

"Arirang"

Insook Han (2020)

$\text{♩} = 70$

Sopranblockflöte

Rahmentrommel

Woodblocks

Altxylophon

Bassxylophon

Chor

musicalion
klicken für mehr

A ra - ri -

$\text{♩} = 70$

Violine I

Violine II

Viola

Violoncello

Kontrabass

The image displays a musical score for a song, featuring a central watermark that reads "musicalion" in a large, orange, sans-serif font, with the text "klicken für mehr" (click for more) in a smaller, orange, sans-serif font below it. The watermark is set within a white, rounded rectangular box with a subtle orange glow. The score is written on a grand staff with five systems of staves. The first system consists of five empty staves. The second system consists of four empty staves. The third system consists of two staves, with the top staff containing a melodic line in treble clef and the bottom staff being empty. The melodic line begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. There is a measure rest, followed by a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. There is another measure rest, followed by a half note F5, a quarter note E5, a quarter note D5, and a quarter note C5. The lyrics "yo -" are written below the first measure, and "nō gan ta -" are written below the last measure. The dynamic marking "mf" (mezzo-forte) is placed above the first measure. The fourth system consists of five empty staves. The fifth system consists of five empty staves.

f -na - rül *mp* sip - li do -

musicalion
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Musical score for measures 14-16. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clef) and two additional staves (likely for a second piano or a different instrument). The voice part is on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *mp* (mezzo-piano) and *f* (forte). There are also articulation marks like accents and slurs. The word "gliss." is written above some notes in the piano part.

Musical score for measures 17-18. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clef) and two additional staves. The voice part is on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *f* (forte). The word "gliss." is written above some notes in the piano part. The lyrics "mot - ga -" are written under the voice part.

musicalion
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 : stark hoch ziehen

Musical score for measures 19-20. The score is written for a piano and voice. The piano part consists of a grand staff (treble and bass clef) and two additional staves. The voice part is on a single staff. The key signature has one flat (B-flat). The time signature is 4/4. The score includes dynamic markings: *p* (piano), *pizz.* (pizzicato), and *pp* (pianissimo). There are also articulation marks like accents and slurs. The word "gliss." is written above some notes in the piano part.

musicalion
klicken für mehr

rit.

poco accel.

mf

f

mp

mf

p

p

musicalion

klicken für mehr

× : Sprechstimme

mf

ri rang -

(sempre)

p

f

p

p (sempre)

p

f

tōng tōng tōk k'ung tōk

pp

pizz.

p

mp

mf

f

p

pizz.

pp

pizz.

p

mp

mf

f

p

p (sempre)

p

f

26

mf

mp p

mp

mf

A - ri r

A - ri - rang -

tōng tōng tōkk'ungtōk tōng tōng tōkk'ungtōk tōng tōng tōkk'ungtōk tōng tōng tōk k'ungtōk

mp

mf

mf

arco

mp

mf

mf

arco

p

mf

p

mf

p

mp

musicalion
klicken für mehr

30

× am Rand anschlagen

mf

pp

mf

mf

f

- go - gae -

musicalion
klicken für mehr

p (sempre)

tõng tõng tők k'ungtők tõng tõng tők k'ungtők tõng tõng tők k'ungtők tõng tõng tők k'ungtők

mf

mf

mp

mp

f

arco

f

f

mf

mf

mp

f

mf

p

mp

f

musicalion
klicken für mehr

ha - nül

tōng tōng tōk k'ung tōk tōng tōng tōk k'ung tōk tōng tōng tōk k'ung tōk

tr. schütteln

gliss.

mf

mp

f

arco

al tallone

mf

ur - to manh

tõng tõng tők k'ung tők tõng tõng tők k'ung tők tõng tõng tők k'ung tők

gliss. gliss. gliss. gliss.

p *mf* *mf*

40

Musical score for measures 40-43. The score includes staves for piano (p), mezzo-forte (mf), and forte (f) dynamics. The tempo is marked *poco accel.*. The lyrics are: ta - A ra - ri - tōng tōng tōk k'ungtōk.

musicalion
klicken für mehr

Musical score for measures 44-47. The score includes staves for piano (p), mezzo-forte (mf), and forte (f) dynamics. The tempo is marked *poco accel.*. The lyrics are: nat. gliss.

44

mf *tr* *mf* *mf* *mf* *mf* *mf* *mf*

yo nǎ - mǎ gan

musicalion
klicken für mehr

p *mf* *p* *mf* *mf* *mf* *mf* *mf* *mp* *gliss.* *p* *mf*

arco

48

musicalion
klicken für mehr

ta - bae - tu-san ira -

mf *mp* *f* *mf* *mp* *mf* *f* *mf* *gliss.* *mf* *gliss.*

56

musicalion
klicken für mehr

ta - A - ri rang

A tempo

musicalion
klicken für mehr

p *mp*
A - ri rang

P
A - ri rang

pp *p*

pp *p*

Sul Ponticello *p*

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and four string staves. The second system continues the string parts with 'Sul Ponticello' markings. A large orange watermark is centered over the middle of the page.

musicalion
klicken für mehr

System 1:

- Vocal:** Lyrics: A - ri rang -
- Strings:** Various rhythmic patterns, including eighth and sixteenth notes. Dynamics: *mf* (mezzo-forte).

System 2:

- Vocal:** Lyrics: A - ri rang
- Strings:** Sustained notes with 'Sul Ponticello' markings. Dynamics: *p* (piano), *mp* (mezzo-piano).

The musical score is arranged in two systems. The first system consists of five staves: a vocal line (treble clef) with lyrics, a piano accompaniment (treble and bass clefs), and a double bass line (bass clef). The second system also consists of five staves, continuing the vocal and piano parts. The piano part includes various musical notations such as trills (tr), glissandos (gliss.), and dynamic markings (p, mf, f, mp, nat.). The lyrics are in German and are written below the vocal line.

musicalion
klicken für mehr

A - ri rang - A - ri rang -
A - ri rang - A - ra - ri - yo A - ri rang -

p *gliss.* *nat.* *mp*

72

First system of the musical score, measures 1-4. The vocal line is in treble clef. The piano line is in treble clef. The guitar line consists of a treble and a bass staff. The piano line has a series of eighth notes with accents. The guitar line has a melodic line with trills and a bass line with eighth notes. Dynamics include 'f' and 'tr'.

Second system of the musical score, measures 5-8. The vocal line has lyrics: "- go - gae - ro - nō - mö gan ta -". The piano line has lyrics: "- go - gae - ro - nō - mö gan ta -". The guitar line has a melodic line with trills and a bass line with eighth notes. Dynamics include 'f' and 'tr'.

musicalion
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Third system of the musical score, measures 9-12. The vocal line has lyrics: "- go - gae - ro - nō - mö gan ta -". The piano line has lyrics: "- go - gae - ro - nō - mö gan ta -". The guitar line has a melodic line with trills and a bass line with eighth notes. Dynamics include 'f', 'ff', 'pizz.', and 'nat.'.

The image displays a musical score for a piece, likely for a string ensemble or orchestra, spanning measures 76 to 80. The score is written on multiple staves, including a grand staff (treble and bass clefs) and a percussion staff (marked with 'H'). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key musical elements and markings include:

- Dynamic markings:** *ff* (fortissimo) is used frequently throughout the score, indicating a very loud volume.
- Glissando markings:** *gliss.* is used to indicate glissando passages, particularly in the upper staves.
- Other markings:** *tr* (trill) is present in the percussion staff. *höchster Ton* (highest tone) is written above a note in measure 79.
- Central Logo:** A large, stylized logo for "musicalion" is centered over the score, with the tagline "klicken für mehr" (click for more) below it. The logo is orange and white.

The score is presented in a clean, professional layout with clear notation and dynamic markings.

Typ: Digitale Noten zum Download

Titel: [Carl Orff Competition 2020 Arirang](#)

Komponist: [Insook Han](#)

Epoche: Musica viva

Thema: Wettbewerb

Reihe/Zyklus: Contest

Schwierigkeit: Mittel

Instrumentierung Gruppe: Frauen-/Kinderchor mit (Kammer-)Orchester

Arrangement: Chor>SS+Bfl+[Xyl2+Px]+[Vl2+Vla+Vc+Kb]

Instrumentierung: Blockflöte = Bfl(1), Gesang Chor>Sopran-Stimmen = S(2), Kontrabass = Kb(1), Perkussion (alle Schlagzeuge) = Px(1), Viola (Bratsche) = Vla(1), Violine (Geige) = Vl(2), Violoncello (Cello) = Vc(1), Xylophon = Xyl(2)