Lecha Dodi

Schlomo Alkabez

Sephardic Traditional
Friedemann Hasse

1. Stimme
2. Stimme
Sopranblockflöte
Alt-Xylophon
Bass-Xylophon
Claves (difficult)
Tamburin (easy)
Sogo (teacher)
Violine I
Violine II
Viola
Violoncello
Kontrabass

musicalion
click for more

S. Bfl.
Mar.
Mar.
Clv.
Tamb.
Sogo
Vl. I
Vl. II
Vla.
Vc.
Kb.

21

B

di - bur E-HAD, hish - mi' - a-nu EL_ ham - e-yu-had, a-do-nai E - HAD u-she-mo E - HAD, l'- sem ul - tif-e-ret v' - lit-hi - lah. Le - cha do - di, le-

2. St.

di - bur E-HAD, hish - mi' - a-nu EL_ ham - e-yu-had, a-do-nai E - HAD u-she-mo E - HAD, l'- sem ul - tif-e-ret v' - lit-hi - lah. Le - cha, le-cha do-di, le-

B

S. Bfl.

Mar.

Mar.

Clv.

Tamb.

Sogo

Vl. I

arco

Vl. II

arco

Vla.

arco

Vc.

mf

Kb.

mf

musicalion
click for more

30

Zwischenspiel

cha do-di liq-rat kal_ lah, p' ne sha-bat ne-qab'_____ lah,_____ le - cha do - di liq-rat kal_ lah,_____ p' - ne shab-bat ne-qab'_____ lah._____

2. St.

cha do-di liq-rat kal_ lah, p' ne sha-bat ne-qab'_____ lah,_____ le - cha do - di liq-rat kal_ lah,_____ p' - ne shab-bat ne-qab'_____ lah._____

Zwischenspiel

S. Bfl.

Mar.

Mar.

To Trg.

Clv.

Tamb.

Sogo

Vl. I

Vl. II

Vla.

Vc.

Kb.

A

Hit'_ o - re - ri, hit'_ o - re - ri, ki va o-rekh qu_ mi or - i, 'U_ ri - u' - ri shir da-be- ri, K'vod A - do-nai' al- a-yikh ni_

2. St.

Hit'_ o - re - ri, hit'_ o - re - ri, ki va o-rekh qu_ mi or - i, 'U_ ri - u' - ri shir da-be- ri, K'vod A - do-nai' al- a-yikh ni_

S. Bfl.

Mar.

Mar.

Clv.

Tamb.

Sogo

Vl. I

Vl. II

Vla.

Vc.

Kb.

pp

pizz.

arco

musicalion
click for more

B

glah. Le - cha do - di, le - cha do-di liq-rat kal_ lah, p' ne sha-bat ne-qab'_ lah, le - cha do-di liq-rat kal_ lah, p' - ne shab-bat ne-qab'_

rit.

2. St.

glah. Le- cha, le-cha do- di, le - cha do-di liq-rat kal_ lah, p' ne sha-bat ne-qab'_ lah, le - cha do-di liq-rat kal_ lah, p' - ne shab-bat ne-qab'_

B

S. Bfl.

Mar.

Mar.

rit.

Clv.

Tamb.

Sogo

Vl. I

Vl. II
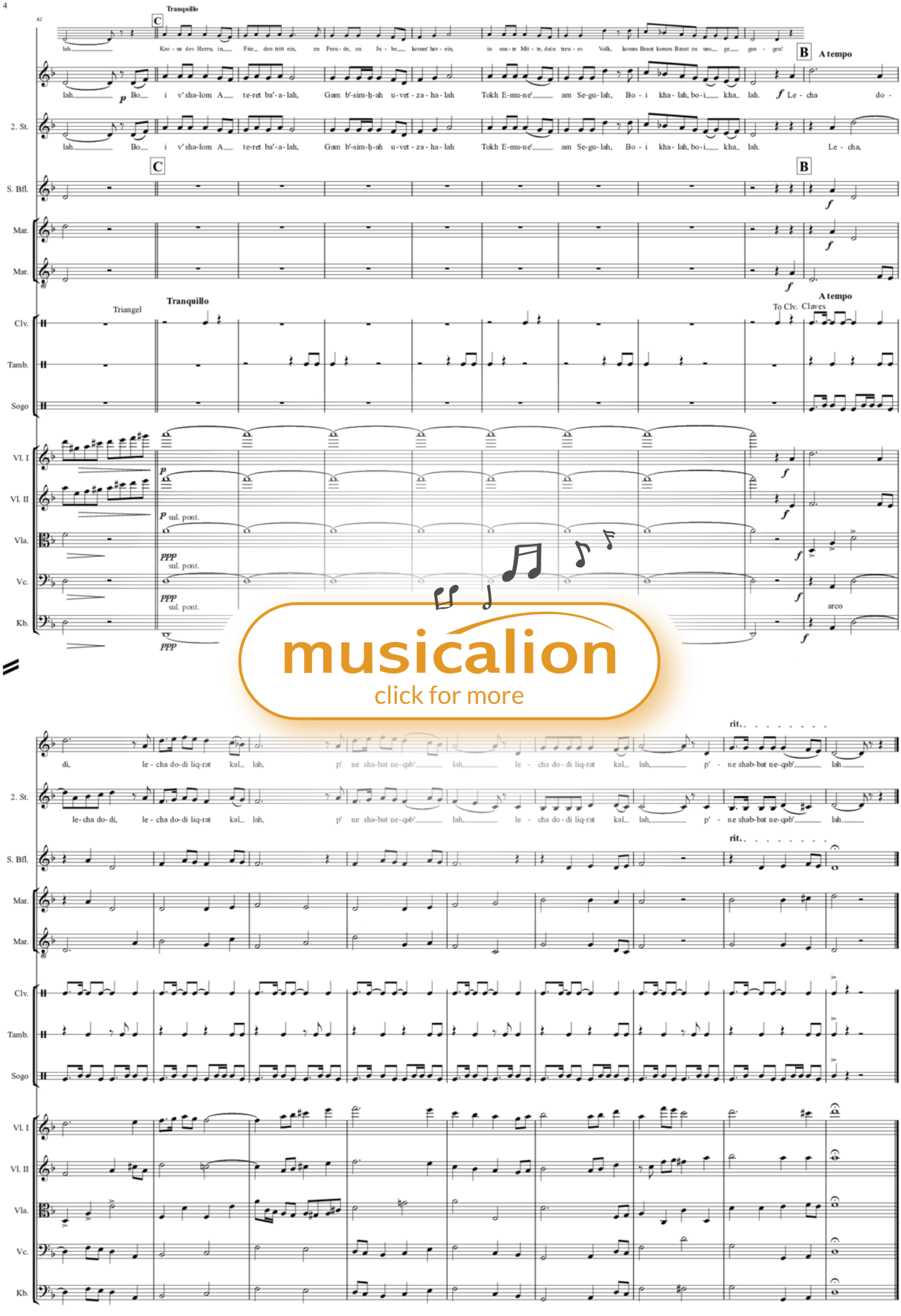
Vla.

Vc.

Kb.

f

arco



musicalion
click for more

Type: Sheet music

Título: Carl Orff Competition 2020 Lecha Dodi

Compositor: Friedemann Hasse

Época: Música viva

Tema: Concurso

Categoría: Contest

Dificultad: Mittel

Instrumentación Grupo: Coro femenino o de niños con ensamble/orquesta

Arrangement: Coro>SS+Fl. dul+[Xil2+Perc]+[Vl2+Vla+Vc+Cb]

Instrumentación: Canto coro>voces de soprano = S(2),Contrabajo = Cb(1), Flauta dulce = Fl. dul(1),Percusión (toda la percusión) = Perc(1),Viola = Vla(1),Violín = Vl(2),Violoncello (Cello) = Vc(1),Xilófono = Xil(2)

The text "Lecha Dodi" by Schlomo Alkabez is sung as a Sabbath greeting in Jewish communities worldwide in numerous, very different settings. The underlying melody is Sephardic.
The song has already had its world premiere as part of a children's opera in Germany and Israel. However, the author has intensively reworked it for the Carl Orff Competition.