markle-van - me ar bi-ni - ouè Ar vom-bard

Xyl.

17

Vx.

hag an te - len - noù

Xyl.

Ker Ys

Bass Xylophone 2 c-a1 (treble key a l'octava bassa)

3rd Stanza

Voix

Ur ger em - boa Deus ar gaer - rañ Hase-tu hi a-et da ni-tra Hage ga-

Xylophone

4th Stanza

6

Vx.

lon holl a fra-i - lhas Hag e zaou - la - gad a oue - las Pe-tra' zo

Xyl.

musicalion
klicken für mehr

11

Vx.

ne - vez e Kêr Is Mar de' deut drant ar ya-ouan - kiz Markle-van-

Xyl.

15

Vx.

me ar bi-ni - ouè Ar vom-bard hag an te-len - noù

Xyl.

Ker Ys

Quintet

1st Stanza

♩ = 100

*Ad libitum, around 90-100 = 1/4 note. **

Voix

Da zav-heol, ar Zant ha Gra - lon_____ A bi-gne war le - in Me-nez hom_

Violon

Violon

Alto

Violoncelle

Contrebasse

musicalion

klicken für mehr

5

Vx. *Anhi-ni, e_dre-id e-barzhan trêz_____ Azava - uz Dou-ar-ne - nez*
(zioc'h)

Vln. *ppp*

Vln. *ppp*

Alt. *ppp*

Vlc. *ppp*

Cb. *ppp*

musicalion
klicken für mehr

First Intermede

Largo

Waves on the shore, with vibrato

2nd a bit louder

♩ = 100

Movement of "Pilé Menu"

10

Vx.

Vln.

Vln.

Alt.

Vlc.

Cb.

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

mf *ppp* *mf* *ppp*

arco

Hit the front of the upper part of the instrument with hands

left hand

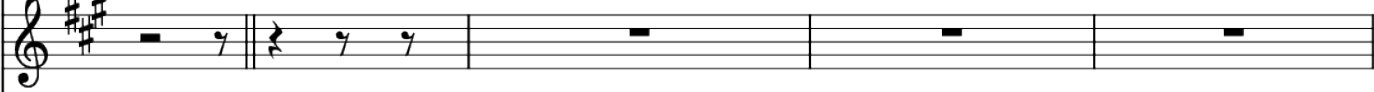
musicalion

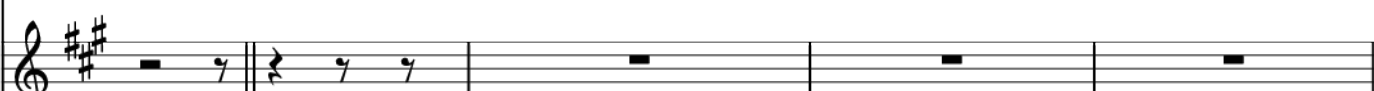
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2nd Stanza, movement of "Pilé Menu"

17

Vx. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

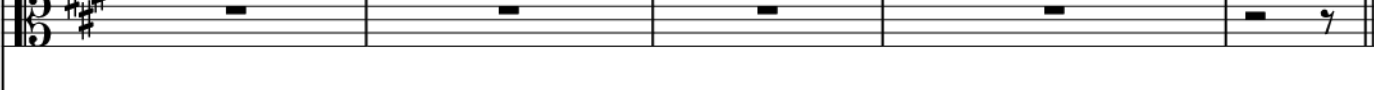
musicalion
klicken für mehr

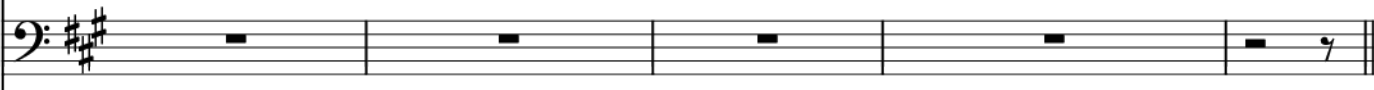
22

Vx. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb. 

2nd Intermede

27

Same movement

Vx.

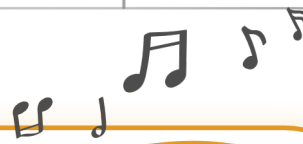
Vln. *col legno*

Vln. *mp*

Alt. *arco*
high notes = rib of the cello, low notes = front r.hand
Cantabile mf

Vlc *l.hand*

Cb.



musicalion
klicken für mehr

32

Vx.

Vln.

Vln.

Alt.

Vlc

Cb. *pizz.*
obviously louder...

36

Vx.

Vln.

Vln.

Alt.

Vlc

Cb.

sempre col legno

arco

begin softly and end softly

pizz

mp

arco

41

Vx.

Vln.

Vln.

Alt.

Vlc

Cb.

musicalion
klicken für mehr

Choir accompaniment
arco

mf
Choir accompaniment

mf

simile

simile..

Deus ar gaer - rañ

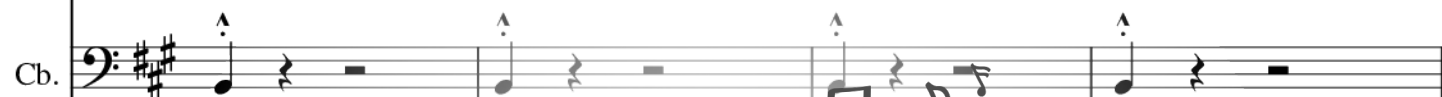
45

Vx. 

Vln. 

Vln. 

Alt. 

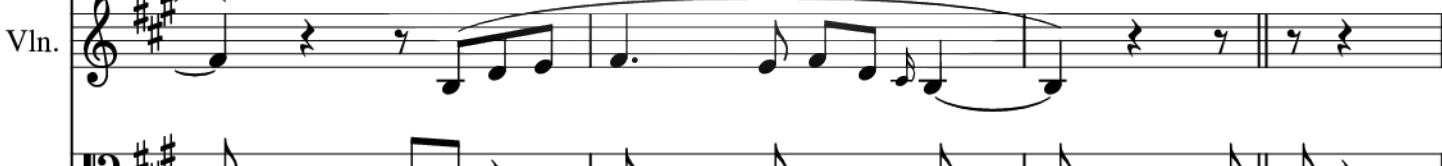
Vlc. 

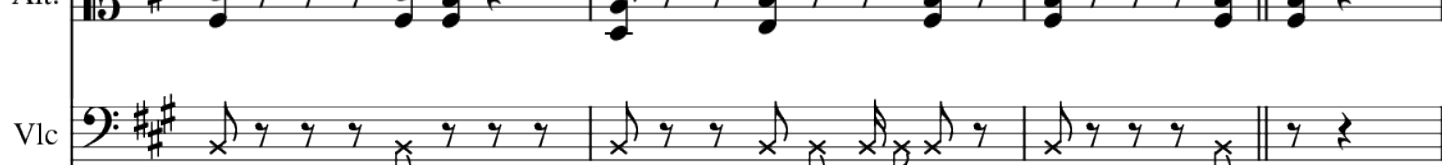
Cb.

49

Vx. 

Vln. 

Vln. 

Alt. 

Vlc. 

Cb.



4th Stanza

53

Vx. ne - vez e Kêr Is. Mar de' deut drant ar ya - ouan - kiz.

Vln. Vln. Alt. Vlc. Cb.

arco



musicalion

klicken für mehr

56

Vx. ———— mar kie-van - me ar di-ni - ou. Ar vom-bard

Vln. Vln. Alt. Vlc. Cb.

Outro "Pach Pi"

$\text{♩} = 120$

Bass, cello and viola are playing the drones of a bagpipe, they can attack the pitch lightly out of tune

59

Vx. hag an te-len - noù

Vln. *loud and squealing bow*

Vln. *f*

Alt.

Vlc. *p*

Cb. *p*

musicalion
klicken für mehr

64

Vx.

Vln.

Vln. *softly*

Alt.

Vlc.

Cb.

67

Vx.

Vln.

Vln.

Alt.

Vlc

Cb.

Chop

ff

70

Vx.

Vln.

Vln.

Alt.

Vlc

Cb.

crescendo

mf

p

3



74 **Molto Ritenuto**

Vx.

Vln. *Sul ponticello*

Vln. *ppp* *Sul ponticello* *f ppp*

Alt. *mf* *ppp*

Vlc *mf* *ppp*

Cb. *imitation of a foghorn* *Sul ponticello attack above the pitch* *ppp*

80

Vx.

Vln. *mf* *pp*

Vln. *mf* *pp*

Alt. *mf* *pp*

Vlc *mf* *pp*

Cb. *mf* *pp*

musicalion

klicken für mehr

Ker Ys

Violin 1

1st Stanza

$\text{♩} = 100$

Ad libitum, around 90-100 = 1/4 note.

Violon

ppp *mf* *ppp* *mf*

First Intermede

Largo

Waves on the shore, with vibrato 2nd a bit louder

13 $\text{♩} = 100$

Vln.

ppp

2nd Stanza, movement of "Pilé Menu"

2nd Intermede

Same movement *col legno*

28

Vln.

mp

3rd Stanza

Choir accompaniment

38

Vln.

sempre col legno *arco*

musicalion
klicken für mehr

4th Stanza

46

Vln.

arco

Outro "Pach Pi"

$\text{♩} = 120$

54

Vln.

loud and squealing bow *f*

64

Vln.

3

Molto Ritenuto

Sul ponticello

71

Vln.

ppp *f* *ppp* *mf* *pp*

Ker Ys

violin 2

1st Stanza

$\text{♩} = 100$

Ad libitum, around 90-100 = 1/4 note.



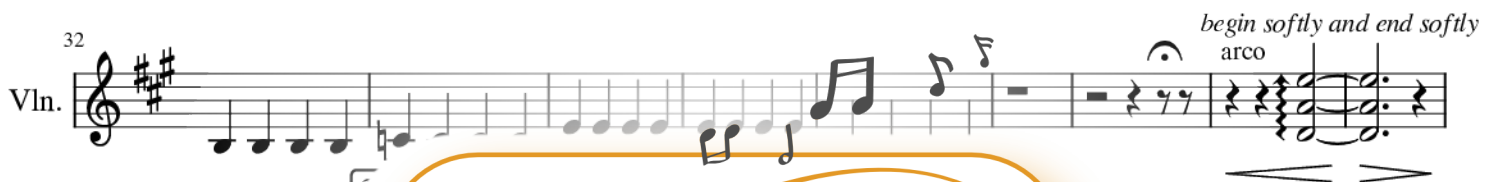
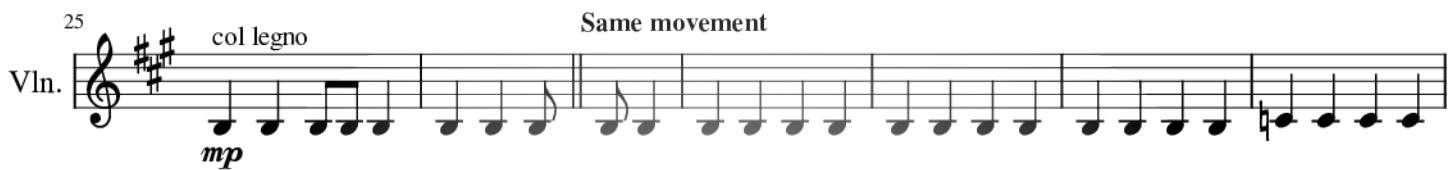
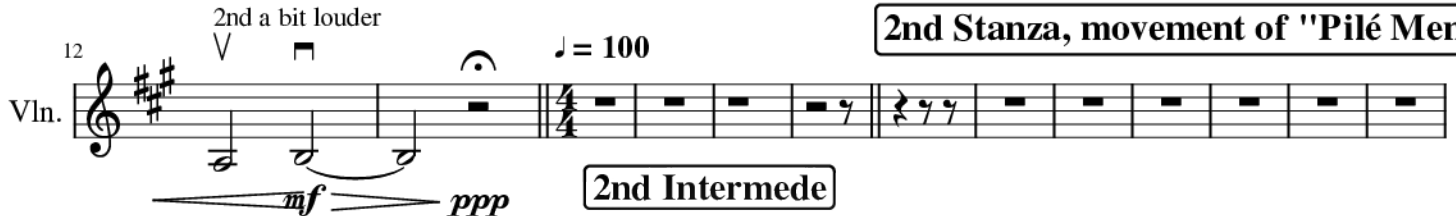
First Intermede

Largo

Waves on the shore, with vibrato

ppp *mf* *ppp*

2nd Stanza, movement of "Pilé Menu"



4th Stanza



Outro "Pach Pi"

$\text{♩} = 120$

softly



musicalion

klicken für mehr

70 *crescendo*

Vln.

mf

74

Vln.

Molto Ritenuto
Sul ponticello

ppp *f* *ppp* *mf* *pp*



Ker Ys

viola

1st Stanza

$\text{♩} = 100$

Ad libitum, around 90-100 = 1/4 note.

Alto

ppp *mf* *ppp* *mf*

First Intermede
Largo
Waves on the shore, with vibrato 2nd a bit louder

2nd Stanza, movement of "Pilé Menu"

13

$\text{♩} = 100$

arco

Alt.

ppp

2nd Intermede

28 Same movement

arco

Alt.

Cantabile *mf*

37

with resonance

simile..

Alt.

3rd Stanza

43

Alt.

4th Stanza

48

Alt.

53

Alt.

Outro "Pach Pi"

$\text{♩} = 120$

"Drone"

Alt.

p

64

Alt.

75

Alt.

Molto Ritenuto

mf *ppp* *mf* *pp*



Ker Ys

Cello

1st Stanza

$\text{♩} = 100$

Ad libitum, around 90-100 = 1/4 note.

Violoncelle



First Intermede

Largo

Waves on the shore, with vibrato

ppp *mf* *ppp*

2nd Stanza, movement of "Pilé Menu"

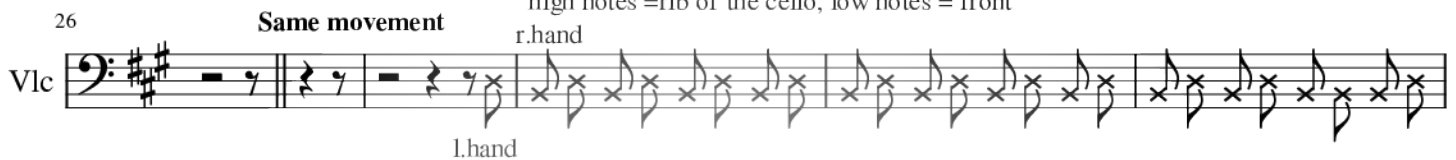


2nd a bit louder

$\text{♩} = 100$

mf *ppp*

2nd Intermede



26

Same movement

high notes = rib of the cello, low notes = front

r.hand

l.hand



32



36

pi

3rd Stanza



42



47

4th Stanza



51

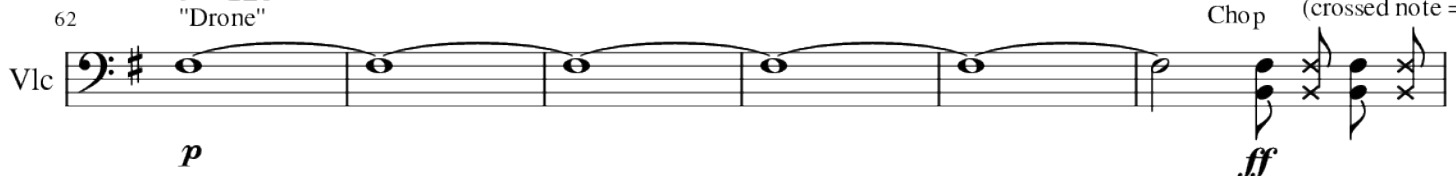
arco

mf

Outro "Pach Pi"

$\text{♩} = 120$

"Drone"



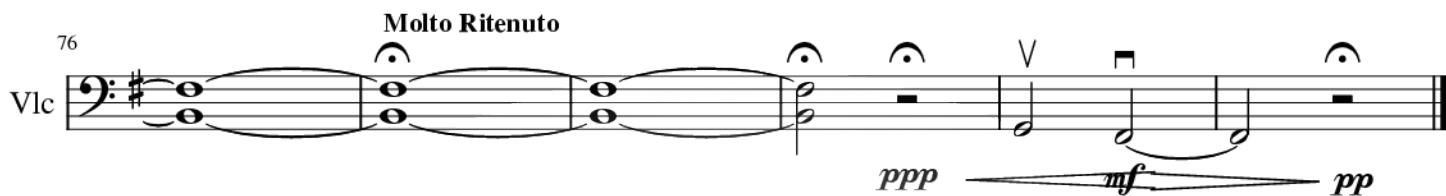
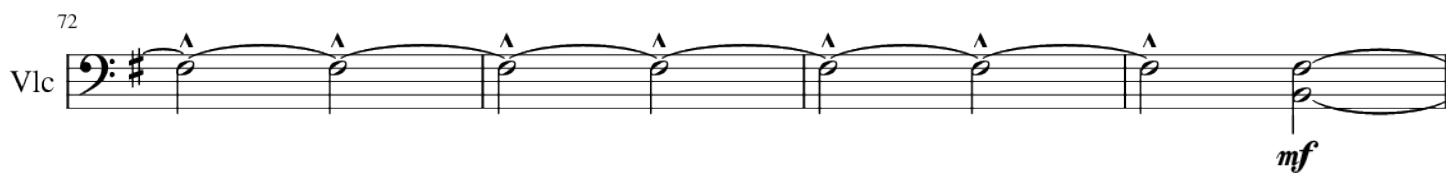
62

p

Chop

(crossed note = "sca")

ff



Ker Ys

Doublebass

1st Stanza

♩ = 100

Ad libitum, around 90-100 = 1/4 note.



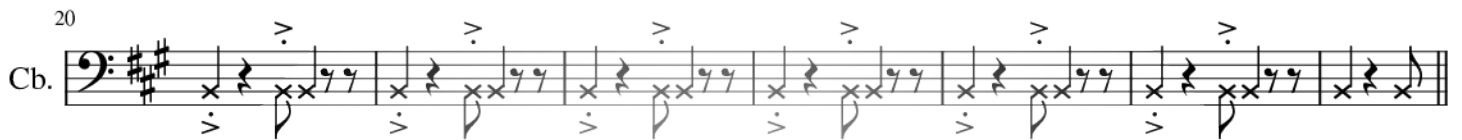
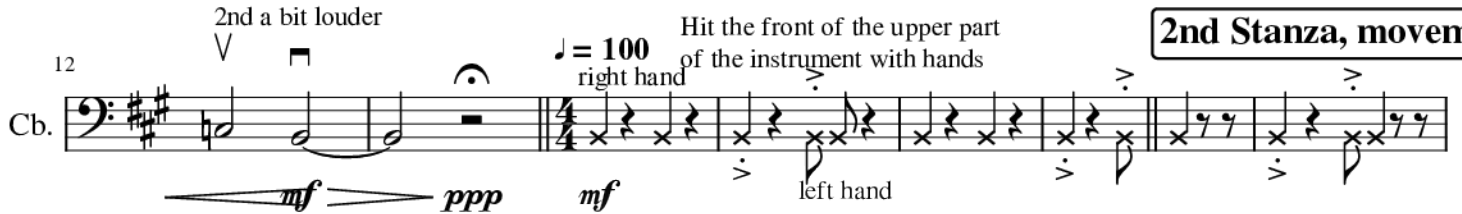
First Intermede

Largo

Waves on the shore, with vibrato

ppp *mf* *ppp*

2nd Stanza, movement



2nd Intermede



musicalion

klicken für mehr



4th Stanza



Outro "Pach Pi"

♩ = 120

"Drone"

imitation of a foghorn
Sul ponticello, attack
above the pitch



Molto Ritenuto



Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Ker Is](#)

Komponist: [Alexandre Guilloux](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Bfl+[Xyl2+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Sopran-Stimmen = S(2), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2)

Hier ist meine Teilnahme am Kompositionswettbewerb 2020.

Das Lied ist in der Sprache meiner Heimat Bretagne.

Es erzählt von der legendären Stadt Ys, die vom Meer umgeben ist und überflutet wurde, während die Bevölkerung sich amüsierte...

Sein König Gralon schaut auf die Katastrophe.